



Ralf Behrens

Allemagne, Edewecht

Canon in D (Version 2 - in Eb) Pachelbel, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Canon in D [Version 2 - in Eb]
Compositeur :	Pachelbel, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone alto et Guitare
Style :	Baroque

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Canon in D

Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Alto Saxophone
in Eb

Guitar

Musical notation for measures 1-4. The Alto Saxophone part (top staff) is mostly rests. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes and chords. The key signature is D major (two sharps) and the time signature is 4/4. The guitar part starts with a bass clef and an 8. The first measure has a whole note chord (D major), followed by eighth notes in the right hand and chords in the left hand.

Musical notation for measures 5-8. The Alto Saxophone part (top staff) begins with a melodic line starting on a dotted quarter note. The Guitar part (bottom staff) continues with the same rhythmic accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the start of the system.

Musical notation for measures 9-12. The Alto Saxophone part (top staff) continues its melodic line. The Guitar part (bottom staff) maintains the rhythmic accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of the system.

Musical notation for measures 13-16. The Alto Saxophone part (top staff) continues its melodic line. The Guitar part (bottom staff) maintains the rhythmic accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the start of the system.

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a rhythmic pattern of eighth notes in the upper staff and a bass line of eighth notes in the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a rhythmic pattern of eighth notes in the upper staff and a bass line of eighth notes in the lower staff.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a rhythmic pattern of eighth notes in the upper staff and a bass line of eighth notes in the lower staff.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a rhythmic pattern of eighth notes in the upper staff and a bass line of eighth notes in the lower staff.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a rhythmic pattern of eighth notes in the upper staff and a bass line of eighth notes in the lower staff, ending with a double bar line.