

CANZONETTA voor fluit en strijkers 1958

Willy Ostyn 1913-1993

Moderato con moto

Flute *mf* *f* rit.

Violin I *p* *f* rit.

Violin II *p* *f* rit.

Viola *p* *f* rit.

Cello *p* *f* rit.

Contrabass *p* *f* rit.

Fl. *mf* *f* rit.

Vln. I *p* *f* rit.

Vln. II *p* *f* rit.

Vla. *p* *f* rit.

Vc. *p* *f* rit.

Cb. *p* *f* rit.

8va

5 8

A

This musical score consists of two systems of staves. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 9-12):

- Fl.:** Starts at measure 9 with a melodic line marked *mp*. From measure 10, it features a complex, rapid sixteenth-note pattern that becomes more intense, marked *p accel.* and ending with a *rit.* (ritardando) in measure 12.
- Vln. I:** Plays a rhythmic pattern of eighth and sixteenth notes, marked *mp* and *p accel.* in measure 10.
- Vln. II:** Plays a similar rhythmic pattern to Vln. I, marked *mp* and *p accel.* in measure 10.
- Vla.:** Plays a steady eighth-note accompaniment, marked *mp* and *p accel.* in measure 10.
- Vc.:** Plays a steady eighth-note accompaniment, marked *mp* and *p accel.* in measure 10.
- Cb.:** Plays a steady eighth-note accompaniment, marked *mp* and *p accel.* in measure 10.

System 2 (Measures 13-16):

- Fl.:** Continues the sixteenth-note pattern from measure 13, marked *p*. It features accents and a *rit.* in measure 16, which is marked with a box containing the letter **B**.
- Vln. I:** Continues the rhythmic pattern, marked *p*. It features accents and a *rit.* in measure 16, marked with a box containing the letter **B**.
- Vln. II:** Continues the rhythmic pattern, marked *p*. It features a *rit.* in measure 16, marked with a box containing the letter **B**.
- Vla.:** Continues the eighth-note accompaniment, marked *p*. It features a *rit.* in measure 16, marked with a box containing the letter **B**.
- Vc.:** Continues the eighth-note accompaniment, marked *p*. It features a *rit.* in measure 16, marked with a box containing the letter **B**.
- Cb.:** Continues the eighth-note accompaniment, marked *p*. It features a *rit.* in measure 16, marked with a box containing the letter **B**.

Fl. *f* *tr* *tr* *tr* *tr* *tr* *f* 6

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Fl. *p* *rit.* *rit.* Tempo

Vln. I *p* *rit.* Tempo

Vln. II *p* *rit.* Tempo

Vla. *p* *rit.* Tempo

Vc. *p* *rit.* Tempo

Cb. *p* *rit.* Tempo

This musical score page contains two systems of music for a chamber ensemble. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 25-28):

- Flute (Fl.):** Starts at measure 25 with a *mf* dynamic. It features a complex melodic line with many sixteenth notes and slurs. Dynamics increase to *f* by measure 27. The system ends with a *rit.* marking.
- Violin I (Vln. I):** Starts at measure 25 with a *p* dynamic. It plays a rhythmic pattern of eighth notes. Dynamics increase to *f* by measure 27. The system ends with a *rit.* marking.
- Violin II (Vln. II):** Starts at measure 25 with a *p* dynamic. It plays a rhythmic pattern of eighth notes. Dynamics increase to *f* by measure 27. The system ends with a *rit.* marking.
- Viola (Vla.):** Starts at measure 25 with a *p* dynamic. It plays a rhythmic pattern of eighth notes. Dynamics increase to *f* by measure 27. The system ends with a *rit.* marking.
- Violoncello (Vc.):** Starts at measure 25 with a *p* dynamic. It plays a simple harmonic line. Dynamics increase to *f* by measure 27. The system ends with a *rit.* marking.
- Contrabass (Cb.):** Starts at measure 25 with a *p* dynamic. It plays a simple harmonic line. Dynamics increase to *f* by measure 27. The system ends with a *rit.* marking.

System 2 (Measures 29-32):

- Flute (Fl.):** Starts at measure 29 with a *p* dynamic. It continues with a complex melodic line. Dynamics increase to *mf* by measure 31. The system ends with a *rit.* marking.
- Violin I (Vln. I):** Starts at measure 29 with a *p* dynamic. It continues with a rhythmic pattern. Dynamics increase to *mf* by measure 31. The system ends with a *rit.* marking.
- Violin II (Vln. II):** Starts at measure 29 with a *p* dynamic. It continues with a rhythmic pattern. Dynamics increase to *mf* by measure 31. The system ends with a *rit.* marking.
- Viola (Vla.):** Starts at measure 29 with a *p* dynamic. It continues with a rhythmic pattern. Dynamics increase to *mf* by measure 31. The system ends with a *rit.* marking.
- Violoncello (Vc.):** Starts at measure 29 with a *p* dynamic. It continues with a simple harmonic line. Dynamics increase to *mf* by measure 31. The system ends with a *rit.* marking.
- Contrabass (Cb.):** Starts at measure 29 with a *p* dynamic. It continues with a simple harmonic line. Dynamics increase to *mf* by measure 31. The system ends with a *rit.* marking.

