



Ralf Behrens

Allemagne, Edewecht

Canon in D (C major - Version 2) Pachelbel, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Canon in D [C major - Version 2]
Compositeur :	Pachelbel, Johann
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Baroque

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Canon in D

C major - Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Soprano Saxophone
in Bb

Guitar

Musical notation for measures 1-4. The Soprano Saxophone part consists of whole rests. The Guitar part features a rhythmic pattern of eighth notes with a dotted quarter note, and a bass line of chords: D4, E4, F#4, G4, A4, B4, C5, D5.

Musical notation for measures 5-8. The Soprano Saxophone part begins with a dotted quarter note followed by eighth notes. The Guitar part continues with the same rhythmic pattern and bass line.

Musical notation for measures 9-12. The Soprano Saxophone part continues with eighth notes. The Guitar part continues with the same rhythmic pattern and bass line.

Musical notation for measures 13-16. The Soprano Saxophone part continues with eighth notes. The Guitar part continues with the same rhythmic pattern and bass line.

17

21

25

29

33

37

Measures 37-40 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. The key signature is D major (two sharps). The time signature is 3/8. The bass line consists of eighth notes with stems pointing downwards.

41

Measures 41-44 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. The key signature is D major (two sharps). The time signature is 3/8. The bass line consists of eighth notes with stems pointing downwards.

45

Measures 45-48 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. The key signature is D major (two sharps). The time signature is 3/8. The bass line consists of eighth notes with stems pointing downwards.

49

Measures 49-52 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. The key signature is D major (two sharps). The time signature is 3/8. The bass line consists of eighth notes with stems pointing downwards.

53

Measures 53-56 of the Canon in D. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. The key signature is D major (two sharps). The time signature is 3/8. The bass line consists of eighth notes with stems pointing downwards, ending with a double bar line and repeat dots.