



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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A propos de la pièce

Titre : Chaconne in F minor
Compositeur : Pachelbel, Johann
Arrangeur : Matteo, Mosca
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Editeur : Matteo, Mosca
Instrumentation : Quatuor à vent

Style : Classique

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Chaconne in F minor



Arrangement for wind ensemble by Matteo Mosca

Johann Pachelbel (1653-1706)

J = 60

Oboe *p*

Flauto

Fagotto *p*

Controfagotto *pp*

pp

6

Ob.

Fl.

Fag.

Cfag.

11

Ob.

Fl.

Fag.

Cfag.

17

Ob.

Fl.

Fag.

Cfag.

26

Ob.

Fl.

Fag.

Cfag.

This section consists of three measures. The Oboe (Ob.) plays a melodic line with grace notes and sustained notes. The Flute (Fl.) provides harmonic support with sustained notes. The Bassoon (Fag.) enters in measure 27 with a rhythmic pattern of eighth and sixteenth notes. The Cello/Bass (Cfag.) remains silent throughout this section.

29

Ob.

Fl.

Fag.

Cfag.

This section consists of three measures. The Oboe (Ob.) begins with a dynamic *p* and continues with a steady eighth-note pattern. The Flute (Fl.) joins in with eighth-note patterns. The Bassoon (Fag.) provides harmonic support with sustained notes. The Cello/Bass (Cfag.) remains silent.

34

Ob.

Fl.

Fag.

Cfag.

This section consists of three measures. The Oboe (Ob.) plays a complex rhythmic pattern of sixteenth and eighth notes. The Flute (Fl.) enters in measure 35 with eighth-note patterns. The Bassoon (Fag.) provides harmonic support with sustained notes. The Cello/Bass (Cfag.) remains silent. Measure 36 concludes with a dynamic *p*.

39

Ob. A melodic line consisting of eighth and sixteenth notes.

Fl. A rhythmic pattern of eighth and sixteenth notes.

Fag. A sustained note followed by eighth and sixteenth notes.

Cfag. Rests throughout the measure.

mp

mp

43

Ob. A rhythmic pattern of eighth and sixteenth notes.

Fl. A rhythmic pattern of eighth and sixteenth notes.

Fag. A rhythmic pattern of eighth and sixteenth notes.

Cfag. Sustained notes.

47

Ob. A rhythmic pattern of eighth and sixteenth notes.

Fl. A rhythmic pattern of eighth and sixteenth notes.

Fag. A rhythmic pattern of eighth and sixteenth notes.

Cfag. Sustained notes.

51

Ob.

Fl.

Fag.

Cfag.

This section consists of three measures. Measure 51: Oboe plays eighth-note pairs, Flute plays sixteenth-note pairs, Bassoon has a sustained note with grace notes, Cello/Bass has a sustained note. Measure 52: Flute and Bassoon play sixteenth-note pairs, Cello/Bass has a sustained note. Measure 53: Bassoon plays eighth-note pairs, Cello/Bass has a sustained note.

54

Ob.

Fl.

Fag.

Cfag.

This section consists of three measures. Measure 54: Oboe and Flute play eighth-note pairs, Bassoon has a sustained note. Measure 55: Flute and Bassoon play sixteenth-note pairs, Oboe has a sustained note. Measure 56: Bassoon and Cello/Bass play eighth-note pairs, Oboe has a sustained note.

58

Ob.

Fl.

Fag.

Cfag.

This section consists of three measures. Measure 58: Oboe and Flute play eighth-note pairs, Bassoon has a sustained note. Measure 59: Flute and Bassoon play sixteenth-note pairs, Oboe has a sustained note. Measure 60: Bassoon and Cello/Bass play eighth-note pairs, Oboe has a sustained note.

62

Ob.

Fl.

Fag.

Cfag.

This section consists of four staves. The first staff (Oboe) has a single note followed by a sixteenth-note pattern. The second staff (Flute) has a eighth-note followed by a sixteenth-note pattern. The third staff (Bassoon) features a continuous sixteenth-note pattern. The fourth staff (Cello/Bass) remains silent throughout the measure.

66

Ob.

Fl.

Fag.

Cfag.

This section consists of four staves. The first staff (Oboe) has a eighth-note followed by a sixteenth-note pattern. The second staff (Flute) remains silent. The third staff (Bassoon) features a continuous sixteenth-note pattern. The fourth staff (Cello/Bass) remains silent throughout the measure.

