

Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

Flute *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Oboe *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Clarinet in A *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Bassoon *sfz* 7 7

Horn in F *sfz* 7 *f* 3 3 3 3

Trumpet in C *sfz* 7

Trombone 1+2 *sfz* 7 7

Bass Trombone *sfz*

Timpani *sfz*

Timbales *sfz*

Percussion *sfz*

Violin *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Violin II *sfz* *mf* 3 3 3 3 3 3 3 3 3 3

Viola *sfz*

Cello *sfz*

Contrabass *sfz*

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This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The brass section includes Baritone Trombone (B. Tbn.), Timpani (Timp.), and Percussion (Perc.). The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins with a measure number of 7. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The bassoon (Bsn.) and strings (Vc., Cb.) play a melodic line starting in the fourth measure, marked with a mezzo-forte (*mf*) dynamic. The strings also play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

This image shows a page of a musical score for a woodwind and string ensemble, covering measures 13 through 18. The score is arranged in a multi-staff format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon) - This part is active, featuring eighth-note patterns and triplets in measures 13-15, and a more complex rhythmic pattern in measures 16-18.
- Hn. (Horn) - Starts in measure 16 with a *mf* dynamic marking.
- C. Tpt. (Cornet/Trombone)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Timb. (Tambourine)
- Perc. (Percussion)
- Vln. (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 13 includes a rehearsal mark '13' at the beginning of each staff. Measure 18 includes a first ending bracket labeled '1' at the end of each staff. The woodwind parts (Bsn., Hn., C. Tpt., Tbn., B. Tbn.) are mostly silent in measures 13-15. The string parts (Vln., Vla., Vc., Cb.) are active throughout, with complex rhythmic patterns and triplets. The Viola part features a dense texture of sixteenth-note triplets in measures 13-15. The Bassoon part has a prominent melodic line with eighth notes and triplets. The Horn part enters in measure 16 with a dynamic marking of *mf*. The Violin and Violoncello parts have dynamic markings of *f* in measure 18.

Fl. *mf* *f* *ff* *mf* *f* *8va*

Ob. *mf* *f* *ff* *mf* *f*

A Cl. *mf* *f* *ff* *mf* *f*

Bsn. *f* *ff* *f* *f* *f*

Hn. *mf* *f* *ff* *mf* *f*

C Tpt. *f* *ff* *f* *f* *f*

Tbn. *f* *ff* *f* *f* *f*

B. Tbn. *f* *ff* *f* *f* *f*

19

19

19

Vln. *ff* *mf* *f* *8va*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Cb. *f* *ff* *f*

25 (8va) *ff* *p* *f* *p*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln. *ff* *f* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

31 *8va* Fl. *f* *p*

Ob. *f* *p*

A Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Timb.

Perc.

*8va* Vln. *f* *mf*

Vln. II *f* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for a symphony orchestra, measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *p*, *f*, and *sfz*. The score is written in a key signature of two sharps (D major) and a time signature of 6/8. A first ending bracket labeled *8va* spans measures 37-42 for the Flute, Clarinet, and Violin parts.

43 (8va)-----

Fl. *p* 3

Ob. *p* 3

A Cl. *p* 3

Bsn. 3

Hn. *p* 3

C Tpt. *mf* 3

Tbn. *mf* 3

B. Tbn.

Timp. 3

Timb.

Perc.

Vln. *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3



This page of a musical score contains staves for the following instruments:

- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Oboe):** Plays a melodic line with triplets and dynamic markings *ff* and *mf*.
- A Cl. (Alto Clarinet):** Plays a rhythmic accompaniment of eighth-note triplets, marked *mf*.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth-note triplets, marked *mf*.
- Hn. (Horn):** Plays a melodic line with triplets, marked *mf*.
- C Tpt. (C Trumpet):** Plays a melodic line with triplets, marked *ff*.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth-note triplets, marked *ff*.
- B. Tbn. (Baritone Trombone):** Remains silent throughout the page.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth-note triplets.
- Timb. (Tomb Tom):** Remains silent throughout the page.
- Perc. (Percussion):** Remains silent throughout the page.
- Vln. (Violin):** Plays a rhythmic accompaniment of eighth-note triplets, marked *mf*.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth-note triplets, marked *mf*.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth-note triplets, marked *mf*.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth-note triplets, marked *mf*.
- Cb. (Contrabass):** Plays a rhythmic accompaniment of eighth-note triplets, marked *mf*.

The score is in 2/4 time and features a key signature of one sharp (F#). The page number 49 is indicated at the top left of each instrument's staff.

