

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

ff

p

13

Fl. *molto rit.* *rit.* 1

Ob. *molto rit.* *rit.* 1

B♭ Cl. 13 *molto rit.* *rit.* 1

Bsn. *molto rit.* *rit.* 1

Hn. 13 *f* *molto rit.* *rit.* 1 *f* a 2

C Tpt. 13 *molto rit.* *rit.* 1

Tbn. 13 *molto rit.* *rit.* 1

Timp. 13 *molto rit.* *rit.* 1

Perc. 13 *molto rit.* *rit.* 1

Vln. I 13 *f* *molto rit.* *rit.* 1

Vln. II 13 *f* *molto rit.* *rit.* 1

Vla. 13 *f* *molto rit.* *rit.* 1 *mp*

Vc. 13 *f* *molto rit.* *rit.* 1 *mp*

Cb. 8 *f* *molto rit.* *rit.* 1 *mp*

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

a²

6
31

Fl. *a 2*
p

Ob.
p

B♭ Cl.
p

Bsn.
p

Hn.
p

C Tpt.
p

Tbn.
p

Timp.

Perc.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

This musical score is for a concert piece titled "Concertstuk voor orkest" from 1958. It features a full orchestral ensemble. The score is divided into two systems, with measures 37-40 in the first system and measures 41-44 in the second. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Oboe (Ob.):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Bassoon (Bsn.):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Horn (Hn.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Trumpet (C Tpt.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Trombone (Tbn.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Timpani (Timp.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Percussion (Perc.):** Measures 37-40 are silent. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Violin I (Vln. I):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Violin II (Vln. II):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Viola (Vla.):** Measures 37-40 play a rhythmic pattern of eighth notes, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Violoncello (Vc.):** Measures 37-40 play a melodic line starting on a half note, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.
- Double Bass (Cb.):** Measures 37-40 play a rhythmic pattern of eighth notes, marked *p*. Measures 41-44 play a rhythmic pattern of eighth notes, marked *ff*.

8
43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

61 Fl. *ff*

Ob. *ff*

618 B♭ Cl. *ff*

Bsn. *ff*

61 Hn. *ff*

61 C Tpt. *ff*

61 Tbn. *ff*

Timp. *ff*

61 Perc. *ff*

61 Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

61 Cb. *ff*

Concertstuk voor orkest 1958

12 67

Fl. *lento* *Moderato* *p*

Ob. *lento* *Moderato* *p*

B♭ Cl. 678 *lento* *Moderato* *p*

Bsn. *lento* *Moderato* *f* *p*

Hn. 67 *lento* *Moderato* *p*

C Tpt. 67 *lento* *Moderato*

Tbn. 67 *lento* *Moderato*

Timp. *lento* *Moderato*

Perc. 67 *lento* *Moderato*

Vln. I 67 *lento* *Moderato* *p* *mp* *p* 3

Vln. II *lento* *Moderato* *p* *mp* *p* 3

Vla. *lento* *Moderato* *p* *mp* *p* 3

Vc. *lento* *Moderato* *p* *mp* *p* 3

Cb. 8 *lento* *Moderato* *p* *mp* 3

73 (8^{va}) 3

Fl. *p* 3 3 3 3 *f* *p* 3 3 3 3

Ob. *p* 3 3 3 3 *f* *p*

B♭ Cl. 738 *f* *p* 3 3

Bsn. *p* 3 3 3 3 *f* *p*

Hn. 73 *p* 3 3 3 3 *f* *p*

C Tpt. 73

Tbn. 73

Timp. 73

Perc. 73

Vln. I 73 8 3 3 3 3 3 *p* 3 3 3 3

Vln. II 73 3 3 3 3 3 3 *p* 3 3 3 3

Vla. 73 *p*

Vc. 73 8 3 3 3 3 3 *p* 3 3 3 3

Cb. 73 8 *p*

Concertstuk voor orkest 1958

14
79

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

C Tpt.

Tbn. *p* *f*

Timp.

Perc.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This is a page of a musical score for an orchestra, titled 'Concertstuk voor orkest 1958'. The page covers measures 79 to 84. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The percussion section is labeled 'Perc.'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*). The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the beginning of their respective staves. A rehearsal mark '14' is at the top left, and '(8va)' is written above the first measure of the Flute staff.

