

J Pachelbel

(1653 - 1706)

CANON

Arranged

for

Recorders

Tr - Tr2/T1 - T2 - B1 - B2

Notes:

1. This arrangement came in manuscript at a Recorder course many years ago. My compliments and homage to the (now unknown to me) original arranger - it seemed a pity not to share this wonderfully sonorous arrangement with a wider group of players.

He (she?) should feel free to contact me if necessary.

I have added what seem to me to be suitable dynamic markings - feel free to change them if you feel differently.

2. Pachelbel's original composition was for three parts (violins) over a 'basso continuo', which almost certainly expected a keyboard harmony in addition to the written bass line. This arrangement compensates for the lack of this additional harmony by using five players.

D F Williams

Arranged, edited and set by DFW, March 2012

Pachelbel Canon

1 **Lento** ♩ = 60 -72

Treble

Ten 1
or Tr 2

Ten 2

Bass 1

Bass 2

mf

mf

9

mp

mf

18

mf

25

mf

Musical score for measures 25-30. The score is in G major and 3/4 time. It features five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *mf*. The music consists of a melodic line in the first treble staff and a bass line in the first bass staff, with the other three staves providing harmonic support.

31

mp
mp
mp
f
f

Musical score for measures 31-35. The score is in G major and 3/4 time. It features five staves. A double bar line is present at the beginning of measure 32. Dynamic markings include *mp* (measures 32-34) and *f* (measures 35-36). The music continues with the melodic and bass lines, with the other staves providing harmonic support.

36

mf
mf
mf

Musical score for measures 36-40. The score is in G major and 3/4 time. It features five staves. Dynamic markings include *mf* (measures 36-40). The music continues with the melodic and bass lines, with the other staves providing harmonic support.

40

mf

f

This system contains measures 40 through 43. It features five staves: three treble clefs and two bass clefs. The music is in G minor. The first staff has a complex melodic line with many sixteenth notes. The second staff has a melodic line with a *mf* dynamic marking. The third staff has a simple harmonic accompaniment. The fourth and fifth staves have a rhythmic bass line with a *f* dynamic marking.

44

mf

mf

mf

f

f

This system contains measures 44 through 47. It features five staves. Measures 44-45 are marked with a repeat sign. The first staff has a melodic line with a *mf* dynamic marking. The second staff has a melodic line with a *mf* dynamic marking. The third staff has a melodic line with a *mf* dynamic marking. The fourth and fifth staves have a rhythmic bass line with a *f* dynamic marking.

48

This system contains measures 48 through 51. It features five staves. The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The fourth and fifth staves have a rhythmic bass line.

53

f

f

mf

f

f

This system contains measures 53 through 56. It features five staves: two treble clefs and three bass clefs. The first two staves have a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The bottom two staves have a forte (*f*) dynamic. The music consists of a repeating eighth-note pattern in the upper staves and a steady bass line in the lower staves.

57

Div if possible

f

This system contains measures 57 through 60. It features five staves: two treble clefs and three bass clefs. The first staff has the instruction "Div if possible" above it. The second staff has a forte (*f*) dynamic. The music continues with the characteristic eighth-note patterns and bass line of the canon.

61

This system contains measures 61 through 64. It features five staves: two treble clefs and three bass clefs. The music concludes with the final notes of the canon's eighth-note patterns and bass line.

Treble

Pachelbel Canon

1 **Lento** ♩ = 60 - 72

Bass 2 *mp*

15

23

29

33

38

41

44

47

53

57

61

Ten 1
or Tr 2

Pachelbel Canon

1 **Lento** ♩ = 60 - 72

Bass 2

Ten 1

mf

11

20

25

30

mp

37

mf

42

45

mf

50

f

56

60

Ten 2

Pachelbel Canon

1 **Lento** ♩ = 60 - 72

Ten 2 Bass 1 *mf*

9

15

21

27

33 *mp*

39 *mf*

43 *mf*

48 *mf*

54 *f*

58

Bass 1

Pachelbel Canon

1 **Lento** ♩ = 60 - 72

Bass 1

8 *mf*

6

12

18

24

31 *f*

36 *mf*

40 *f*

45 *f*

50

53 *f*

59

Bass 2

Pachelbel Canon

Lento ♩ = 60 - 72

Bass 2

1 8 *mf*

6 8

12 8

18 8

24 8

30 8 *f*

36 8 *mf*

41 8

45 8 *f*

50 8

53 8 *f*

59 8