

MEFISTOFELES **ouverture**

Willy Ostijn 1913-1993

Musical score for the Overture of Mefistofeles by Willy Ostijn. The score is in 3/4 time and marked Moderato. It features a variety of instruments including Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *ff*, *mf*, and *f*, and includes triplets and accents. The bassoon, horn, trumpet, trombone, cello, and contrabass parts have more active lines with triplets and accents, while the flute, oboe, and violin parts are mostly rests.

8

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

C Tpt. *mf* *f*

Tbn. *mf* *f* *mf*

Timp.

Vln. I *f* PIZZ

Vln. II *f* PIZZ

Vla. *mf* *f* PIZZ Arco *f*

Vc. *mf* *f* PIZZ arco *f* *mf*

Cb. *mf* *f* *f* *mf*

Detailed description: This page of the score shows measures 8 through 13. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I and II, Viola, Violoncello, Contrabass) are active. The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *f*. The Bassoon part has a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*. The Horn, Trumpet, and Trombone parts also have melodic lines with dynamics *mf* and *f*. The Violin I and II parts play a rhythmic pattern marked *f* and PIZZ. The Viola and Violoncello parts play a rhythmic pattern with dynamics *mf*, *f*, and *mf*, and also have PIZZ and Arco markings. The Contrabass part has a rhythmic accompaniment with dynamics *mf*, *f*, *f*, and *mf*. The score is in 2/4 time and the key signature has one flat.

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3

15

Fl. *f* *rit.* *Allegro* 3 3 3 3 3 3

Ob. *f* *rit.* *Allegro* 3 3 3 3 3 3

B♭ Cl. *f* *rit.* *Allegro* 3 3 3 3 3 3

Bsn. *f* *rit.* *Allegro* 3 3 3 3 3 3

Hn. *f* *p* *rit.* *Allegro*

C Tpt. *rit.* *Allegro*

Tbn. *rit.* *Allegro*

Timp. *rit.* *Allegro*

Vln. I *f* *ARCO* *p* *rit.* *Allegro* 3 3 3 3 3 3

Vln. II *f* *ARCO* *p* *rit.* *Allegro* 3 3 3 3 3 3

Vla. *f* *p* *rit.* *Allegro* 3 3 3 3 3 3

Vc. *f* *p* *rit.* *Allegro* 3 3 3 3 3 3

Cb. *f* *p* *rit.* *Allegro* 3 3 3 3 3 3

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

p *f* *ff*

f

29

Fl. *ff*

Ob. *ff*

B \flat Cl. *p* *ff*

Bsn. *p* *ff*

29

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

29

Timp. *ff*

29

Vln. I *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

This page of the musical score covers measures 36 to 42. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 36 is marked with a *36* above the staff. The tempo is *Tempo 1*. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *poco rit...* (slightly ritardando) and *Tempo 1*. There are several triplet markings (3) throughout the score.

The Flute part features a complex rhythmic pattern of eighth notes. The Oboe and Bassoon parts have a more rhythmic, dotted-note pattern. The Horn, Trumpet, and Trombone parts have a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Violin and Viola parts have a complex rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

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This page of the musical score covers measures 43 to 50. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 43 with a *p* dynamic and triplets.
- Ob.**: Oboe, starting at measure 43 with a *p* dynamic and triplets.
- B♭ Cl.**: Bass Clarinet, starting at measure 43 with a *p* dynamic and triplets.
- Bsn.**: Bassoon, starting at measure 43 with a *p* dynamic and triplets.
- Hn.**: Horn, starting at measure 43 with a *p* dynamic and triplets.
- C Tpt.**: Trumpet in C, starting at measure 43 with a *p* dynamic and triplets.
- Tbn.**: Trombone, starting at measure 43 with a *p* dynamic and triplets.
- Timp.**: Timpani, starting at measure 43 with a *mf* dynamic and triplets.
- Vln. I**: Violin I, starting at measure 43 with a *f* dynamic and triplets.
- Vln. II**: Violin II, starting at measure 43 with a *p* dynamic and triplets.
- Vla.**: Viola, starting at measure 43 with a *p* dynamic and triplets.
- Vc.**: Violoncello, starting at measure 43 with a *p* dynamic and triplets.
- Cb.**: Contrabasso, starting at measure 43 with a *p* dynamic and triplets.

