



# Ralf Behrens

Allemagne, Edewecht

## Canon in D (C major - Version 2 - in C - high) Pachelbel, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Canon in D [C major - Version 2 - in C - high]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Baroque

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# Canon in D

C major - Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Trumpet in C

Guitar

8

Detailed description: This block contains the first four measures of the score. The top staff is for Trumpet in C, showing a whole rest in each measure. The bottom staff is for Guitar, featuring a rhythmic pattern of eighth notes with a dotted quarter note. Below the guitar staff are chord diagrams for measures 1 through 4: D major, G major, F#m, and D major.

5

Detailed description: This block contains measures 5 through 8. The Trumpet staff begins with a half note D4, followed by eighth notes. The Guitar staff continues with the same rhythmic pattern. Chord diagrams for measures 5-8 are: D major, G major, F#m, and D major.

9

Detailed description: This block contains measures 9 through 12. The Trumpet staff continues with eighth notes. The Guitar staff continues with the same rhythmic pattern. Chord diagrams for measures 9-12 are: D major, G major, F#m, and D major.

13

Detailed description: This block contains measures 13 through 16. The Trumpet staff continues with eighth notes. The Guitar staff continues with the same rhythmic pattern. Chord diagrams for measures 13-16 are: D major, G major, F#m, and D major.

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with eighth and sixteenth notes. The music is in a 2-measure phrase.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with eighth and sixteenth notes. The music is in a 2-measure phrase.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with eighth and sixteenth notes. The music is in a 2-measure phrase.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with eighth and sixteenth notes. The music is in a 2-measure phrase.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a bass line with eighth and sixteenth notes. The music is in a 2-measure phrase.