



# Ralf Behrens

Allemagne, Edewecht

## Canon in D (C major - Version 2 - high) Pachelbel, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Canon in D [C major - Version 2 - high]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

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# Canon in D

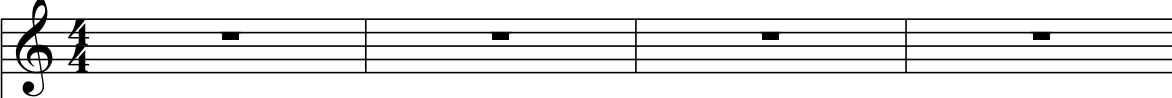
C major - Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

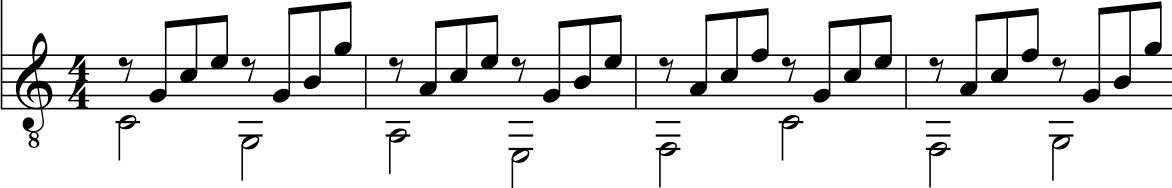
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♩ = c. 92

Violin



Guitar



8

5



8

9



8

13



8

Canon in D

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2

17

Musical notation for measures 17-20. The top staff shows the melody with a dotted half note on G4, followed by quarter notes. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

21

Musical notation for measures 21-24. The top staff shows the melody with eighth notes. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

25

Musical notation for measures 25-28. The top staff shows the melody with a dotted half note on G4, followed by quarter notes. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

29

Musical notation for measures 29-32. The top staff shows the melody with eighth notes. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

33

Musical notation for measures 33-36. The top staff shows the melody with a dotted half note on G4, followed by quarter notes. The bottom staff shows a rhythmic accompaniment of eighth notes and chords.

37

Measures 37-40 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, while the accompaniment is a steady eighth-note pattern.

41

Measures 41-44 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes, and the accompaniment remains a steady eighth-note pattern.

45

Measures 45-48 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody features a sequence of eighth notes, and the accompaniment is a steady eighth-note pattern.

49

Measures 49-52 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues with eighth and sixteenth notes, and the accompaniment remains a steady eighth-note pattern.

53

Measures 53-56 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody concludes with a half note, and the accompaniment ends with a final chord and a few notes.