The score features a complex rhythmic texture with many triplets and dynamic markings ranging from *p* to *f*. The woodwinds and strings play a dense, rhythmic accompaniment, while the brass instruments provide a more melodic and harmonic support.

This page of the musical score covers measures 50 to 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 50-53 are characterized by a complex rhythmic texture featuring numerous triplets. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play these triplet patterns, while the brass instruments (Hn., C Tpt., Tbn., Timp.) provide a steady accompaniment. The dynamic markings range from *mf* (mezzo-forte) in the bassoon part to *ff* (fortissimo) in the strings and brass.

Key features of the score include:

- Measures 50-51:** Introduction of triplet patterns in the woodwinds and strings. The bassoon part starts with a *mf* dynamic.
- Measure 52:** The intensity increases with *f* (forte) dynamics in the woodwinds and strings.
- Measure 53:** The piece reaches a climactic point with *ff* (fortissimo) dynamics across most instruments.

Musical score for Mefistofeles ouverture, page 9, measures 57-64. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contra Bass)

The score features complex rhythmic patterns, primarily consisting of eighth-note triplets. Key performance markings include *p* (piano) and *mf* (mezzo-forte). The music is in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The score is divided into measures 57 through 64, with some measures containing rests for certain instruments.

This page of the musical score for the Overture of Mefistofeles features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 64 with a triplet of eighth notes. Dynamics include *mp* and *p*. Tempo markings are *rit.* and *Moderato*.
- Oboe (Ob.):** Part 1, mirroring the flute's triplet pattern. Dynamics include *p*. Tempo markings are *Moderato*.
- Bass Clarinet (B♭ Cl.):** Part 1, mirroring the flute's triplet pattern. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Bassoon (Bsn.):** Part 1, mirroring the flute's triplet pattern. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Horn (Hn.):** Part 1, starting at measure 64. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Trumpet (C Tpt.):** Part 1, starting at measure 64. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Trombone (Tbn.):** Part 1, starting at measure 64. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Timpani (Timp.):** Part 1, starting at measure 64. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Violin I (Vln. I):** Part 1, starting at measure 64 with a triplet of eighth notes. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Violin II (Vln. II):** Part 1, mirroring the Violin I part. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Viola (Vla.):** Part 1, mirroring the Violin I part. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Violoncello (Vc.):** Part 1, mirroring the Violin I part. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.
- Contrabass (Cb.):** Part 1, mirroring the Violin I part. Dynamics include *p*. Tempo markings are *rit.* and *Moderato*.

Musical score for Mefistofeles ouverture, page 11, measures 71-78. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Measures 71-78, starting with a dynamic marking of *p*.
- Ob.** (Oboe): Measures 71-78, starting with a dynamic marking of *p*.
- B♭ Cl.** (Bass Clarinet): Measures 71-78, starting with a dynamic marking of *p*.
- Bsn.** (Bassoon): Measures 71-78, starting with a dynamic marking of *p*.
- Hn.** (Horn): Measures 71-78, starting with a dynamic marking of *p*.
- C Tpt.** (Trumpet): Measures 71-78, starting with a dynamic marking of *p*.
- Tbn.** (Tuba): Measures 71-78, starting with a dynamic marking of *p*.
- Timp.** (Timpani): Measures 71-78, starting with a dynamic marking of *p*.
- Vln. I** (Violin I): Measures 71-78, starting with a dynamic marking of *p*.
- Vln. II** (Violin II): Measures 71-78, starting with a dynamic marking of *p*.
- Vla.** (Viola): Measures 71-78, starting with a dynamic marking of *p*.
- Vc.** (Violoncello): Measures 71-78, starting with a dynamic marking of *p*.
- Cb.** (Contrabasso): Measures 71-78, starting with a dynamic marking of *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *rit.* (ritardando) marking is present above the Violin I staff at measure 78. The page number 71 is indicated at the beginning of each staff.

