



# Ralf Behrens

Allemagne, Edewecht

## Canon in D (C major - Version 2) Pachelbel, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Canon in D [C major - Version 2]
<b>Compositeur :</b>	Pachelbel, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

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# Canon in D

C major - Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Guitar 1

Guitar 2

5

9

13

17

8

21

8

25

8

29

8

33

8

37

Measures 37-40 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody consists of eighth notes and quarter notes, while the accompaniment features a steady eighth-note pattern.

41

Measures 41-44 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody continues with eighth notes and quarter notes, and the accompaniment maintains its eighth-note pattern.

45

Measures 45-48 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody features a more active eighth-note pattern, and the accompaniment continues with its eighth-note pattern.

49

Measures 49-52 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody continues with eighth notes and quarter notes, and the accompaniment maintains its eighth-note pattern.

53

Measures 53-56 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The melody concludes with a final cadence, and the accompaniment ends with a final chord.