

This musical score is for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. It is written for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo flute, starting at measure 7 with a *mf* dynamic.
- Fl.** Flute, starting at measure 8 with a *mf* dynamic.
- Ob.** Oboe, playing a rhythmic pattern from measure 7 with a *ff* dynamic, transitioning to *mf* at measure 8.
- A Cl.** Alto Clarinet, playing a rhythmic pattern from measure 7 with a *ff* dynamic.
- Bsn.** Bassoon, playing a rhythmic pattern from measure 7 with a *ff* dynamic.
- Hn.** Horn, starting at measure 7 with a *ff* dynamic.
- C Tpt.** Cornet Trumpet, playing a rhythmic pattern from measure 7 with a *f* dynamic, transitioning to *mf* at measure 8.
- Tbn. 1** and **Tbn. 2** Trombones, playing a rhythmic pattern from measure 7 with a *f* dynamic.
- Tuba**, playing a rhythmic pattern from measure 7 with a *f* dynamic.
- Timp.** Timpani, playing a rhythmic pattern from measure 7 with a *f* dynamic.
- Perc.** Percussion, playing a rhythmic pattern from measure 7 with a *f* dynamic.
- Vln. I** and **Vln. II** Violins, playing a melodic line from measure 7 with a *f* dynamic.
- Vla.** Viola, playing a melodic line from measure 7 with a *f* dynamic.
- Vc.** Violoncello, playing a melodic line from measure 7 with a *f* dynamic.
- Cb.** Contrabass, playing a melodic line from measure 7 with a *f* dynamic.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes at the end of the page.

This musical score is for a symphonic band or orchestra. It features 13 measures of music, with a first ending bracketed from measure 10 to 13. The score is divided into several sections: woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horn, Trumpet, Trombone 1 & 2, Tuba), percussion (Tympani, Percussion), and strings (Violin I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes dynamic markings such as *cresc* (crescendo) and *p* (piano), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

This page of a musical score features 17 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 19. The Piccolo, Flute, Oboe, and Alto Clarinet parts feature intricate sixteenth-note passages. The Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, and Tuba parts provide a rhythmic foundation with repeated eighth-note patterns. The Violin I and II parts play a melodic line with accents. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout to indicate volume. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for 'Zeebrugge Uitvaart der vissers - La pêche joyeuse (p2)', page 5. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C. Tpt. (Cornet Trumpet)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time and features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is marked with a rehearsal mark '25' at the beginning of the first measure of each staff.

This musical score is for a woodwind and string ensemble. It features the following instruments and parts:

- Picc.** Piccolo flute: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.
- Fl.** Flute: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.
- Ob.** Oboe: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.
- A Cl.** Alto Clarinet: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Bsn.** Bassoon: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Hn.** Horn: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- C Tpt.** Cornet: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Tbn. 1** and **Tbn. 2**: Trumpets 1 and 2, both starting at measure 31 with *p*, and *f* at measure 34. Both include a *cresc* marking.
- Tuba**: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Timp.** Timpani: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Perc.** Percussion: Starts at measure 31 with *p*, and *f* at measure 34. Includes a *cresc* marking.
- Vln. I** and **Vln. II**: Violins I and II, both starting at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Both include a *cresc* marking.
- Vla.** Viola: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.
- Vc.** Violoncello: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.
- Cb.** Contrabass: Starts at measure 31 with *mf*, then *p* at measure 32, and *f* at measure 34. Includes a *cresc* marking.

The score includes various dynamic markings (*mf*, *p*, *f*) and a *cresc* (crescendo) marking across all parts. A box with the number '2' is present in the first measure of each instrument's part, likely indicating a second ending or a specific performance instruction.

