



Mike Magatagan

États-Unis, SierraVista

Canon en do majeur pour Clochettes en anglais Pachelbel, Johann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Canon en do majeur pour Clochettes en anglais
Compositeur : Pachelbel, Johann
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cloches
Style : Baroque
Commentaire : Le Canon de Pachelbel en Ré transcrit en ut majeur pour la 5-Octave clochettes.

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Canon in C Major

for Handbells

Johann Pachelbel (1653-1706)

Arranged by Mike Magatagan 2011

¹ Handbells Used: 31

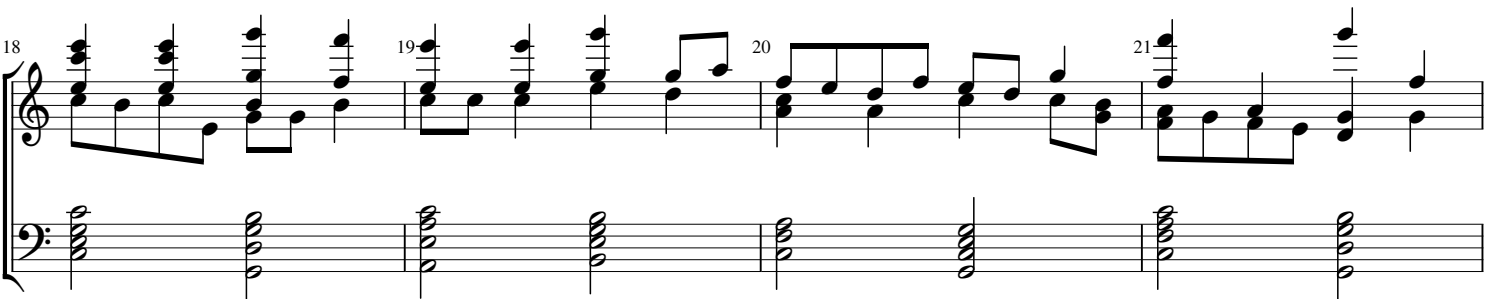
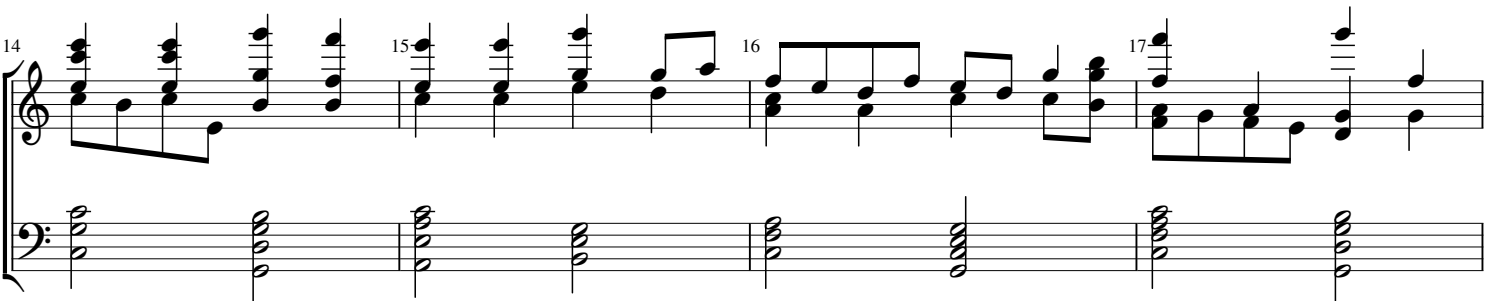
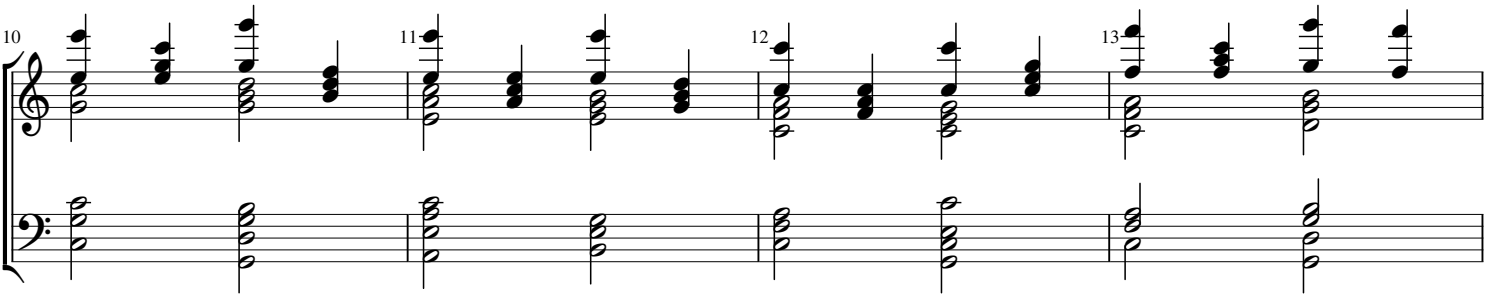
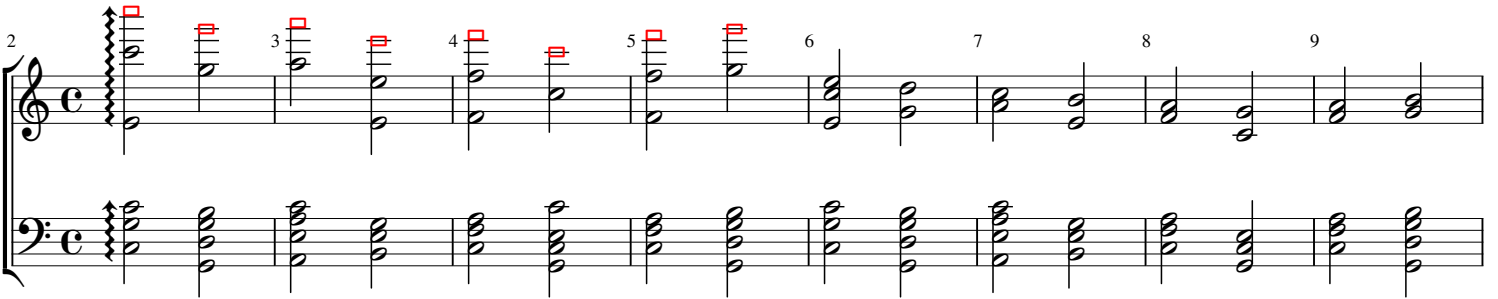
Chimes Used: 6



