

Nocturne 1955

Willy Ostijn (1913-1993)

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Violin

Adagio-Molto Espressivo

Viola

Adagio-Molto Espressivo

Cello

Adagio-Molto Espressivo

Piano

Adagio-Molto Espressivo

mf

Violin part: Rests for measures 1-5.

Viola part: Rests for measures 1-5.

Cello part: Rests for measures 1-5.

Piano part: Right hand has a melodic line starting in measure 3. Left hand has a dense chordal accompaniment. Dynamics: *mf* in measure 3, *mf* in measure 4.

Vln.

Vla.

Vc.

6

Vln. part: Rests for measures 6-9.

Vla. part: Rests for measures 6-9.

Vc. part: Melodic line starting in measure 6. Dynamics: *mf* in measure 6.

Piano part: Continuation of the previous system.

This musical score page contains measures 10 through 15 of the piece 'Nocturne 1955'. It is arranged for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 10-14 are marked with a *mp* dynamic. In measure 15, the Violin and Viola parts are marked *mp*, and the Violoncello part is marked *mp pizz*. The piano accompaniment features a complex texture with dense chords and moving lines in both hands. The Violin and Viola parts are mostly silent in measures 10-14, with some notes appearing in measure 15. The Violoncello part has a melodic line in measures 10-14 and a pizzicato line in measure 15.

20

Vln.

Vla.

Vc.

arco

pizz

This system contains measures 20 through 23. The Violin part (Vln.) features a melodic line with slurs and ties. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some movement. The piano accompaniment consists of a rhythmic pattern in the right hand and chords in the left hand. Performance markings include 'arco' for the cello and 'pizz' for the piano.

24

Vln.

Vla.

Vc.

24

This system contains measures 24 through 27. The Violin part (Vln.) continues its melodic line. The Viola (Vla.) and Violoncello (Vc.) parts maintain their harmonic roles. The piano accompaniment features a more active right hand with sixteenth-note patterns. Measure numbers '24' are indicated at the beginning of the first and fourth staves.

The image shows a page of a musical score for "Nocturne 1955", page 4. The score is arranged in two systems. The first system covers measures 28 to 31, and the second system covers measures 32 to 35. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (P).

System 1 (Measures 28-31):

- Violin (Vln.):** Measures 28-31. Starts with a melodic line in treble clef. Measure 28 has a fermata. Measures 29-31 show a melodic line with some rests. Dynamics: *poco rit* (measures 29-30), *tempo 1* (measure 31).
- Viola (Vla.):** Measures 28-31. Mostly rests, with some sustained notes in the lower register. Dynamics: *poco rit* (measures 29-30), *tempo 1* (measure 31).
- Violoncello (Vc.):** Measures 28-31. Bass clef. Features a rhythmic pattern of eighth notes with rests. Dynamics: *poco rit* (measures 29-30), *tempo 1* (measure 31).
- Piano (P):** Measures 28-31. Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has sustained chords. Dynamics: *poco rit* (measures 29-30), *tempo 1* (measure 31).

System 2 (Measures 32-35):

- Violin (Vln.):** Measures 32-35. Treble clef. Measure 32 has a melodic line. Measures 33-35 have rests. Dynamics: *mp* (measure 32).
- Viola (Vla.):** Measures 32-35. Bass clef. Measure 32 has a melodic line. Measures 33-35 have rests. Dynamics: *mp* (measure 32).
- Violoncello (Vc.):** Measures 32-35. Bass clef. Measure 32 has a melodic line. Measures 33-35 have rests. Dynamics: *mp* (measure 32).
- Piano (P):** Measures 32-35. Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a rhythmic pattern. Dynamics: *mp* (measure 32). Measure 35 features four triplets in the right hand.

36

Vln.

Vla.

Vc.

36

40

Vln.

Vla.

Vc.

agitato

mf

40

agitato

mf

44

Vln.

Vla.

Vc.

44

Detailed description: This system covers measures 44 to 46. The Violin part (Vln.) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then rests. The Viola part (Vla.) starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then rests. The Violoncello part (Vc.) plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, with a fermata at the end of the first measure. The piano accompaniment features a complex texture of sixteenth notes in both the right and left hands, with frequent accidentals.

47

Vln.

Vla.

Vc.

mf

47

Detailed description: This system covers measures 47 to 50. The Violin part (Vln.) starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then rests. The Viola part (Vla.) begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then rests. The Violoncello part (Vc.) plays a half note G2, followed by quarter notes A2, Bb2, and C3, then rests. The piano accompaniment consists of sixteenth-note triplets in both hands, each marked with an accent (>) and the dynamic *mf*. The triplets are marked with the number '3' below them.

51

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *mp* *p*

51

mp

Detailed description: This system contains the first six measures of the piece. It features three staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and a grand staff for the piano. The Violin and Viola parts are melodic, starting with a half note followed by quarter notes. The Violoncello part provides a harmonic accompaniment with a mix of half and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand. Dynamics include mezzo-piano (mp) and piano (p).

