



Ralf Behrens

Allemagne, Edewecht

Canon in D (Version 1 - low) Pachelbel, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---------------------------------|
| Titre : | Canon in D [Version 1 - low] |
| Compositeur : | Pachelbel, Johann |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Canon in D

Version 1

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Electric Guitar

Guitar

The first system of the score covers measures 1 to 4. It consists of two staves: an upper staff for Electric Guitar and a lower staff for Guitar. Both staves are in the key of D major (two sharps) and 4/4 time. The Electric Guitar part is initially silent, indicated by whole rests. The Guitar part begins with a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This is followed by a sequence of chords: D major, F# major, G major, and D major.

The second system covers measures 5 to 8. The Electric Guitar part enters in measure 5 with a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Guitar part continues with the same rhythmic pattern and chord sequence as in the first system.

The third system covers measures 9 to 12. The Electric Guitar part continues its melodic line in measure 9, moving to E4, F#4, G4, A4, B4, C5, D5. The Guitar part remains consistent with the previous systems.

The fourth system covers measures 13 to 16. The Electric Guitar part continues its melodic line in measure 13, moving to E4, F#4, G4, A4, B4, C5, D5. The Guitar part remains consistent with the previous systems.

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. A '3' is written below the first measure of the bass line, indicating a triplet.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. A '3' is written below the first measure of the bass line, indicating a triplet.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. A '3' is written below the first measure of the bass line, indicating a triplet.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. A '3' is written below the first measure of the bass line, indicating a triplet.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. A '3' is written below the first measure of the bass line, indicating a triplet. The system concludes with a double bar line.