

Interludium hobo en strijkers 1953

Willy Ostyn 1913-1993

Musical score for *Interludium hobo en strijkers* (1953) by Willy Ostyn. The score is in 6/8 time with a key signature of two sharps (D major). It features staves for Oboe, Violin I, Violin II, Viola, Cello, Bass Oboe, Violin I, Violin II, Viola, and Cello. The tempo is marked *Moderato* and *poco lento*. Dynamics include *p* (piano) and *poco lento*.

The score is divided into two systems. The first system (measures 1-10) shows the Oboe and Bass Oboe parts with a melodic line, and the string quartet (Violin I, Violin II, Viola, Cello) with a rhythmic accompaniment. The second system (measures 11-14) continues the melodic development in the Oboe and Bass Oboe, while the strings provide a steady accompaniment.

Ob. *mf*

Vln. I *mf* solo

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Ob. *f*

Vln. I *f* solo

Vln. II *f*

Vla. *f*

Vc. *f*

Ob. *p* *mf* *f* *tr*

Vln. I *mf* *f* solo

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

31 *tr* *f* *solo*

36 *p*

41 *mp* *p*

46

Ob. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

51

Ob. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*