

SERENATA voor altviool en strijkers 1956

Willy Ostyn 1913-1993

Musical score for *Serenata* for Viola and Strings by Willy Ostyn, 1956. The score is in 4/4 time, marked *Moderato*, and is in the key of D major. It features staves for Viola, Violin I, Violoncello, Contrabasso, and a second Viola. The first system includes dynamics like *p* and accents. The second system includes a measure number 6 and accents. The third system includes measure numbers 11 and dynamics like *f*.

16

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

21

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p* *f* *p*

Cb. *f* *p* PIZZ

26

Vla. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Cb. *f*

31

Vla. *p*

Vln. I

Vla. *p*

Vc. *p*

Cb. *p*

Arco

36

Vla. *f p p p f*

Vln. I *f p p p f*

Vln. II *f p p p f*

Vc. *f p p p f*

Cb. *f p p p f*

41

Vla. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

Cb. *p*

46

Vla. *p* **C**

Vln. I *p* **C**

Vla. *p* **C**

Vc. *p* **C**

Cb. *p* **C**

51

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

56

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

61

Vla. *rit.* *tempo* *p*

Vln. I *rit.* *tempo* *p*

Vla. *rit.* *tempo* *p*

Vc. *rit.* *tempo* *p*

Cb. *rit.* *tempo* *p*

66

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

71

Vla.

Vln. I

Vla.

Vc.

Cb.

76

Vla.

Vln. I

Vla.

Vc.

Cb.

81

Vla.

Vln. I

Vla.

Vc.

Cb.

p

p

p

86

Vla.

Vln. I

Vla.

Vc.

Cb.

p

p

91

Vla.

Vln. I

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score for string instruments. It contains five staves: Violin II (Vla.), Violin I (Vln. I), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time and the key signature has one sharp (F#). Measure 91 is marked with a '91' above the first staff. The Violin I part has a slur over measures 91 and 92. The Violoncello part starts with a piano (*p*) dynamic in measure 91. The score ends with a double bar line at the end of measure 94.