This musical score page contains two systems of music for a chamber ensemble. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 33-37):

- Flute (Fl.):** Starts at measure 33 with a *p* dynamic. It features a complex melodic line with many sixteenth notes, including trills and grace notes. Dynamics increase to *f* by measure 35, and the piece concludes with a *rit.* (ritardando) marking.
- Violin I (Vln. I):** Starts at measure 33 with a *p* dynamic. It plays a melodic line with some slurs and accents. Dynamics increase to *f* by measure 35, ending with a *rit.* marking.
- Violin II (Vln. II):** Starts at measure 33 with a *p* dynamic. It plays a more rhythmic, accompanimental line. Dynamics increase to *f* by measure 35, ending with a *rit.* marking.
- Viola (Vla.):** Starts at measure 33 with a *p* dynamic. It plays a rhythmic accompaniment. Dynamics increase to *f* by measure 35, ending with a *rit.* marking.
- Violoncello (Vc.):** Starts at measure 33 with a *p* dynamic. It plays a rhythmic accompaniment. Dynamics increase to *f* by measure 35, ending with a *rit.* marking.
- Contrabass (Cb.):** Starts at measure 33 with a *p* dynamic. It plays a rhythmic accompaniment. Dynamics increase to *f* by measure 35, ending with a *rit.* marking.

System 2 (Measures 37-41):

- Flute (Fl.):** Starts at measure 37 with a *p* dynamic. It continues with a complex melodic line. Dynamics increase to *f* by measure 39, and the system ends with a *rit.* marking.
- Violin I (Vln. I):** Starts at measure 37 with a *p* dynamic. It features a melodic line with slurs and accents. Dynamics increase to *f* by measure 39, ending with a *rit.* marking.
- Violin II (Vln. II):** Starts at measure 37 with a *p* dynamic. It plays a rhythmic accompaniment. Dynamics increase to *f* by measure 39, ending with a *rit.* marking.
- Viola (Vla.):** Starts at measure 37 with a *p* dynamic. It plays a rhythmic accompaniment. Dynamics increase to *f* by measure 39, ending with a *rit.* marking.
- Violoncello (Vc.):** Starts at measure 37 with a *p* dynamic. It plays a rhythmic accompaniment. Dynamics increase to *f* by measure 39, ending with a *rit.* marking.
- Contrabass (Cb.):** Starts at measure 37 with a *p* dynamic. It plays a rhythmic accompaniment. Dynamics increase to *f* by measure 39, ending with a *rit.* marking.

41 *con moto* *p* *rit.* *f* *rit.*

Vln. I *p* *rit.*

Vln. II *p* *rit.*

Vla. *p* *rit.*

Vc. *p* *rit.*

Cb. *p* *rit.*

45 *p* *mf* *8va*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

49 **C**

Fl. *cresc.* *f* 6 3 6 3 6 3 6 3

Vln. I *cresc. V*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

53 *accel.* *rit.* *mf* *p* *3* *3* *3*

Fl. *mf* *p* *3* *3* *3*

Vln. I *accel.* *f* *p* *rit.* *cadenz*

Vln. II *accel.* *f* *p* *rit.* *cadenz*

Vla. *accel.* *f* *p* *rit.* *cadenz*

Vc. *accel.* *f* *p* *rit.* *cadenz*

Cb. *accel.* *f* *p* *rit.* *cadenz*

57 *Moderato* *mf* *f* *3* *8va* *rit.* *mf*

Fl. *mf* *f* *3* *8va* *rit.* *mf*

61 Fl. *f* 8 8 *p* 8 *f* *p* 3 6 *acet.*

65 Fl. *f* *p* 8 *f* 6 *rit.* 6 *p* *mf* 8 *f*

69 Fl. 6 *mf* 3 8 *8va*

73 Fl. *mf* *loco* *p*

73 Vln. I *p*

73 Vln. II *p*

73 Vla. *p*

73 Vc. *p*

73 Cb. *p*

77

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

coda
Moderato

p

coda
Moderato

p

coda
Moderato

p

coda
Moderato

p

coda
Moderato

p

p

Pizz

85

Fl. *p* *p* *p* *rit.*

Vln. I *p* *p* *p* *rit.*

Vln. II *p* *p* *p* *rit.*

Vla. *p* *p* *p* *rit.*

Vc. *p* *p* *p* *rit.*

Cb. *p* *arco* *p* *rit.*

89

Fl. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*