



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

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A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Sociétaire : ASCAP

A propos de la pièce



Titre: Oxen and Sheep
Compositeur: Traditional
Arrangeur: Martin Staub
Licence: Copyright © Martin Staub
Instrumentation: Chorale SATB, Piano
Style: Noel

Martin Staub sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_martin-staub.htm

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Oxen and Sheep

Traditional French - Additional text by Martin Staub

French Folk Melody - Arr. Martin Staub (ASCAP)

Maestoso

SOPRANO

ALTO

TENOR

BASS

Piano

5

mp Ox - en and sheep Your guard - ians mild, Slum - ber,

mp Ox - en and sheep Your guard - ians mild, Slum - ber Slum - ber

p Ooh

p Ooh

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8

Sleep, now lit - tle Child! Sleep, O lit - tle Child, An - gels pure and white,
 Slum - ber on! Sleep, O lit - tle Child, An - gels pure and white,
 Aah Ooh
 Aah

11

Watch - ing all the night a - bove the slum - b'ring Child.
 Watch Thy sleep, slum - b'ring lit - tle Child.
 Hmm
 Hmm

14

Musical score for measures 14-17. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty, showing only the treble and bass clefs and the key signature of three flats. The fifth staff is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The piano part begins with a series of eighth notes in the right hand and a similar pattern in the left hand, transitioning into chords in the final two measures.

18

Musical score for measures 18-21, including lyrics. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is a piano accompaniment. The lyrics are: "Slum - ber, Slum - ber, Slum - ber, Shep - herds and kings come wor - ship You. Slum - ber, Shep - herds and kings come wor - ship You. Slum - ber,". The piano part includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The piano part features a melodic line in the right hand and a bass line in the left hand, with chords in the final two measures.

21

dim. *mp*

Sleep, now lit - tle Child! Sleep, O lit - tle Child, An - gels pure and white,

dim. *mp*

Slum - ber on! Sleep, O lit - tle Child, An - gels pure and white,

Slum - ber on! Sleep, O lit - tle Child, An - gels, pure and white.

Slum - ber on! Slum - ber, Slum - ber,

24

Watch - ing all the night a - bove the slum - b'ring Child.

Watch You sleep, slum - b'ring lit - tle Child.

Watch You sleep. Hmm

Watch You sleep. Hmm

27

Musical score for measures 27-30. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain whole rests, indicating that the vocalists are silent during these measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a B-flat major key signature.

31

Musical score for measures 31-34. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain the lyrics "Ma - ry and Jo - seph stand by You, Slum - ber, Slum - ber". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a B-flat major key signature. Dynamics include *mf* and *p*.

34

Sleep, now lit - tle Child! Sleep, O lit - tle Child, An - gels pure and white,
 Slum - ber on! *mp* Sleep, O lit - tle Child, An - gels pure and white,
 Slum - ber on! Sleep, O lit - tle Child, An - gels, pure and white.
 Slum - ber on! Slum - ber, Slum - ber,

37

Watch - ing all the night a - bove the slum - b'ring Child. *rit.*
 Watch Thy sleep, slum - b'ring lit - tle Child.
 Watch You sleep. Slum - b'ring Child
 Watch You sleep. Slum - b'ring Child. *rit.*

40 *dim.*

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Soprano line has lyrics: "Sleep on, Sleep on!". The Alto line has lyrics: "Sleep on, Sleep, now lit - tle Child!". The Tenor line has lyrics: "Sleep on, Sleep on!". The Bass line has lyrics: "Sleep on, Sleep on!". Each vocal line is marked with a *dim.* dynamic. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs) and a *dim.* dynamic. The piano part features a simple harmonic accompaniment with chords in the left hand and a melodic line in the right hand.

Sleep on, Sleep on!

Sleep on, Sleep, now lit - tle Child!

Sleep on, Sleep on!

Sleep on, Sleep on!

dim.