

# Divertimento part 3 Giocoso

Willy Ostyn 1913-1993

Musical score for Divertimento part 3 Giocoso by Willy Ostyn. The score is arranged for Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked *Moderato* and the dynamic is *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of two systems of staves.

The first system includes staves for Violin I, Violin II, Viola, Cello, and Bass. The Violin I and II parts feature a melodic line with eighth-note patterns and accents. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Bass part is mostly silent, indicated by a *ff* dynamic marking.

The second system includes staves for Violin I, Violin II, Viola, and Cello. The Violin I part begins with a measure marked with a '5' and a *p* (piano) dynamic, featuring a melodic line with eighth notes and a fermata. The Violin II, Viola, and Cello parts continue with their respective parts, with the Viola and Cello parts marked with a *p* dynamic.

9

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

9 *f* *mf* *mf*

13

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

13 *mf*

17

Vln. I *p*

Vln. II *p*

Vla. *mf* *f*

Vc. *p*

17

21

Vln. I *mf* *accel.*

Vln. II *p* *accel.*

Vla. *p* *accel.*

Vc. *mf* *accel.*

21

*p*

25

Vln. I

Vln. II

Vla.

Vc.

*f* *f* *f* *f*

25

*f* *f*

(8<sup>va</sup>)-----

29

Vln. I

Vln. II

Vla.

Vc.

*mp* *p* *p* *p*

29

*p*

33

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *mf*

33 *p*

37

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

37 *f*

41

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *p*

41 *p*

45

Vln. I *p*

Vln. II

Vla. *mf*

Vc. *p*

45

49 *f* *rit.*

Vln. I

Vln. II

Vla.

Vc.

49 *f* *rit.*

53

Vln. I

Vln. II

Vla.

Vc.

53

57

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

61

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

61 *f*



65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

65

69

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *p*

69

73

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

77

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

77 *ff* *mf*

81

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *f* *ff*

85

Vln. I

Vln. II

Vla.

Vc.

*ff*