

# Parade

Willy Ostijn 1913-1993

This musical score is for the piece "Parade" by Willy Ostijn. It is written for a full orchestra and is in the key of D major (two sharps) and 2/4 time. The tempo is marked "molto vivace". The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in C, Trombone, and Timpani. The second system includes the Violin, Viola, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The score includes dynamic markings of *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Parade

This musical score is for the 'Parade' section, measures 9 through 18. It is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 9 with a forte (*ff*) dynamic. The Flute part features a melodic line with a 'pizz' (pizzicato) marking. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns. The Horn, Trumpet, and Trombone parts play rhythmic accompaniment. The Timpani part has a steady rhythmic pattern. The Violin, Viola, and Violoncello parts provide a rich harmonic texture. The score ends at measure 18 with a double bar line and repeat signs.

19

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

Hn.

*p*

C Tpt.

Tbn.

19

Timp.

19

Vln.

*p*

Vla.

*p*

Vc.

*p*

This musical score is for the piece "Parade" and covers measures 27 through 32. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Remains silent throughout this section.
- B♭ Cl. (B-flat Clarinet):** Remains silent throughout this section.
- Bsn. (Bassoon):** Plays a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, and a quarter rest. In measure 31, it plays a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, and a quarter rest. In measure 32, it plays a quarter note B2, quarter note A2, quarter note G2, and a quarter rest. Dynamics include *p* and a crescendo hairpin.
- Hn. (Horn):** Plays sustained chords. In measure 27, it plays a half note chord of G2 and B2. In measure 28, it plays a half note chord of F#2 and A2. In measure 29, it plays a half note chord of E2 and G2. In measure 30, it plays a half note chord of D2 and F#2. In measure 31, it plays a half note chord of C2 and E2. In measure 32, it plays a half note chord of B1 and D2. Dynamics include *p*.
- C Tpt. (C Trumpet):** Remains silent throughout this section.
- Tbn. (Trombone):** Remains silent throughout this section.
- Timp. (Timpani):** Remains silent throughout this section.
- Vln. (Violin):** Plays a sixteenth-note pattern. The pattern consists of sixteenth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. This pattern repeats in measures 27, 28, 29, and 31. In measure 30, it plays a quarter note G4. In measure 32, it plays a quarter note G4. Dynamics include *p* and a crescendo hairpin.
- Vla. (Viola):** Plays a sixteenth-note pattern. The pattern consists of sixteenth notes G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest. This pattern repeats in measures 27, 28, 29, and 31. In measure 30, it plays a quarter note G3. In measure 32, it plays a quarter note G3. Dynamics include *p* and a crescendo hairpin.
- Vc. (Cello):** Plays a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, and a quarter rest. In measure 31, it plays a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, and a quarter rest. In measure 32, it plays a quarter note B2, quarter note A2, quarter note G2, and a quarter rest. Dynamics include *p* and a crescendo hairpin.

Musical score for 'Parade', page 5, measures 35-42. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is present throughout. The Flute part includes a *Qua-* marking above the staff. The score is divided into two systems, with measures 35-42 shown. The first system contains measures 35-40, and the second system contains measures 41-42. The music is characterized by rhythmic patterns and dynamic contrasts.

This musical score is for a piece titled "Parade" and is page 6 of the score. It features a full orchestral ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 43. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a melodic line in measure 43, then rests until measure 47, where it begins a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Plays a sustained chord in measure 43, then rests until measure 47, where it joins the rhythmic pattern.
- Bass Clarinet (B♭ Cl.):** Starts with a melodic line in measure 43, then rests until measure 47, where it begins a rhythmic pattern.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes starting in measure 43.
- Horn (Hn.):** Plays a sustained chord in measure 43, then rests until measure 47, where it joins the rhythmic pattern.
- Trumpet (C Tpt.):** Plays a sustained chord in measure 43, then rests until measure 47, where it joins the rhythmic pattern.
- Trombone (Tbn.):** Plays a sustained chord in measure 43, then rests until measure 47, where it joins the rhythmic pattern.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes starting in measure 43.
- Violin (Vln.):** Starts with a melodic line in measure 43, then rests until measure 47, where it begins a rhythmic pattern.
- Viola (Vla.):** Plays a sustained chord in measure 43, then rests until measure 47, where it joins the rhythmic pattern.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes starting in measure 43.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. The notation includes various musical symbols such as notes, rests, and articulation marks.

Musical score for 'Parade', page 7. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 51-54 feature a melodic line with a grace note. Measures 55-58 feature a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Measures 55-58 feature a rhythmic pattern of eighth notes.
- B♭ Cl.** (Bass Clarinet): Measures 51-54 feature a melodic line with a grace note. Measures 55-58 feature a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Measures 51-54 feature a rhythmic pattern of eighth notes. Measures 55-58 feature a rhythmic pattern of eighth notes.
- Hn.** (Horn): Measures 55-58 feature a rhythmic pattern of eighth notes.
- C Tpt.** (Cornet): Measures 55-58 feature a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Measures 55-58 feature a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 51-58 feature a rhythmic pattern of eighth notes.
- Vln.** (Violin): Measures 51-54 feature a melodic line with a grace note. Measures 55-58 feature a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 55-58 feature a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 51-54 feature a rhythmic pattern of eighth notes. Measures 55-58 feature a rhythmic pattern of eighth notes.

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The dynamic marking *p* (piano) is used throughout the piece.