This musical score is for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. It is written for a full symphony orchestra. The score begins at measure 37 and spans 12 measures. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos indicated by hairpins. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *p* and *f*.
- Fl.**: Flute, playing a melodic line with dynamics *p* and *f*.
- Ob.**: Oboe, resting.
- A. Cl.**: Alto Clarinet, playing a rhythmic accompaniment with dynamics *p* and *f*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with dynamics *p* and *f*.
- Hn.**: Horn, playing a sustained chord with dynamics *p* and *f*.
- C. Tpt.**: Cornet, playing a rhythmic accompaniment with dynamics *p* and *f*.
- Tbn. 1**: Tenor Trombone, playing a rhythmic accompaniment with dynamics *p* and *f*.
- Tbn. 2**: Tenor Trombone, playing a rhythmic accompaniment with dynamics *p* and *f*.
- Tuba**: Tuba, playing a rhythmic accompaniment with dynamics *p* and *f*.
- Timp.**: Timpani, resting.
- Perc.**: Percussion, resting.
- Vln. I**: Violin I, playing a melodic line with dynamics *p* and *f*.
- Vln. II**: Violin II, playing a melodic line with dynamics *p* and *f*.
- Vla.**: Viola, playing a melodic line with dynamics *p* and *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics *p* and *f*.
- Cb.**: Contrabass, playing a melodic line with dynamics *p* and *f*.

This musical score is for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. It is arranged for a full symphony orchestra. The score is written in 2/4 time and the key signature has two sharps (D major). The piece begins at measure 43, which is marked with a '3' in a box, indicating a triplet. The dynamics range from piano (*p*) to forte (*f*), with many passages marked with a crescendo (*cresc*). The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet in C (1 and 2), Trombone (1 and 2), Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section is active throughout, contributing to the lively atmosphere of the piece.

This page contains the musical score for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C. Tpt. (Cornet/Trompete)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 49. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The woodwinds and strings play intricate patterns, while the brass section provides a strong rhythmic and harmonic foundation. The percussion part includes a prominent snare drum pattern. The score concludes with a final cadence in measure 54.

This musical score is for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. It is a full orchestral score for a symphony orchestra. The score is written in G major and 2/4 time. It begins at measure 55. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *p* dynamic and a melodic line.
- Fl.**: Flute, mirroring the piccolo's line.
- Ob.**: Oboe, playing a rhythmic pattern that becomes more active in the later measures.
- A. Cl.**: Alto Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a melodic line that becomes more prominent.
- C. Tpt.**: Cornet, playing a rhythmic accompaniment.
- Tbn. 1 & 2**: Trumpets, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Vln. I & II**: Violins, playing a melodic line that becomes more prominent.
- Vla.**: Viola, playing a melodic line that becomes more prominent.
- Vc.**: Violoncello, playing a melodic line that becomes more prominent.
- Cb.**: Contrabass, playing a melodic line that becomes more prominent.

The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into measures, with a measure number of 55 at the beginning of each system.

This page contains the musical score for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C. Tpt. (Cornet/Trompete)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in 2/4 time and features a key signature of one sharp (F#). It begins at measure 61 and includes a rehearsal mark at measure 64. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion part includes a snare drum and cymbals.

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into measures, with a section starting at measure 67. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The percussion section (Timpani, Percussion) adds rhythmic texture. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 2/4.

This page contains the musical score for the second part of the piece 'Zeebrugge Uitvaart der vissers - La pêche joyeuse'. The score is arranged for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 73 and is divided into five measures. The first measure is marked with a forte dynamic (ff). The second measure features a piano (p) dynamic with a crescendo leading to a forte (f) dynamic. The third measure is marked mezzo-forte (mf) with a ritardando (rit.) and a crescendo to forte (f). The fourth measure is marked forte (ff) with a tempo change indicated by a box containing the number 5. The fifth measure is also marked forte (ff). The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

This page of a musical score contains measures 79 through 84. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C. Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with hairpins for crescendo and decrescendo. There are also accents and slurs. A double bar line with repeat dots is present at the end of measure 84. The key signature has two sharps (F# and C#), and the time signature is 4/4.

85

Picc. *f* Muta Piccolo

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

85

85

85

85

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* PIZZ Arco

Cb. *f* Pizz Arco

This musical score is for the second part of the piece 'La pêche joyeuse' from the 'Zeebrugge Uitvaart der vissers' suite. It is a full orchestral score for 16 instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet (1 and 2), Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with dynamic markings of *mf*, *f*, and *ff* throughout. The Piccolo, Flute, Oboe, and Clarinet parts have a melodic line starting at measure 91. The Bassoon, Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with rhythmic patterns. The Violin, Viola, and Violoncello parts play a driving eighth-note accompaniment. The Contrabass part starts with a pizzicato section and then moves to arco. The Percussion part provides a steady rhythmic accompaniment.

