

Parade voor Fanfare

Willy Ostijn 1913-1993

The musical score is arranged for a fanfare ensemble. The instruments and their parts are as follows:

- Soprano Sax.**: Rests throughout the piece.
- Alto Sax.**: Rests throughout the piece.
- Tenor Sax.**: Rests throughout the piece.
- Trumpet in B \flat SOLO**: Features a melodic line starting with a forte (*f*) dynamic, marked as a solo part.
- Horn in F**: Provides harmonic support with a *p* (piano) dynamic.
- Bugel Bb**: Plays a rhythmic pattern with dynamics ranging from *p* to *f*.
- Baritone**: Plays a rhythmic pattern with dynamics ranging from *p* to *f*.
- Euphonium Bb**: Plays a rhythmic pattern with a *p* dynamic.
- Trombone**: Plays a rhythmic pattern with dynamics ranging from *p* to *f*.
- Bass Bb**: Provides a steady bass line with a *p* dynamic.
- Timpani**: Provides a rhythmic pattern with a *p* dynamic.

The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

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Musical score for 'Parade voor Fanfare', page 2. The score is written for a fanfare ensemble and includes the following instruments: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The score begins at measure 15. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Euphonium and Trombone parts have a '7' above the first measure, and the Tuba and Timpani parts have an '8' above the first measure. The score is presented in a standard musical notation format with a grand staff for each instrument.

Parade voor Fanfare

29

S. Sax. *p*

A. Sax. *mp*

T. Sax. *p* *mp*

B♭ Tpt. *f*

Hn. *p* *f* *p*

B♭ Tpt. *p* *f* *p*

Bar. *p* *f* *p*

Euph. *p*

Tbn. *p*

Tuba *p* *p*

Timp. *p*

Detailed description: This page of a musical score for a fanfare titled 'Parade voor Fanfare' contains measures 29 through 38. The score is arranged for a large brass ensemble. The instruments and their parts are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line at measure 29. The S. Sax. part features a melodic line with slurs and accents. The A. Sax. part has a long note in measure 29 followed by a melodic line. The T. Sax. part has a long note in measure 29 followed by a melodic line. The B♭ Tpt. part has a melodic line with slurs and accents. The Hn. part has a rhythmic pattern of eighth notes. The B♭ Tpt. part has a rhythmic pattern of eighth notes. The Bar. part has a rhythmic pattern of eighth notes. The Euph. part has a rhythmic pattern of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score ends with a double bar line at measure 38.

This musical score is for a fanfare titled "Parade voor Fanfare". It is arranged for a large ensemble of instruments. The score is divided into measures, with a measure number of 43 indicated at the beginning of each staff. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Remains silent throughout this section.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting at measure 43, featuring eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- B♭ Tpt. (B-flat Trumpet):** Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Bar. (Baritone):** Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Euph. (Euphonium):** Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Tbn. (Tenor Trombone):** Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Timp. (Timpani):** Remains silent throughout this section.

Musical score for 'Parade voor Fanfare', page 5. The score is for a fanfare and includes the following instruments and parts:

- S. Sax. (Soprano Saxophone): Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone): Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone): Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- B♭ Tpt. (Bass Trumpet): Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- Hn. (Horn): Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- B♭ Tpt. (Bass Trumpet): Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- Bar. (Baritone): Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium): Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- Tbn. (Trombone): Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- Tuba: Rests until measure 57, then plays a rhythmic pattern of eighth notes.
- Timp. (Timpani): Rests until measure 57, then plays a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical score for Parade voor Fanfare, page 6. The score includes parts for S. Sax., A. Sax., T. Sax., B♭ Tpt., Hn., B♭ Tpt., Bar., Euph., Tbn., Tuba, and Timp. The music is in 2/4 time with a key signature of one flat. A dynamic marking of *mp* is present in several staves.

Musical score for Parade voor Fanfare, page 7. The score is for a fanfare and includes parts for S. Sax., A. Sax., T. Sax., B♭ Tpt., Hn., B♭ Tpt., Bar., Euph., Tbn., Tuba, and Timp. The score starts at measure 85 and ends with a double bar line. Dynamics include *f* (forte) and *p* (piano).

This musical score is for a fanfare titled "Parade voor Fanfare". It is arranged for a large brass ensemble. The score is divided into two systems, with the first system starting at measure 99. The instruments included are:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). A repeat sign is present in the middle of the score, indicating a section to be played twice. The key signature is one sharp (F#), and the time signature is 2/4.

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S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B♭ Tpt. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Bar. *ff*

Euph. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*