85 3 Fl. *p* *p* **Allegro** 12/8

Ob. *p* *p* **Allegro** 12/8

858 B♭ Cl. **Allegro** 12/8

Bsn. *p* *p* *mf* **Allegro** 12/8

85 3 Hn. *p* *mf* *p* *mf* **Allegro** 12/8

85 C Tpt. **Allegro** 12/8

85 Tbn. **Allegro** 12/8

Timp. **Allegro** 12/8

85 Perc. **Allegro** 12/8

85 Vln. I *p* 3 **Allegro** 12/8

Vln. II *p* 3 **Allegro** 12/8

Vla. *p* **Allegro** 12/8

Vc. *p* 3 *p* **Allegro** 12/8

8 Cb. *p* **Allegro** 12/8

Fl. 91

Ob.

B \flat Cl. 918

Bsn. *p*

Hn. 91 *mf*

C Tpt. 91

Tbn. 91

Timp.

Perc. 91

Vln. I 91 *p*

Vln. II 8 *p*

Vla. *p*

Vc. *p*

Cb. *p*

This page of a musical score for an orchestra, titled "Concertstuk voor orkest 1958", covers measures 97 to 100. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 4/4 time. Measures 97-100 are marked with a first ending bracket. Dynamics include piano (*p*) and fortissimo (*f*). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion part includes a snare drum pattern in measures 97-99 and a cymbal crash in measure 100. The woodwinds and strings play intricate melodic and harmonic lines, with some parts featuring slurs and accents.

180

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

187

109 *Conc. stacc. moder. cresc.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

Fl. *p*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *p*

Hn. *ff*

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *ff*

Vc. *p*

Cb.

Concertstuk voor orkest 1958

Fl. 121 *molto* *f*

Ob. 8 *molto* *f*

B♭ Cl. 121 *molto* *f*

Bsn. *molto* *f* 2 *p*

Hn. 121 *molto* *f*

C Tpt. 121 *molto* *f*

Tbn. 121 *molto* *f*

Timp. *molto* *f*

Perc. 121 *molto* *f*

Vln. I 121 *molto* *f*

Vln. II 8 *molto* *f*

Vla. *molto* *f*

Vc. *molto* *f* *mf*

Cb. 8 *molto* *f*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

145

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

157

Fl.

Ob.

158

B♭ Cl.

Bsn.

Hn.

157

C Tpt.

157

Tbn.

Timp.

157

Perc.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

28

Fl. *Andante*

Ob. *Andante*

B♭ Cl. *Andante*

Bsn. *Andante*

Hn. *Andante*

C Tpt. *Andante*

Tbn. *Andante*

Timp. *Andante*

Perc. *Andante*

Vln. I *Andante*

Vln. II *Andante*

Vla. *Andante*

Vc. *Andante*

Cb. *Andante*

p *ff* *p* *ff* *p* *ff* *p* *ff*

169 *gva*

Fl. *p* 3

Ob. *p* 3

B♭ Cl. *p* 168 3

Bsn. *p* 3

Hn. 168

C Tpt. 169

Tbn. 169

Timp. 169

Perc. 169

Vln. I *p* 3 *f* *mf* 3 3 3

Vln. II *p* 3 *f* *mf* 3 3 3

Vla. *p* *mf* 3

Vc. *p* 3 *f* *mf* 3 3 3

Cb. *p* *f* *mf*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

187

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

p

f

p

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

199

Fl. *Allegro*

Ob. *Allegro*

B^b Cl. *Allegro*

Bsn. *Allegro*

Hn. *Allegro*

C Tpt. *Allegro*

Tbn. *Allegro*

Timp. *Allegro*

Perc. *Allegro*

Vln. I *f* *p* *Allegro*

Vln. II *f* *p* *Allegro*

Vla. *f* *p* *Allegro*

Vc. *f* *p* *Allegro*

Cb. *f* *p* *Allegro*

205

Fl. *p* *8va*

Ob.

B♭ Cl. *p*

Bsn. *mf* *p*

Hn. *f*

C Tpt. *p*

Tbn. *p*

Timp. *p*

Perc.

Vln. I *p* *8va*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

211 (8^{va})

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

Vln. I *f* *mf* *f* *ff*

Vln. II *f* *mf* *f* *ff*

Vla. *f* *f* *f* *ff*

Vc. *f* *f* *f* *ff*

Cb. *f* *mf* *f* *ff*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp.

Perc.

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

229

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Sua

235

Fl. *p* *fff*

Ob. *p* *fff*

B♭ Cl. *p* *fff*

Bsn. *p* *fff*

Hn. *p* *fff*

C Tpt. *p* *fff*

Tbn. *p* *fff*

Timp. *p* *fff*

Perc. *p* *fff*

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Cb. *p* *fff*