This musical score features a variety of instruments across ten systems. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn in C (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Tam-tam (Timb.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems, each beginning at measure 55. The top system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The bottom system includes Bass Trombone, Timpani, Tam-tam, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in G major and 4/4 time. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several triplet markings (indicated by the number 3) and a grace note (*grva*) in the Violin I part.

61 *rit.* *Moderato*

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Timb. *p*

Perc. *p*

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

67

Fl.

8

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

67

Timp.

67

Timb.

67

Perc.

67

Vln.

8

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

73

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

A Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

C Tpt.

Tbn.

73

B. Tbn.

73

Timp.

73

Timb.

73

Perc.

73

Vln. *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

79  
Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

79

Timp.

79

Timb.

79

Perc.

79

Vln.

Vln. II

Vla.

Vc.

Cb.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

85

Fl. *mp* Allegro

Ob. *p* Allegro

A Cl. Allegro

Bsn. Allegro

Hn. Allegro

C Tpt. Allegro

Tbn. Allegro

B. Tbn. Allegro

Timp. Allegro

Timb. Allegro

Perc. Allegro

Vln. *f* Allegro *p* 3 3 3

Vln. II *f* Allegro *p* 3 3 3

Vla. *f* Allegro *f* 3 3 3 3

Vc. *f* *mf* Allegro *p*

Cb. *f* *mf* Allegro *p*

Musical score for measures 91-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Snare Drum (Timb.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 91: Flute (Fl.) and Bassoon (Bsn.) enter with triplets. Flute (Fl.) has a dynamic marking of *mf*. Bassoon (Bsn.) has a dynamic marking of *mp*. Clarinet (A Cl.) and Horn (Hn.) also have triplets. Clarinet (A Cl.) has a dynamic marking of *mf*. Horn (Hn.) has a dynamic marking of *mf*. Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have triplets. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *mf*.

Measure 92: Flute (Fl.) and Bassoon (Bsn.) continue with triplets. Flute (Fl.) has a dynamic marking of *mf*. Bassoon (Bsn.) has a dynamic marking of *mp*. Clarinet (A Cl.) and Horn (Hn.) also have triplets. Clarinet (A Cl.) has a dynamic marking of *mf*. Horn (Hn.) has a dynamic marking of *mf*. Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have triplets. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *mf*.

Measure 93: Flute (Fl.) and Bassoon (Bsn.) continue with triplets. Flute (Fl.) has a dynamic marking of *mf*. Bassoon (Bsn.) has a dynamic marking of *mp*. Clarinet (A Cl.) and Horn (Hn.) also have triplets. Clarinet (A Cl.) has a dynamic marking of *mf*. Horn (Hn.) has a dynamic marking of *mf*. Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have triplets. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *mf*.

Measure 94: Flute (Fl.) and Bassoon (Bsn.) continue with triplets. Flute (Fl.) has a dynamic marking of *mf*. Bassoon (Bsn.) has a dynamic marking of *mp*. Clarinet (A Cl.) and Horn (Hn.) also have triplets. Clarinet (A Cl.) has a dynamic marking of *mf*. Horn (Hn.) has a dynamic marking of *mf*. Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have triplets. Violoncello (Vc.) and Contrabass (Cb.) have a dynamic marking of *mf*.



2 Allegro Energetico

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Timb. *mf*

Perc. *mf*

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

103

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

109 *8va*

Fl. *ff* *f* *ff*

Ob. *ff* *ff*

A Cl. *ff* *ff* *8va*

Bsn. *ff* *ff*

Hn. *ff* *f* *ff*

C Tpt. *ff* *f* *ff*

Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

109

109

109

109 *8va*

Vln. *mf* *f* *ff* *mf*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *f* *ff*

8<sup>va</sup>-----

**Fl.** 115  
**Ob.**  
**A Cl.**  
**Bsn.**  
**Hn.** 115  
**C Tpt.**  
**Tbn.** 115  
**B. Tbn.** 115  
**Timp.** 115  
**Timb.** 115  
**Perc.** 115  
**Vln.** 115  
**Vln. II** 115  
**Vla.** 115  
**Vc.** 115  
**Cb.** 115