78

Fl. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

B \flat Cl. *f* *p* *f* *ff*

Bsn. *f* *p* *f* *ff*

Hn. *f* *p* *f* *ff*

C Tpt. *f* *f* *ff*

Tbn. *f* *p* *f* *ff*

Timp. *ff*

(8^{va})

Vln. I *f* *p* *f* *ff*

Vln. II *f* *p* *f* *ff*

Vla. *f* *p* *f* *ff*

Vc. *f* *p* *f* *ff*

Cb. *f* *p* *f* *ff*

This page of the musical score, numbered 13, covers measures 85 through 90. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 85 is marked with a dynamic of *f* and a tempo marking of *rit.*. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *rit.*). A first ending bracket labeled *(8va)* is present above the Violin I part.

92

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

92

Timp.

92

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

99

Fl. *p* *f* **Allegro**

Ob. *f* **Allegro**

B♭ Cl. *p* *f* **Allegro**

Bsn. *f* **Allegro**

Hn. *mf* *p* *f* **Allegro**

C Tpt. *ff* **Allegro**

Tbn. *f* **Allegro**

Timp. *f* **Allegro**

Vln. I *p* *f* **Allegro**

Vln. II *p* *f* **Allegro**

Vla. *mp* *f* **Allegro**

Vc. *mf* *f* **Allegro**

Cb. *mf* *f* **Allegro**

This page of the musical score for the Overture of Mefistofeles, measures 106 to 111, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is characterized by dense textures, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth-note patterns. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicating the intensity of the music. The key signature is one sharp (F#), and the time signature is 3/4. The page number '106' is printed at the beginning of each staff.

Musical score for Mefistofeles ouverture, page 17, measures 113-118. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute): Measures 113-118, starting with a rest and then playing a triplet of eighth notes. Dynamics: *ff*.
- Ob. (Oboe): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- B♭ Cl. (Bass Clarinet): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- Bsn. (Bassoon): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- Hn. (Horn): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- C Tpt. (Trumpet): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- Tbn. (Tuba): Measures 113-118, playing a triplet of eighth notes. Dynamics: *ff*.
- Timp. (Timpani): Measures 113-118, playing a triplet of eighth notes. Dynamics: *f*.
- Vln. I (Violin I): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*. Includes *8va* markings.
- Vln. II (Violin II): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*. Includes *8va* markings.
- Vla. (Viola): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*.
- Vc. (Violoncello): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*.
- Cb. (Cello): Measures 113-118, playing a triplet of eighth notes. Dynamics: *mf* to *ff*.

The score features a consistent rhythmic pattern of triplets of eighth notes across most instruments, with dynamic markings ranging from *mf* to *ff*. The key signature is one sharp (F#).

This page of the musical score for the 'ouverture' of 'Mefistofeles' features a variety of instruments and complex rhythmic patterns. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns primarily consisting of triplets. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a melodic and harmonic accompaniment, with dynamic markings ranging from *mf* (mezzo-forte) to *p* (piano). The score includes performance instructions such as *mf*, *p*, and *mp*, along with articulation marks like accents and slurs. The tempo is marked as 120. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of the musical score for the Overture to Mefistofeles, page 19, covers measures 127 through 131. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). The key signature has one sharp (F#). The score is marked with measure numbers 127, 128, 129, 130, and 131. The page number 19 is located in the top right corner.

Musical score for Mefistofeles ouverture, page 20, starting at measure 134. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Fl. (Flute):** Starts with a melodic line in measure 134, marked *mf*. It features several triplets and a dynamic shift to *f* later in the passage.
- Ob. (Oboe):** Provides a rhythmic accompaniment with dense triplets, marked *mf*, with a dynamic shift to *f*.
- B♭ Cl. (Bass Clarinet):** Similar to the oboe, with dense triplets marked *mf* and *f*.
- Bsn. (Bassoon):** Features a melodic line with triplets, marked *mf* and *f*.
- Hn. (Horn):** Remains mostly silent, with a few chordal notes in the final measures.
- C Tpt. (Trumpet in C):** Remains mostly silent, with a few chordal notes in the final measures.
- Tbn. (Tuba):** Provides a low-frequency accompaniment with notes marked *f*.
- Timp. (Timpani):** Shows a rhythmic pattern in the first few measures.
- Vln. I (Violin I):** Features a melodic line starting in measure 134, marked *f*.
- Vln. II (Violin II):** Provides a rhythmic accompaniment with notes marked *f*.
- Vla. (Viola):** Features a melodic line with triplets, marked *mf* and *f*.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with triplets, marked *mf* and *f*.
- Cb. (Contrabass):** Provides a low-frequency accompaniment with notes marked *f*.