Musical score for the piece "Parade", page 8, measures 59-66. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)

The score begins at measure 59. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The Flute, Bassoon, and Violin parts feature intricate sixteenth-note passages. The Oboe, Horn, and Trombone parts play block chords. The Trumpet and Viola parts have rhythmic patterns. The Timpani part provides a steady accompaniment. The Viola and Violoncello parts have a more melodic and rhythmic role.



Musical score for measures 67-72, featuring a woodwind and string ensemble. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Flute (Fl.):** Measures 67-72, starting with a melodic phrase in measure 67, then playing a rapid sixteenth-note pattern from measure 68. Dynamics: *ff*. An *8va* marking is present above the staff in measure 68.
- Oboe (Ob.):** Measures 67-72, playing a rhythmic accompaniment of sixteenth notes. Dynamics: *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 67-72, playing a rhythmic accompaniment of sixteenth notes. Dynamics: *ff*.
- Bassoon (Bsn.):** Measures 67-72, playing a rhythmic accompaniment of sixteenth notes. Dynamics: *f*.
- Horn (Hn.):** Measures 67-72, playing a rhythmic accompaniment of sixteenth notes. Dynamics: *f*.
- Trumpet (C Tpt.):** Measures 67-72, playing a rhythmic accompaniment of sixteenth notes. Dynamics: *f*.
- Trombone (Tbn.):** Measures 67-72, playing a rhythmic accompaniment of sixteenth notes. Dynamics: *f*.
- Timpani (Timp.):** Measures 67-72, playing a rhythmic accompaniment of sixteenth notes. Dynamics: *f*.
- Violin (Vln.):** Measures 67-72, playing a melodic line with sixteenth-note patterns. Dynamics: *f*. An *8va* marking is present above the staff in measure 68.
- Viola (Vla.):** Measures 67-72, playing a melodic line with sixteenth-note patterns. Dynamics: *f*.
- Violoncello (Vc.):** Measures 67-72, playing a rhythmic accompaniment of sixteenth notes. Dynamics: *f*.

This musical score is for a piece titled "Parade" and is page 10 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music begins at measure 75. The Flute part starts with a dynamic marking of *f* and includes a section marked *8va* (octave 8) indicated by a dashed line. The Oboe part has a dynamic marking of *f* and includes a section marked *8va*. The Bass Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Violin part starts with a dynamic marking of *f* and includes a section marked *8va*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The score is written in a standard musical notation style with various articulations and dynamics.

83

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

83

Timp.

Vln.

Vla.

Vc.

*8va*

*ff*

Detailed description: This page of a musical score for a parade band, titled 'Parade', page 11, begins at measure 83. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 2/4. The score features a dynamic marking of *ff* (fortissimo) starting at measure 83. A first violins part is indicated by a dashed line labeled *8va* above the Flute staff. The music consists of rhythmic patterns and melodic lines for each instrument.

This musical score page, numbered 12, is titled "Parade" and covers measures 91 through 98. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Provides harmonic support with sustained notes and occasional eighth-note figures.
- Bass Clarinet (B♭ Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Mirrors the bass clarinet's line.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes.
- Trumpet (C Tpt.):** Mirrors the horn's rhythmic accompaniment.
- Trombone (Tbn.):** Mirrors the horn's rhythmic accompaniment.
- Timpani (Timp.):** Provides a steady rhythmic pulse with eighth-note patterns.
- Violin (Vln.):** Mirrors the flute's melodic line.
- Viola (Vla.):** Mirrors the bassoon's line.
- Violoncello (Vc.):** Mirrors the bassoon's line.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The page number "91" is placed at the beginning of each staff to indicate the measure number.

99

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

*f*

*8va*

Detailed description: This page of a musical score, titled 'Parade', contains measures 99 through 104. The score is arranged in a system of 13 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. Measure 99 is marked with a first ending bracket and a repeat sign. Measure 100 begins with a dynamic marking of *f* (forte). The Flute part includes an *8va* marking above measure 100. The woodwinds (Ob., B $\flat$  Cl., Bsn., Hn., Tbn.) and strings (Vln., Vla., Vc.) play rhythmic patterns, while the brass (C Tpt., Tbn.) plays chords. The Timpani part features a steady rhythmic accompaniment. The score concludes with a repeat sign at the end of measure 104.

This musical score is for a piece titled "Parade" and is page 14 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- Ob. (Oboe):** Treble clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- B♭ Cl. (B-flat Clarinet):** Treble clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- Bsn. (Bassoon):** Bass clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- Hn. (Horn):** Treble clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- C Tpt. (C Trumpet):** Treble clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- Tbn. (Trombone):** Bass clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- Timp. (Timpani):** Bass clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- Vln. (Violin):** Treble clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- Vla. (Viola):** Bass clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.
- Vc. (Cello):** Bass clef, starting at measure 107. Dynamic markings: *simpreff*, *accelerando*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with a clear acceleration indicated by the *accelerando* markings. The dynamic *simpreff* (simply fortissimo) is used throughout the piece.

This musical score page, numbered 15, is for the piece 'Parade'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with eighth notes.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Treble clef, playing a melodic line with eighth notes.
- Trumpet (C Tpt.):** Treble clef, playing a melodic line with eighth notes.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with a series of sixteenth notes.
- Violin (Vln.):** Treble clef, playing a melodic line with eighth notes.
- Viola (Vla.):** Bass clef, playing a melodic line with eighth notes.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in a key signature of three sharps (F#, C#, G#) and begins at measure 115. The music is characterized by rhythmic eighth-note patterns and melodic lines with slurs. The page concludes with a double bar line.