This musical score page covers measures 121 through 124 of a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 121-124, starting with a dynamic of *f*. A first ending bracket labeled '3' spans measures 122-124.
- Ob.** (Oboe): Measures 121-124, starting with a dynamic of *f*. A first ending bracket labeled '3' spans measures 122-124.
- A Cl.** (Alto Clarinet): Measures 121-124, starting with a dynamic of *f*. A first ending bracket labeled '3' spans measures 122-124.
- Bsn.** (Bassoon): Measures 121-124, starting with a dynamic of *f*. A first ending bracket labeled '3' spans measures 122-124.
- Hn.** (Horn): Measures 121-124, starting with a dynamic of *f*. A first ending bracket labeled '3' spans measures 122-124.
- C Tpt.** (Trumpet): Measures 121-124, starting with a dynamic of *f*. Includes triplets in measures 123 and 124.
- Tbn.** (Trumpet): Measures 121-124, starting with a dynamic of *f*. Includes triplets in measures 123 and 124.
- B. Tbn.** (Baritone Trumpet): Measures 121-124, starting with a dynamic of *f*. Includes triplets in measures 123 and 124.
- Timp.** (Timpani): Measures 121-124, starting with a dynamic of *f*. Includes accents and a first ending bracket labeled '3' in measure 122.
- Timb.** (Tom-tom): Measures 121-124, starting with a dynamic of *f*. A first ending bracket labeled '3' spans measures 122-124.
- Perc.** (Percussion): Measures 121-124, starting with a dynamic of *f*. A first ending bracket labeled '3' spans measures 122-124.
- Vln.** (Violin): Measures 121-124, starting with a dynamic of *f*. Includes accents and triplets in measures 123 and 124.
- Vln. II** (Violin II): Measures 121-124, starting with a dynamic of *f*. Includes accents and triplets in measures 123 and 124.
- Vla.** (Viola): Measures 121-124, starting with a dynamic of *f*. Includes accents and triplets in measures 123 and 124.
- Vc.** (Violoncello): Measures 121-124, starting with a dynamic of *f*. Includes accents and triplets in measures 123 and 124.
- Cb.** (Cello): Measures 121-124, starting with a dynamic of *f*. Includes accents and triplets in measures 123 and 124.

127

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

3

4

mf

mf

mf

mf

This musical score page covers measures 133 through 138. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Tubular Bell, Tom-tom, Snare), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern on the tubular bell and tom-tom.

Musical score for a symphony orchestra, measures 139-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Timb.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 139-144 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *ff* (fortissimo) and *f* (forte). A *muta* instruction is present for the Timpani part in measure 141. A box with the number 5 is present in the right margin of measures 139-144.



This image shows a page of a musical score for a symphony orchestra, covering measures 145 to 150. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Timb. (Tombone)
- Perc. (Percussion)
- Vln. (Violin)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in the key of D major (two sharps) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *ff* (fortissimo) and *f* (forte) are present. The woodwinds and strings play complex, often syncopated patterns, while the brass instruments provide a strong harmonic and rhythmic foundation. The percussion section includes timpani and tom-toms.



157

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*muta*

3

6

163 *Allegro Energetico*

Fl. *mp*

Ob. *mp*

A. Cl. *mp*

Bsn. *ff* *mf*

Hn. *ff* *mf*

C. Tpt.

Tbn.

B. Tbn. *ff*

Timp. *ff*

Timb. *ff*

Perc. *ff*

Vln. *ff* *f* *8va*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

169

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

*sva*, *V*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

175 (8va) *ff*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

175

175

175

Perc.

Vln. *ff* *f* *ff* *mf*

Vln. II *ff* *f* *ff* *mf*

Vla. *ff* *f* *ff* *mf*

Vc. *ff* *f* *ff* *mf*

Cb. *ff* *f* *ff* *mf*

181 *8va*-----, *8va*-----

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

*ff* *mf* *mf* *ff* *mf* *ff*

3 3 3 3 3 3 3 3

187 (8<sup>va</sup>)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. *muta mi re*

Timb.

Perc.

Vln. *V*

Vln. II *V*

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



193

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

199 *mf* *3* *rit.* *3* *3* *alla marcia*

Fl.