69

Ob.

Fl.

Fag.

Cfag.

This section consists of four staves. The first staff (Oboe) remains silent. The second staff (Flute) has a eighth-note followed by a sixteenth-note pattern. The third staff (Bassoon) features a continuous sixteenth-note pattern. The fourth staff (Cello/Bass) remains silent throughout the measure.

73

Ob. 

Fl. 

Fag. 

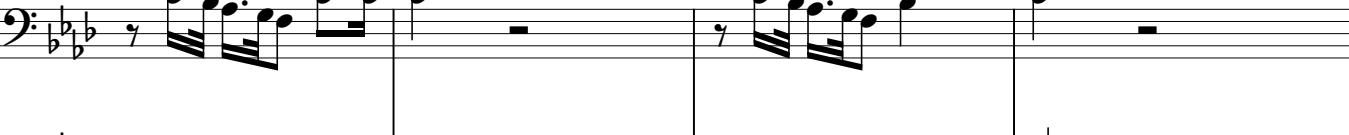
Cfag. 

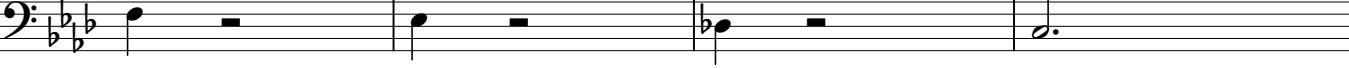
p **f**

77

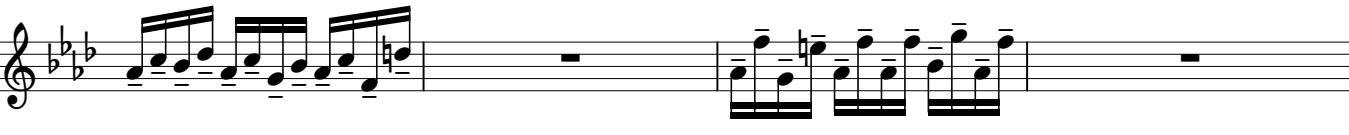
Ob. 

Fl. 

Fag. 

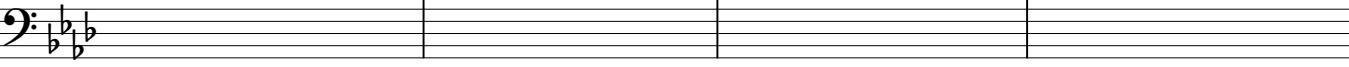
Cfag. 

81

Ob. 

Fl. 

Fag. 

Cfag. 

85

Ob.
Fl.
Fag.
Cfag.

This section consists of four staves. The top two staves (Ob. and Fl.) play eighth-note patterns. The bottom two staves (Fag. and Cfag.) play sustained notes. Measure 85: Ob. eighth-note pattern, Fl. eighth-note pattern, Fag. note, Cfag. note. Measure 86: Ob. eighth-note pattern, Fl. eighth-note pattern, Fag. note, Cfag. note. Measure 87: Ob. eighth-note pattern, Fl. eighth-note pattern, Fag. note, Cfag. note. Measure 88: Ob. eighth-note pattern, Fl. eighth-note pattern, Fag. note, Cfag. note.

89

Ob.
Fl.
Fag.
Cfag.

This section consists of four staves. The top two staves (Ob. and Fl.) play eighth-note patterns. The bottom two staves (Fag. and Cfag.) play eighth-note patterns. Measure 89: Ob. note, Fl. note, Fag. eighth-note pattern, Cfag. note. Measure 90: Ob. note, Fl. eighth-note pattern, Fag. eighth-note pattern, Cfag. note. Measure 91: Ob. note, Fl. eighth-note pattern, Fag. eighth-note pattern, Cfag. eighth-note pattern. Measure 92: Ob. eighth-note pattern, Fl. eighth-note pattern, Fag. eighth-note pattern, Cfag. eighth-note pattern.

93

Ob.
Fl.
Fag.
Cfag.

