



Colette Mourey

France, Les Auxons

Canon Pachelbel Pachelbel, Johann

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé
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A propos de la pièce



Titre : Canon Pachelbel
Compositeur : Pachelbel, Johann
Arrangeur : Mourey, Colette
Droit d'auteur : Copyright © Colette Mourey
Editeur : Mourey, Colette
Instrumentation : Flûte à bec, Guitare & Basse
Style : Baroque

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

Adagio ♩ = 50

Soprano Recorder

Guitar

Bass (optional)

The first system of the score consists of three staves. The top staff is for Soprano Recorder, the middle for Guitar, and the bottom for Bass (optional). The time signature is common time (C). The guitar part includes fingering numbers (0, 1, 2, 3, 4) and dynamic markings of *mp* and *dim.*. The bass part has a dynamic marking of *mp* and *dim.*. A 'CII' marking is placed above the guitar staff.

3

The second system starts at measure 3. It features three staves. The top staff has a melodic line with a slur and dynamic markings of *mp espress.* and *dim.*. The middle staff is for guitar, with fingering numbers and a dynamic marking of *p*, followed by *dim.*. The bottom staff is for bass, with a dynamic marking of *p* and *dim.*. A 'CII' marking is placed above the guitar staff.

7

The third system starts at measure 7. It features three staves. The top staff has a melodic line with a slur and a dynamic marking of *p*. The middle staff is for guitar, with fingering numbers and a dynamic marking of *mp*. The bottom staff is for bass, with a dynamic marking of *mp*. A 'CII' marking is placed above the guitar staff.

A

B

16

dim. *mf* *cresc.* rit.

dim. *mp* *cresc.* CIII *p*

dim. *mp* *cresc.*

C Sempre adagio ♩ = 36 (♩ = 72)

19

grandioso

f cresc. *dim.*

mf cresc. *dim.* *cresc.* *dim.* 1/2CV

mf cresc. *dim.*

21

mf cresc.

mp cresc. CI

mp cresc.

Musical score for measures 23-24. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff begins with a treble clef, a 7/8 time signature, and a *mp* dynamic marking. The middle staff contains a complex melodic line with many slurs and fingerings (0, 1, 3, 2, 3, 0, 2, 0, 3, 0, 1, 0, 1). The bottom staff contains a simple bass line with a *p cresc.* dynamic marking.

Musical score for measures 25-26. The score consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex melodic line with many slurs and fingerings (1, 0, 2, 0, 4, 0, 4, 2, 4, 0, 2, 0, 1, 2, 1, 0, 1, 3, 1, 3, 0, 1, 4). The bottom staff contains a simple bass line with a *dim.* dynamic marking.

Musical score for measures 27-29. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 27 starts with a **D** chord symbol. The top staff has a long melodic line with a *mf cresc.* dynamic marking in measure 27 and a *dim.* dynamic marking in measure 28. The middle staff contains a complex melodic line with many slurs and fingerings (0, 1, 3, 2, 3, 0, 2, 0, 3, 0, 1, 0, 1). The bottom staff contains a simple bass line with a *mp cresc.* dynamic marking in measure 27 and a *dim.* dynamic marking in measure 28.

29

Musical score for measures 29-30. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff features a melodic line with a long slur over measures 29 and 30, with dynamics *cresc.* and *dim.* indicated. The middle staff contains a complex rhythmic pattern of eighth and sixteenth notes with slurs, also marked with *cresc.* and *dim.*. The bottom staff has a simple bass line with two notes, one in each measure, marked with *cresc.* and *dim.*

31

Musical score for measures 31-32. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff has a melodic line with slurs and dynamics *f cresc.*, *dim.*, *cresc.*, and *dim.*. The middle staff features a complex rhythmic pattern with fingerings (0, 1, 2, 3, 4) and dynamics *mf cresc.*, *dim.*, *cresc.*, and *dim.*. The bottom staff has a simple bass line with two notes, one in each measure, marked with *mf*.

33

Musical score for measures 33-34. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff has a melodic line with slurs and dynamics *cresc.*, *dim.*, *cresc.*, and *dim.*. The middle staff features a complex rhythmic pattern with fingerings (1, 2, 3, 4) and dynamics *cresc.*, *dim.*, *cresc.*, and *dim.*. The bottom staff has a simple bass line with two notes, one in each measure.

CVIII

35

Musical score for measures 35-36. The treble clef staff contains guitar-specific notation with fingering numbers (1-4, 2-3, 0, 3-4, 1-3, 4-1, 3-4, 3-2, -2, 1) and a forte (*f*) dynamic marking. The bass clef staff shows the corresponding bass line with a forte (*f*) dynamic marking.

37

Musical score for measures 37-38. The treble clef staff contains guitar-specific notation with fingering numbers (4-3-1, 2-1, 3-3-1, 3-1, 4-3-1, 3-2, 3-0, 0) and a *dim.* dynamic marking. The bass clef staff shows the corresponding bass line with a *dim.* dynamic marking.

E **Meno Adagio** ♩ = 60

molto espressivo

39

Musical score for measures 39-41. The treble clef staff contains guitar-specific notation with fingering numbers (7, 4, 3, 1-4, 1-4, 1-2, 4, 1-2, 1) and a mezzo-forte (*mf*) dynamic marking. The bass clef staff shows the corresponding bass line with a mezzo-forte (*mf*) dynamic marking. The section is marked **E** **Meno Adagio** ♩ = 60 and *molto espressivo*.

