

Divertimento 3 finale

Willy Ostyn 1913-1993

Violin I
Moderato
mf

Violin II
Moderato
mf

Viola
Moderato
mf

Cello
Moderato
mf

Violin I and II parts feature a melodic line with a *V* (Vibrato) marking. The Viola and Cello parts provide a harmonic accompaniment with a steady eighth-note pattern.

Vln. I
p *accel.*

Vln. II
p *accel.*

Vla.
p *accel.*

Vc.
p *accel.*

The Violin I part has a melodic flourish starting at measure 8. The Viola and Cello parts have a melodic line starting at measure 9. The Violin II part has a melodic line starting at measure 10. The Viola and Cello parts have a melodic line starting at measure 11. The Violin I part has a melodic line starting at measure 12. The Violin II part has a melodic line starting at measure 13. The Viola and Cello parts have a melodic line starting at measure 14.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

The Violin I part has a melodic flourish starting at measure 15. The Violin II part has a melodic line starting at measure 16. The Viola and Cello parts have a melodic line starting at measure 17. The Violin I part has a melodic line starting at measure 18. The Violin II part has a melodic line starting at measure 19. The Viola and Cello parts have a melodic line starting at measure 20. The Violin I part has a melodic line starting at measure 21.

22

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

mp

20

Vln. I

Vln. II

Vla.

Vc.

Moderato

36

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

p

50

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

rit.

57

Vln. I

Vln. II

Vla.

Vc.

f

f

f