Ob. *mf* *3* *f* *rit.* *3* *3* *alla marcia*

A Cl. *f* *rit.* *3* *3* *alla marcia*

Bsn. *f* *rit.* *3* *3* *alla marcia*

Hn. *f* *rit.* *3* *3* *alla marcia*

C Tpt. *f* *f* *rit.* *3* *3* *alla marcia*

Tbn. *f* *f* *rit.* *3* *3* *alla marcia*

B. Tbn. *f* *rit.* *3* *3* *alla marcia*

Timp. *f* *rit.* *3* *3* *alla marcia*

Timb. *rit.* *alla marcia*

Perc. *rit.* *alla marcia*

Vln. *f* *rit.* *alla marcia*

Vln. II *f* *rit.* *3* *3* *alla marcia*

Vla. *f* *rit.* *3* *3* *alla marcia*

Vc. *f* *rit.* *3* *3* *alla marcia*

Cb. *f* *rit.* *3* *3* *alla marcia*

Musical score for orchestra, measures 205-210. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Tom-tom (Timb.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 205 with a forte (*ff*) dynamic. The woodwinds (Fl., Ob., A Cl., Bsn.) play a melodic line with slurs and accents. The brass instruments (Hn., C Tpt., Tbn., B. Tbn.) play a rhythmic pattern of eighth notes, often in groups of three (trios). The percussion (Timp., Perc.) also play eighth notes, with the Tom-tom (Timb.) playing a simple rhythmic pattern. The strings (Vln., Vln. II, Vla., Vc., Cb.) play a melodic line with slurs and accents, mirroring the woodwinds. The score ends at measure 210.

211

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mf*

This musical score page covers measures 211 to 215. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Cymbal (Cb.). The percussion section includes Timpani (Timp.), Tom-tom (Timb.), and Percussion (Perc.). The string section includes Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide a rhythmic accompaniment with triplets and accents. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score.

Musical score for a full orchestra, measures 217-224. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), Percussion (Timp., Timb., Perc.), Violin (Vln., Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 217-224 in the first system and measures 225-232 in the second system. The Flute part has a *8va* marking above measure 225. The Horns and Trumpets parts have numerous triplet markings. The Trombones and Percussion parts have *ff* markings. The Violins and Violas have *ff* markings. The Violoncello and Contrabass parts have *ff* markings.

This image shows a page of a musical score for a symphony orchestra, covering measures 223 to 230. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Tom-tom (Timb.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as eighth notes, quarter notes, and triplets. A dashed line at the top indicates a first ending for measures 223-224. Small boxes with the number '8' are placed at the end of each staff, likely indicating the page number. The page number '223' is also visible at the beginning of the first staff.

229

Fl. *p* *f* *fff* *con brio*

Ob. *p* *f* *fff* *con brio*

A Cl. *p* *f* *fff* *con brio*

Bsn. *p* *f* *fff* *con brio*

Hn. *p* *f* *fff* *con brio*

C Tpt. *p* *f* *fff* *con brio*

Tbn. *p* *f* *fff* *con brio*

B. Tbn. *p* *f* *fff* *con brio*

Timp. *p* *f* *fff* *con brio*

Timb. *p* *f* *fff* *con brio*

Perc. *p* *f* *fff* *con brio*

Vln. *p* *f* *fff* *con brio*

Vln. II *p* *f* *fff* *con brio*

Vla. *p* *f* *fff* *con brio*

Vc. *p* *f* *fff* *con brio*

Cb. *p* *f* *fff* *con brio*

Musical score for a symphony orchestra, measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#).

Measures 235-240 show a dense texture with multiple instruments playing similar rhythmic figures. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Percussion parts feature triplets of eighth notes. The Violin I, Violin II, Viola, and Violoncello parts feature sixteenth notes. The Contrabass part features a steady eighth-note pattern.



This musical score page covers measures 241 to 245. The instruments and their parts are as follows:

- Fl.**: Flute, measures 241-245, *mf*.
- Ob.**: Oboe, measures 241-245, *mf*.
- A Cl.**: Alto Clarinet, measures 241-245, *mf*.
- Bsn.**: Bassoon, measures 241-245, *mf*.
- Hn.**: Horn, measures 241-245, *mf*.
- C Tpt.**: Cornet Trumpet, measures 241-245, *mf*.
- Tbn.**: Trumpet, measures 241-245, *mf*.
- B. Tbn.**: Baritone Trumpet, measures 241-245, *mf*.
- Timp.**: Timpani, measures 241-245, *mf*.
- Timb.**: Tom-toms, measures 241-245, *mf*.
- Perc.**: Percussion, measures 241-245, *mf*.
- Vln.**: Violin I, measures 241-245, *mf* to *ff*.
- Vln. II**: Violin II, measures 241-245, *mf* to *ff*.
- Vla.**: Viola, measures 241-245, *mf* to *ff*.
- Vc.**: Violoncello, measures 241-245, *mf* to *ff*.
- Cb.**: Contrabass, measures 241-245, *pf* to *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The key signature has two sharps (F# and C#), and the time signature is 4/4.

247

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Timb. *ff*

Perc. *ff*

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*