Performance Notes:

- 6 Octaves Used (G3 - C8)
- No Sharps or Flats
- Handbells can be substituted for Chimes

Adagio ♩ = 72



22 23

Musical notation for measures 22 and 23. The treble clef staff contains eighth-note chords and eighth-note lines. The bass clef staff contains a steady eighth-note accompaniment.

24 25

Musical notation for measures 24 and 25. The treble clef staff continues with eighth-note chords and lines. The bass clef staff continues with eighth-note accompaniment.

26 27 28 29

Musical notation for measures 26 through 29. Measures 26 and 27 feature a more complex treble staff with sixteenth-note chords. Measures 28 and 29 return to eighth-note chords. The bass clef staff continues with eighth-note accompaniment.

30 31 32 33

Musical notation for measures 30 through 33. Measures 30 and 31 feature sixteenth-note chords in the treble. Measures 32 and 33 return to eighth-note chords. The bass clef staff continues with eighth-note accompaniment.

34 35 36 37

Musical notation for measures 34 through 37. Measures 34 and 35 feature chords with tremolos. Measures 36 and 37 return to eighth-note chords. The bass clef staff continues with eighth-note accompaniment.

38 39 40 41 42 Sk R

Musical notation for measures 38 through 42. Measures 38-41 feature chords with tremolos. Measure 42 is a final chord. The bass clef staff continues with eighth-note accompaniment. The piece ends with a double bar line.

High Handbells

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Chimes Used: 6



Performance Notes:

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- No Sharps or Flats
- Handbells can be substituted for Chimes

Adagio ♩ = 72

2

13

20

24

28

34

Low Handbells

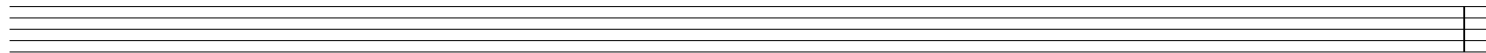
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Adagio ♩ = 72

