



Iván Osuna Galisteo

Compositeur

Espagne

Page artiste : https://www.free-scores.com/partitions_gratuites_ivnosuna.htm

A propos de la pièce

Titre : Meli Queen Rag
Compositeur : Osuna Galisteo, Iván
Droit d'auteur : Copyright © Iván Osuna Galisteo
Editeur : Osuna Galisteo, Iván
Instrumentation : Piano seul

Style : Ragtime

Iván Osuna Galisteo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Meli Queen Rag (Ragtime)

IVAN OSUNA GALISTEO

Moderato

Piano

mf

4

8

12

16

1.

2.

mf

20

p

24

p

28

p

32

p

36

p

41

p

45

45

p

Musical notation for measures 45-49, featuring a piano (p) dynamic. The piece is in a minor key with a 4/4 time signature. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

50

50

p

f

Musical notation for measures 50-54. Measure 50 begins with a forte (*f*) dynamic. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

55

55

p

Musical notation for measures 55-58, returning to a piano (p) dynamic. The right hand features a melodic line with some grace notes, and the left hand continues with a harmonic accompaniment.

59

59

p

Musical notation for measures 59-63, maintaining the piano (p) dynamic. The right hand has a melodic line with some slurs, and the left hand provides a consistent accompaniment.

64

64

p

1. 2.

f

Musical notation for measures 64-68. Measures 64-67 include first and second endings. Measure 68 begins with a forte (*f*) dynamic. The right hand has a melodic line, and the left hand provides a harmonic accompaniment.

69

69

p

Musical notation for measures 69-73, returning to a piano (p) dynamic. The right hand has a melodic line, and the left hand provides a harmonic accompaniment.

Musical score for piano, measures 73-81. The score is written for piano (p) and consists of three systems. Each system has a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 73 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with chords. Measure 77 shows a treble clef staff with chords and a bass clef staff with chords. Measure 81 includes a first ending (1.) and a second ending (2.) marked with first and second endings. The score ends with a double bar line.