57

Vln. *mp*

Vla. *mp*

Vc. *mp*

57

Detailed description: This system contains the next six measures of the piece. The Violin and Viola parts continue their melodic lines, with some measures containing rests. The Violoncello part continues its accompaniment. The piano accompaniment features a more active right hand with sixteenth-note patterns and sustained chords in the left hand. Dynamics include mezzo-piano (mp).

61

Vln. *mp*

Vla. *mp*

Vc. *mp*

8va

This system contains measures 61-63 of the first system and measures 1-3 of the second system. The Violin part (Vln.) begins at measure 61 with a melodic line marked *mp*. The Viola part (Vla.) also begins at measure 61 with a melodic line marked *mp*. The Violoncello part (Vc.) begins at measure 61 with a rhythmic accompaniment marked *mp*. The piano part (grand staff) features a complex accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *8va* is present above the piano part in measure 62.

64

Vln.

Vla.

Vc.

64

This system contains measures 64-66 of the first system and measures 4-6 of the second system. The Violin part (Vln.) begins at measure 64 with a melodic line. The Viola part (Vla.) begins at measure 64 with a melodic line. The Violoncello part (Vc.) begins at measure 64 with a rhythmic accompaniment. The piano part (grand staff) continues with its complex accompaniment. The Violin part has a measure rest at the beginning of the system (measure 64).

67

Vln.

Vla.

Vc.

67

8^{va}

70

Vln.

Vla.

Vc.

70

8^{va}

73 *mf* *mf* *mf* *f* *agitato* *agitato* *agitato* *f* *agitato* *agitato* *f*

76 *mf* *mf* *mf* *f* *agitato* *agitato* *agitato* *f* *agitato* *agitato* *f*

73 *mf* *mf* *mf* *f* *agitato* *agitato* *agitato* *f* *agitato* *agitato* *f*

76 *mf* *mf* *mf* *f* *agitato* *agitato* *agitato* *f* *agitato* *agitato* *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

Vln. *f* *ff*

Vla. *ff*

Vc. *f* *ff*

80

81

mf

mf

8va

82

Vln. *mf*

Vla. *mf*

Vc. *mf*

82

8va

8va

The musical score is divided into two systems, each containing staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The first system covers measures 85 to 87, and the second system covers measures 88 to 90. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a prominent texture of sixteenth-note patterns in the right hand and sustained chords in the left hand. The string parts provide harmonic support and melodic counterpoints.

System 1 (Measures 85-87):

- Measure 85:** Vln. and Vc. are silent. Vla. has a whole note chord. Piano has a sixteenth-note pattern.
- Measure 86:** Vln. and Vc. are silent. Vla. has a whole note chord. Piano continues the sixteenth-note pattern.
- Measure 87:** Vln. has a half note with an accent (*mp*). Vla. has a half note with an accent (*mp*). Vc. has a half note with an accent (*mp*). Piano has a sixteenth-note pattern.

System 2 (Measures 88-90):

- Measure 88:** Vln. has a half note with an accent (*p*). Vla. has a half note with an accent (*p*). Vc. has a half note with an accent (*p*). Piano has a sixteenth-note pattern.
- Measure 89:** Vln. has a half note with an accent (*mp*). Vla. has a half note with an accent (*mp*). Vc. has a half note with an accent (*mp*). Piano has a sixteenth-note pattern.
- Measure 90:** Vln. has a half note with an accent (*mp*). Vla. has a half note with an accent (*mp*). Vc. has a half note with an accent (*mp*). Piano has a sixteenth-note pattern.

Musical score for measures 91-93, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pn.). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *8va* (octave up) and *ppp*.

Musical score for measures 94-96, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pn.). This section includes a *cadenza tempo* section for measures 95-96, marked with *pp* and *ppp*. The piano part features a complex cadenza texture with *ppp* dynamics and *8va* markings.

99 tempo 1

Vln. *mp*

Vla. *mp*

Vc. *mp* pizz

99 *mp* tempo 1

104 poco rit tempo 1 rit.

Vln. *poco rit* tempo 1 *rit.*

Vla. *poco rit* tempo 1 *rit.*

Vc. *poco rit* tempo 1 *rit.*

104 *poco rit* tempo 1 *rit.*

poco rit tempo 1 *rit.*

108

Vln. *p*

Vla. *p*

Vc. *p* arco

mf

111

Vln.

Vla.

Vc.

111

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Piano. The score is divided into two systems. The first system includes staves for Vln., Vla., and Vc. (Violoncello). The second system includes staves for the Piano (treble and bass clefs). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 114. The Vln., Vla., and Vc. parts feature long, sustained notes with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The Piano part features a melodic line in the right hand and a bass line in the left hand, both with *rit.* markings and *p* dynamics. The score concludes with a double bar line.