

# hapsodie voor klarinet ensemble deel 1

Willy Ostijn 1913-1993

Clarinet in B $\flat$  1

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Bass Clarinet

*Allegro ma non troppo*

*mp*

*p*

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

*mp*

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

rapodie voor klarinet ensemble deel 1

B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

16  
allegro tempestoso  
*f*  
allegro tempestoso  
allegro tempestoso  
allegro tempestoso

B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

21  
*f*  
*ff*  
*ff*  
*ff*

B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

26  
*p*  
*p*  
*p*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*

B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

Musical score for measures 31-35. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 3, B $\flat$  Cl. 4, and B. Cl. The key signature has two flats (B $\flat$  major/D minor). The time signature is 4/4. Measure 31 is marked with a first ending bracket. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* and *mf*. There are hairpins and accents throughout the passage.

B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

Moderato

Musical score for measures 36-40. The tempo is marked *Moderato*. The key signature has two flats. The time signature is 4/4. Measure 36 is marked with a first ending bracket. The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. Dynamics include *ff* and *mf*. There are hairpins and accents throughout the passage.

B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

Musical score for measures 41-45. The key signature has two flats. The time signature is 4/4. Measure 41 is marked with a first ending bracket. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. Dynamics include *ff* and *mf*. There are hairpins and accents throughout the passage.

Allegro

B♭ Cl. 1

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Detailed description: This system contains measures 46 to 50. It features four staves for B♭ Clarinet 1, B♭ Clarinet 3, B♭ Clarinet 4, and Bass Clarinet. The music is in 2/8 time and begins with a key signature of one flat. Measures 46-49 show complex rhythmic patterns with many sixteenth notes. At measure 50, there is a change in time signature to 12/8, indicated by a double bar line and the new signature. The tempo marking 'Allegro' is placed above the first staff.

B♭ Cl. 1

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Detailed description: This system contains measures 51 to 55. The four staves continue the musical material. The key signature remains one flat. The music consists of eighth and sixteenth notes, with some rests. The bass clarinet part has a more rhythmic, dotted-note pattern.

B♭ Cl. 1

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Detailed description: This system contains measures 56 to 60. The four staves continue the musical material. At measure 60, there is a change in time signature to 6/8, indicated by a double bar line and the new signature. The music concludes with a fermata over a whole note in the first staff and a final cadence in the other staves.

61

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

66

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

71

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

Musical score for measures 76-80. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 3, B $\flat$  Cl. 4, and B. Cl. The key signature has one flat (B $\flat$ ). The time signature is 4/4. Measures 76-80 show a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more melodic line in the B. Cl. part.

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

Musical score for measures 81-85. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 3, B $\flat$  Cl. 4, and B. Cl. The key signature has one flat (B $\flat$ ). The time signature is 4/4. Measures 81-85 show a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more melodic line in the B. Cl. part.

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

Musical score for measures 86-90. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 3, B $\flat$  Cl. 4, and B. Cl. The key signature has one flat (B $\flat$ ). The time signature is 4/4. Measures 86-90 show a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more melodic line in the B. Cl. part.

91

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

96

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

101

*rit.*

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

*ff*

106

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

111

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

*ff*

116

B $\flat$  Cl. 1

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.



Musical score for measures 121-125. The score is for four parts: B♭ Cl. 1, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present at the end of the section.

Musical score for measures 126-127. The score is for four parts: B♭ Cl. 1, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present at the end of the section.