The score includes various dynamic markings (*mf*, *f*) and articulation marks such as accents and slurs. The key signature is one sharp (F#).

This page of the musical score covers measures 141 to 145. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 141 begins with a dynamic of *ff* (fortissimo) and a tempo marking of 8. A first ending bracket with a '3' indicates a triplet of eighth notes. The Flute and Violin I parts feature rapid sixteenth-note passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts play chords and rhythmic patterns. The Violoncello and Contrabass parts provide a steady bass line. The Timpani part has a few notes. The Violin II part has a similar sixteenth-note pattern to the Violin I.

Measure 142 continues the *ff* dynamic. The Flute and Violin I parts continue their rapid passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts play chords and rhythmic patterns. The Violoncello and Contrabass parts provide a steady bass line. The Timpani part has a few notes. The Violin II part has a similar sixteenth-note pattern to the Violin I.

Measure 143 continues the *ff* dynamic. The Flute and Violin I parts continue their rapid passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts play chords and rhythmic patterns. The Violoncello and Contrabass parts provide a steady bass line. The Timpani part has a few notes. The Violin II part has a similar sixteenth-note pattern to the Violin I.

Measure 144 continues the *ff* dynamic. The Flute and Violin I parts continue their rapid passages. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts play chords and rhythmic patterns. The Violoncello and Contrabass parts provide a steady bass line. The Timpani part has a few notes. The Violin II part has a similar sixteenth-note pattern to the Violin I.

Measure 145 concludes the page with a dynamic of *p* (piano). The Flute and Violin I parts play a final flourish. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts play chords and rhythmic patterns. The Violoncello and Contrabass parts provide a steady bass line. The Timpani part has a few notes. The Violin II part has a similar sixteenth-note pattern to the Violin I. A *rit.* (ritardando) marking is present at the end of the measure.

148

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

p

p

p

p

(8va)

p

p

p

p

p

p

p

p

Musical score for Mefistofeles ouverture, page 23, measures 155-160. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Starts at measure 155 with a *mf* dynamic, playing a triplet of eighth notes. An *accel.* marking appears at measure 158.
- B♭ Cl.** (Bass Clarinet): Plays a rhythmic pattern of eighth notes, starting at *p* in measure 158 and *accel.* in measure 159.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes, starting at *mp* in measure 155 and *mp* in measure 158.
- Hn.** (Horn): Rests throughout.
- C Tpt.** (Cornet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Vln. I** (Violin I): Starts at *mf* in measure 155, playing a melodic line. An *accel.* marking appears at measure 158.
- Vln. II** (Violin II): Plays a rhythmic pattern of eighth notes, starting at *mf* in measure 155 and *accel.* in measure 158.
- Vla.** (Viola): Starts at *mf* in measure 155, playing a melodic line. An *accel.* marking appears at measure 158.
- Vc.** (Violoncello): Starts at *mf* in measure 155, playing a melodic line. An *accel.* marking appears at measure 158.
- Cb.** (Cello): Starts at *mf* in measure 155, playing a melodic line. An *accel.* marking appears at measure 158.

The score includes various dynamics such as *mf*, *p*, and *mp*, and performance instructions like *accel.* and *3* (triplet). The key signature is one sharp (F#).

This page of the musical score covers measures 162 through 169 of the 'Mefistofeles' Overture. It is a full orchestral score with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 162, marked with a first ending bracket. The key signature has one sharp (F#), and the time signature is 12/8. The dynamics for the woodwinds and brass start at *mf* (measures 162-163) and increase to *ff* (measures 164-169). The strings play a rhythmic pattern of eighth notes, also starting at *mf* and reaching *ff*. There are several triplets and a fourth note indicated by a '4' above a bracket. The section concludes at measure 169 with a second ending bracket.