41

f cresc. *dim.* *cresc.*

mf cresc. *dim.* *cresc.*

mf cresc. *dim.* *cresc.*

43 **F**

mf cresc. *dim.*

mp cresc. *dim.*

mp cresc. *dim.*

45

f cresc. *dim.* *f cresc.*

mf cresc. *dim.* *mf cresc.*

mf cresc. *dim.* *mf cresc.*

Musical score for measures 47-48. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The guitar part includes fret numbers (4, 2, 4, 1, -1, 2, 4, 1, 2, 4) and a circled '4' at the beginning. The bass line is a simple accompaniment.

49 molto marcato

Musical score for measures 49-50. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The vocal line starts with *ff cresc.*. The guitar line starts with *f cresc.* and includes fret numbers (4, 2, 4, 1, -1, 2, 4, 1, 3). The bass line starts with *f cresc.*

51

rit. - - - - -

Musical score for measures 51-53. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The vocal line has dynamics *dim.*, *ff cresc.*, and *fff*. The guitar line has dynamics *dim.*, *f cresc.*, and *ff*, and includes fret numbers (4, 4, 2, 0, 1, 4, 2, 4, 1, 3) and a circled '4'. The bass line has dynamics *dim.*, *f cresc.*, and *ff*. The system ends with a double bar line and a circled 'CVIII'.

Canon

Adagio ♩ = 50

11 **A** **B**

16 **C** Sempre adagio ♩ = 36 (♩ = 72)
grandioso

20

23 **D**

32 **E** Meno Adagio ♩ = 60
molto espressivo

40 **F**

44

49 rit.

Canon

Johann Pachelbel
(1653-1706)
Arr.: Colette Mourey

Adagio ♩ = 50

CII

mp *dim.* *p*

4

dim.

7

CII

mp

10

CIII

CI

A

dim. *mp cresc.*

12

mf *dim.* *mp cresc.*

14

B

mf dim. *mp*

16

dim. *mp*

18 rit. CIII 1/2CV

p *cresc.* *mf cresc.* *dim.* *cresc.* *dim.*

21 CI

mp cresc. *p cresc.*

24

p *cresc.*

26 D

dim. *mp cresc.*

28

dim. *cresc.*

30

dim. *mf cresc.* *dim.*

32

cresc. *dim.* *cresc.* *dim.*

34 CVIII

cresc. *dim.* *f*

36 Musical notation for measures 36 and 37. Measure 36 contains a melodic line with a 4-fingered eighth-note pattern and a bass line with a 3-fingered eighth-note pattern. Measure 37 continues the melodic line with a 3-fingered eighth-note pattern and a bass line with a 2-fingered eighth-note pattern.

dim.

E **Meno Adagio** ♩ = 60

39 Musical notation for measures 39 and 40. Measure 39 starts with a 7-measure rest, followed by a melodic line with a 4-fingered eighth-note pattern and a bass line with a 1-fingered eighth-note pattern. Measure 40 continues the melodic line with a 4-fingered eighth-note pattern and a bass line with a 1-fingered eighth-note pattern.

41 Musical notation for measures 41 and 42. Measure 41 contains a melodic line with a 3-fingered eighth-note pattern and a bass line with a 4-fingered eighth-note pattern. Measure 42 continues the melodic line with a 4-fingered eighth-note pattern and a bass line with a 4-fingered eighth-note pattern.

43 **F** Musical notation for measures 43 and 44. Measure 43 contains a melodic line with a 1-fingered eighth-note pattern and a bass line with a 3-fingered eighth-note pattern. Measure 44 continues the melodic line with a 1-fingered eighth-note pattern and a bass line with a 3-fingered eighth-note pattern.

45 Musical notation for measures 45 and 46. Measure 45 contains a melodic line with a 2-fingered eighth-note pattern and a bass line with a 1-fingered eighth-note pattern. Measure 46 continues the melodic line with a 4-fingered eighth-note pattern and a bass line with a 2-fingered eighth-note pattern.

47 Musical notation for measures 47 and 48. Measure 47 contains a melodic line with a 4-fingered eighth-note pattern and a bass line with a 2-fingered eighth-note pattern. Measure 48 continues the melodic line with a 4-fingered eighth-note pattern and a bass line with a 2-fingered eighth-note pattern.

49 Musical notation for measures 49 and 50. Measure 49 contains a melodic line with a 4-fingered eighth-note pattern and a bass line with a 3-fingered eighth-note pattern. Measure 50 continues the melodic line with a 4-fingered eighth-note pattern and a bass line with a 3-fingered eighth-note pattern.

51 Musical notation for measures 51 and 52. Measure 51 contains a melodic line with a 4-fingered eighth-note pattern and a bass line with a 4-fingered eighth-note pattern. Measure 52 continues the melodic line with a 4-fingered eighth-note pattern and a bass line with a 4-fingered eighth-note pattern.

Canon

Adagio ♩ = 50

7 *mp* *dim.* *p* *dim.*

11 *mp* *dim.*

15 *mp cresc.* *mf* *dim.* *mp cresc.* *mf dim.*

19 *mp* *dim.* *mp* *rit.* *cresc.*

25 *mf cresc.* *dim.* *mp cresc.* *p cresc.*

31 *dim.* *mp cresc.* *dim.* *cresc.* *dim.*

36 *mf* *f*

41 *dim.* *mf*

45 *mf cresc.* *dim.* *cresc.* *mp cresc.* *dim.*

49 *mf cresc.* *dim.* *mf cresc.*

54 *f cresc.* *dim.* *f cresc.* *ff*