

# Scènes orientales 1 Caravan

Willy Ostijn 1913-1993

This musical score is for the first movement of 'Scènes orientales', 'Caravan', by Willy Ostijn. It is written for a woodwind section consisting of four Clarinet in B♭ parts (1, 2, 3, and Bass Clarinet) and four Bass Clarinet parts (1, 2, 3, and Bass Clarinet). The tempo is marked 'Moderato' and the time signature is common time (C). The score is divided into three systems, with measures 1-6, 7-12, and 13-18 indicated at the beginning of each system. The first system (measures 1-6) features a melodic line in Clarinet 1 starting with a piano (*p*) dynamic and a triplet of eighth notes. Clarinets 2 and 3 play a similar melodic line, also starting piano. The Bass Clarinet part consists of a continuous eighth-note accompaniment. The second system (measures 7-12) continues the melodic development. Clarinet 1 has a mezzo-piano (*mp*) dynamic marking. The third system (measures 13-18) shows further melodic and harmonic progression. The score includes various musical notations such as slurs, accents, and dynamic markings.

Scènes orientales 1 Caravan

2  
19

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

25

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

55

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

61

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

67

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

73

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

73

73

73

73

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 73 to 78. The B $\flat$  Cl. 1 part features a melodic line with eighth-note patterns and a dynamic marking of *p* at measure 78. The B $\flat$  Cl. 2 part has a similar melodic line. The B $\flat$  Cl. 3 part provides harmonic support with chords. The B. Cl. part has a rhythmic accompaniment of eighth notes, also marked *p*.

79

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

79

79

79

79

*p*

*p*

3

3

3

3

Detailed description: This system covers measures 79 to 84. The B $\flat$  Cl. 1 part has a melodic line with triplets (marked '3') and a dynamic marking of *p*. The B $\flat$  Cl. 2 part has a similar melodic line. The B $\flat$  Cl. 3 part provides harmonic support. The B. Cl. part has a rhythmic accompaniment of eighth notes.

85

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

85

85

85

85

*mp*

3

Detailed description: This system covers measures 85 to 90. The B $\flat$  Cl. 1 part has a melodic line with a dynamic marking of *mp*. The B $\flat$  Cl. 2 part has a melodic line. The B $\flat$  Cl. 3 part provides harmonic support. The B. Cl. part has a rhythmic accompaniment of eighth notes.

91

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

97

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

103

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.