



# Ralf Behrens

Allemagne, Edewecht

## Canon in D (Version 1) Pachelbel, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Canon in D [Version 1]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Canon in D

Version 1

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

The image displays a musical score for two instruments: Oboe and Guitar. The score is written in D major (two sharps) and 4/4 time. The tempo is marked as approximately 92 beats per minute. The score is divided into four systems, each containing two staves. The Oboe part is written in the upper staff of each system, and the Guitar part is in the lower staff. The guitar part includes a bass clef with an '8' below it, indicating an octave shift. The first system shows the beginning of the piece, with the Oboe part starting on a whole rest and the guitar part starting with a rhythmic pattern of eighth notes. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The Oboe part features a melodic line with various note values and rests, while the guitar part provides a steady accompaniment of eighth notes.

17

Musical notation for measures 17-20. The top staff shows a melody with dotted rhythms. The bottom staff shows a bass line with eighth notes and rests.

21

Musical notation for measures 21-24. The top staff features a sixteenth-note pattern. The bottom staff continues the bass line.

25

Musical notation for measures 25-28. The top staff has a melody with dotted rhythms. The bottom staff continues the bass line.

29

Musical notation for measures 29-32. The top staff features a sixteenth-note pattern. The bottom staff continues the bass line.

33

Musical notation for measures 33-36. The top staff has a melody with dotted rhythms. The bottom staff continues the bass line.

37

41

45

49

53