Musical score for Mefistofeles ouverture, page 25, measures 169-174. The score is arranged in a system with multiple staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 169. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score features dynamic markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score includes a section marked with a dashed line and the number 8 in a circle, indicating a repeat or a specific performance instruction. The score ends at measure 174.

This page of the musical score covers measures 176 to 180. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 176 with a dynamic of *f*.
- Ob.**: Oboe, starting at measure 176 with a dynamic of *f*.
- B♭ Cl.**: Bass Clarinet, starting at measure 176 with a dynamic of *f*.
- Bsn.**: Bassoon, starting at measure 176 with a dynamic of *f*.
- Hn.**: Horn, starting at measure 176 with a dynamic of *ff*.
- C Tpt.**: Trumpet in C, starting at measure 176 with a dynamic of *f*.
- Tbn.**: Trombone, starting at measure 176 with a dynamic of *f*.
- Timp.**: Timpani, starting at measure 176 with a dynamic of *f*.
- Vln. I**: Violin I, starting at measure 176 with a dynamic of *ff*.
- Vln. II**: Violin II, starting at measure 176 with a dynamic of *ff*.
- Vla.**: Viola, starting at measure 176 with a dynamic of *ff*.
- Vc.**: Violoncello, starting at measure 176 with a dynamic of *ff*.
- Cb.**: Contrabasso, starting at measure 176 with a dynamic of *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents), and performance instructions like *8va* (octave up) for the Violin I part. A rehearsal mark '5' is placed in a box at the beginning of measure 179 for several instruments.

Musical score for Mefistofeles ouverture, page 27, measures 183-192. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Measure 183 is marked with a first ending bracket (8va) and a first ending repeat sign. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* < *f* (mezzo-forte to forte). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

190

Fl. *Moderato*
p

Ob. *Moderato*
p

B \flat Cl. *Moderato*
p

Bsn. *Moderato*
p

Hn. *Moderato*
p

C Tpt. *Moderato*

Tbn. *Moderato*

190

Timp. *Moderato*

190

Vln. I *Moderato*
p

Vln. II *Moderato*
p

Vla. *Moderato*
p

Vc. *Moderato*
p

Cb. *Moderato*
p

p p f ff p

Musical score for Mefistofeles ouverture, page 29, measures 197-202. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 197. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes and some movement. The Horn part has a melodic line with slurs. The Trumpet and Trombone parts are mostly silent. The Timpani part is silent. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for Mefistofeles ouverture, page 30, measures 204-208. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *p* (piano) is used throughout. The Flute part begins at measure 204 with a melodic line. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Tuba parts also have melodic lines. The Violin I and II parts have a rhythmic accompaniment. The Viola and Violoncello parts have a melodic line. The Contrabass part has a rhythmic accompaniment. The Timpani part is silent.

211

Fl. *poco maestoso* *ff*

Ob. *poco maestoso* *ff*

B^b Cl. *poco maestoso* *ff*

Bsn. *poco maestoso* *ff*

211

Hn. *poco maestoso* *ff*

C Tpt. *poco maestoso* *ff*

Tbn. *poco maestoso* *ff*

211

Timp. *poco maestoso* *f*

211

Vln. I *poco maestoso* *ff*

Vln. II *poco maestoso* *ff*

Vla. *poco maestoso* *ff*

Vc. *poco maestoso* *ff*

Cb. *poco maestoso* *ff*

Musical score for Mefistofeles ouverture, measures 218-222. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major) and the time signature is 3/4. The score shows a transition from a steady eighth-note accompaniment to a more rhythmic pattern of eighth notes with triplet markings (3) in measures 220 and 221. The Flute part has a rest in measure 218. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone parts feature triplet markings (3) in measures 220 and 221. The Timpani part has a triplet marking (3) in measure 220. The Violin I and II parts have triplet markings (3) in measures 220 and 221. The Viola part has triplet markings (3) in measures 220 and 221. The Violoncello part has triplet markings (3) in measures 220 and 221. The Contrabass part has triplet markings (3) in measures 220 and 221.