

intermezzo voor Klarinet duo en strijkers

Ostijn Willy 1913-1993

Moderato

Clarinet in B \flat

mp

Violin

Moderato

Viola

pp

Cello

pp

11

B \flat Cl.

mp

Vln.

mf

Vla.

p

Vc.

p

mf

21

B \flat Cl.

mf

Vln.

mf

Vla.

mf

Vc.

The musical score is written for a Clarinet in B \flat and a string quartet (Violin, Viola, Violoncello, and Contrabasso). The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 21. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Clarinet part features a melodic line with some grace notes and a more rhythmic section starting at measure 11. The string parts provide harmonic support with various textures, including sustained chords and moving lines.

This musical score page contains two systems of music for a Clarinet duo and a string quartet. The first system covers measures 31 to 40, and the second system covers measures 41 to 49. The instruments are B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 31-40):

- B♭ Cl.:** Starts at measure 31 with a *mf* dynamic. It features a complex rhythmic pattern of eighth notes with slurs and accents. At measure 39, the dynamic changes to *f*, and it includes two triplet markings.
- Vln.:** Starts at measure 31 with a *mf* dynamic. It plays a melodic line with slurs and accents. At measure 39, the dynamic changes to *f*, and it includes two triplet markings.
- Vla.:** Starts at measure 31 with a *p* dynamic. It plays a rhythmic accompaniment of eighth notes. At measure 39, the dynamic changes to *f*, and it includes a *pizz* (pizzicato) marking.
- Vc.:** Starts at measure 31 with a *p* dynamic. It plays a rhythmic accompaniment of eighth notes. At measure 39, the dynamic changes to *f*, and it includes a triplet marking.

System 2 (Measures 41-49):

- B♭ Cl.:** Starts at measure 41 with a *f* dynamic. It continues the complex rhythmic pattern from the first system, including triplet markings.
- Vln.:** Starts at measure 41 with a *f* dynamic. It continues the melodic line from the first system, including triplet markings.
- Vla.:** Starts at measure 41 with a *f* dynamic. It continues the rhythmic accompaniment from the first system.
- Vc.:** Starts at measure 41 with a *f* dynamic. It continues the rhythmic accompaniment from the first system.

51
B♭ Cl. *mp*
Vln. *p*
Vla. *p* arco
Vc. *p*
61
B♭ Cl. *mp* *f* pizz
Vln.
Vla. *p*
Vc. *p*
71
B♭ Cl. *mf*
Vln. *mf* *p*
Vla. *mf* pizz arco
Vc. *p*

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The musical score consists of four staves: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- B♭ Cl.:** Starts with a rest, then plays a melodic line with dynamics *mp*. It features a triplet of eighth notes, a sextuplet of eighth notes, another triplet, and another sextuplet.
- Vln.:** Plays a rhythmic accompaniment of eighth notes, then rests. Dynamics include *p* and *pizz*.
- Vla.:** Plays a rhythmic accompaniment of eighth notes, then rests. Dynamics include *p* and *pizz*.
- Vc.:** Plays a rhythmic accompaniment of eighth notes, then rests. Dynamics include *p* and *pizz*.