

Suite voor orkest

Willy Ostijn 1913-1993

MARSCH tempo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Violin

Viola

Cello

The image shows a page of a musical score for an orchestra. It features ten staves, each labeled with an instrument: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Timpani, Violin, and Viola. The Cello staff is also present but has no notes. Each staff begins with the tempo marking 'MARSCH tempo' and a 2/4 time signature. The music is written in a key signature of one flat (B \flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and a fermata over the final notes.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

mf

mf

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

15

15

Timp.

15

Vln. *mf*

Vla. *p*

Vc. *p*

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

mf

p

pizz

28

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

28

Timp.

28

Vln. *mf*

Vla. *p*

Vc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

Suite voor orkest

38

Fl.

8

Ob.

8

B \flat Cl.

Bsn.

38

Hn.

38

B \flat Tpt.

Tbn.

38

Timp.

38

Vln.

Vla.

pizz

Vc.

43

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

sostenuto

sostenuto

f

sostenuto

f

43

mf

f pizz

f pizz

55

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

55

Timp.

55

Vln.

Vla.

Vc.

f

mf

pizz

f

p

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

mf

p

pizz

p

This page of the musical score, page 14, covers measures 80 through 85. The score is for a full orchestra and is written in the key of D major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 80-81 have a quarter note G4 with an accent (>) and forte (f) dynamic. Measures 82-85 are rests.
- Oboe (Ob.):** Measures 80-81 have a quarter note G4 with an accent (>) and forte (f) dynamic. Measures 82-85 are rests.
- Bass Clarinet (B♭ Cl.):** Measures 80-81 have a quarter note G4 with an accent (>) and forte (f) dynamic. Measures 82-85 are rests.
- Bassoon (Bsn.):** Measures 80-81 have a quarter note G2 with an accent (>) and forte (f) dynamic. Measures 82-85 have a quarter note G2, followed by eighth notes G2-A2-B2 in measures 84 and 85.
- Horn (Hn.):** Measures 80-81 have a quarter note G4 with an accent (>) and forte (f) dynamic. Measures 82-85 have a quarter note G4, followed by eighth notes G4-A4-B4 in measures 84 and 85.
- Trumpet (B♭ Tpt.):** Measures 80-81 have a quarter note G4 with an accent (>) and forte (f) dynamic. Measures 82-85 are rests.
- Trombone (Tbn.):** Measures 80-81 have a quarter note G2 with an accent (>) and forte (f) dynamic. Measures 82-85 are rests.
- Timpani (Timp.):** Measures 80-81 have a quarter note G2 with an accent (>) and forte (f) dynamic. Measures 82-85 are rests.
- Violin (Vln.):** Measures 80-81 have a quarter note G4 with an accent (>) and forte (f) dynamic. Measures 82-85 have a quarter note G4, followed by eighth notes G4-A4-B4 in measures 84 and 85.
- Viola (Vla.):** Measures 80-81 have a quarter note G2 with an accent (>) and forte (f) dynamic. Measures 82-85 have a quarter note G2, followed by eighth notes G2-A2-B2 in measures 84 and 85.
- Cello (Vc.):** Measures 80-81 have a quarter note G2 with an accent (>) and forte (f) dynamic. Measures 82-85 have a quarter note G2, followed by eighth notes G2-A2-B2 in measures 84 and 85.

Measures 84 and 85 feature a crescendo leading to a double bar line. The score is printed on a system of 12 staves.

87

Fl. *f* *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

B♭ Tpt. *f* *mp*

Tbn. *f* *mp*

87

Timp. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

101

101

Timp.

101

Vln.

Vla.

Vc.

2

8

f

f

Musical score for Suite voor orkest, page 18, measures 108-114. The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, G major key signature. Measures 108-114.
- Ob.** (Oboe): Treble clef, G major key signature. Measures 108-114.
- B^b Cl.** (B-flat Clarinet): Treble clef, G major key signature. Measures 108-114.
- Bsn.** (Bassoon): Bass clef, G major key signature. Measures 108-114.
- Hn.** (Horn): Treble clef, G major key signature. Measures 108-114.
- B^b Tpt.** (B-flat Trumpet): Treble clef, G major key signature. Measures 108-114.
- Tbn.** (Tuba): Bass clef, G major key signature. Measures 108-114.
- Timp.** (Timpani): Bass clef, G major key signature. Measures 108-114.
- Vln.** (Violin): Treble clef, G major key signature. Measures 108-114.
- Vla.** (Viola): Bass clef, G major key signature. Measures 108-114.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 108-114.

The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo and meter are not explicitly indicated on this page.

Musical score for Suite voor orkest, page 19, measures 115-120. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B^b Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A *tr* (trill) marking is present above the Flute staff in measure 117. A *f* (forte) dynamic marking is present below the Violoncello staff in measure 118. The score concludes with a double bar line and repeat dots in measure 120.

121

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Timp. *p*

Vln. *p*

Vla. *p*

Vc. *p*

129

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

129

Timp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

8

Musical score for orchestra, measures 135-140. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measure 135 is marked with a dynamic of *f*. The Oboe and Clarinet parts have a dynamic of *mf* in measure 136. The Bassoon part has a dynamic of *f* in measure 136. The Horn, Trumpet, and Trombone parts have a dynamic of *f* in measure 136. The Violin part has a dynamic of *f* in measure 136. The Viola part has a dynamic of *f* in measure 136. The Cello part has a dynamic of *f* in measure 136.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn, Trumpet, and Trombone parts have a steady eighth-note accompaniment. The Violin part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment.

Suite voor orkest

Musical score for Suite voor orkest, measures 145-147. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Plays a half note chord (G4, Bb4) in measures 145 and 146, and a half note chord (G4, Bb4) in measure 147.
- B♭ Cl.** (B-flat Clarinet): Plays a half note chord (F#4, A4) in measures 145 and 146, and a half note chord (F#4, A4) in measure 147.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes (G3, A3, B3) in measures 145 and 146, and a rhythmic pattern of eighth notes (G3, A3, B3) in measure 147.
- Hn.** (Horn): Rests in all three measures.
- B♭ Tpt.** (B-flat Trumpet): Rests in all three measures.
- Tbn.** (Trombone): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- Vln.** (Violin): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Rests in all three measures.

The score is in 3/4 time and the key signature has two flats (B-flat major or D minor). The measure number 145 is indicated at the beginning of the first staff.