This section consists of four staves. The top two staves (Ob. and Fl.) play eighth-note patterns. The bottom two staves (Fag. and Cfag.) play eighth-note patterns. Measure 93: Ob. note, Fl. note, Fag. eighth-note pattern, Cfag. note. Measure 94: Ob. note, Fl. eighth-note pattern, Fag. eighth-note pattern, Cfag. eighth-note pattern. Measure 95: Ob. note, Fl. eighth-note pattern, Fag. eighth-note pattern, Cfag. eighth-note pattern. Measure 96: Ob. eighth-note pattern, Fl. eighth-note pattern, Fag. eighth-note pattern, Cfag. eighth-note pattern.

96

Ob. *f*

Fl. *f*

Fag.

Cfag. *f*

100

Ob.

Fl.

Fag.

Cfag.

104

Ob. *mf*

Fl. *mf*

Fag.

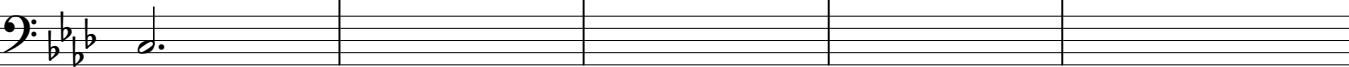
Cfag. *mf*

111

Ob. 

Fl. 

Fag.

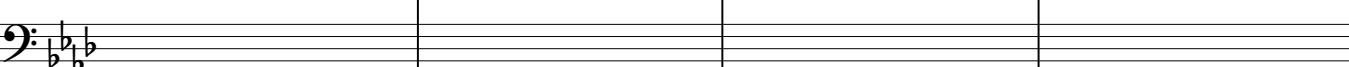
Cfag. 

116

Ob. 

Fl. 

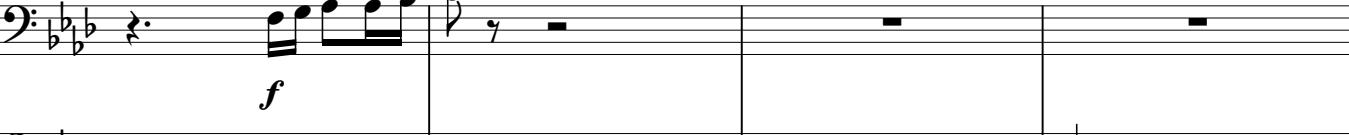
Fag.

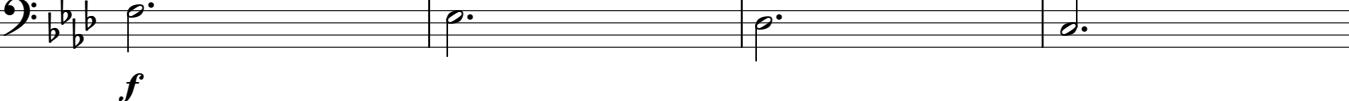
Cfag. 

120

Ob. 

Fl. 

Fag. 

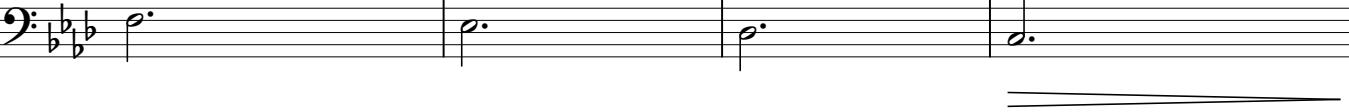
Cfag. 

124

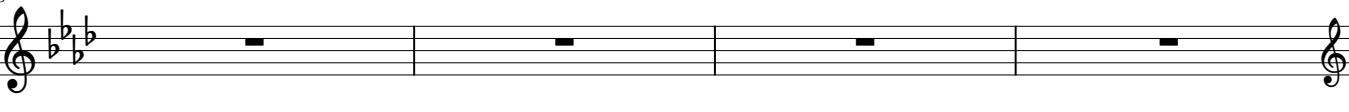
Ob. 

Fl. 

Fag. 

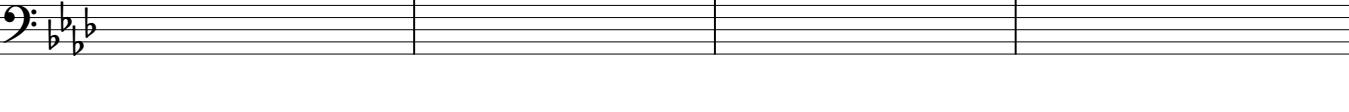
Cfag. 

128

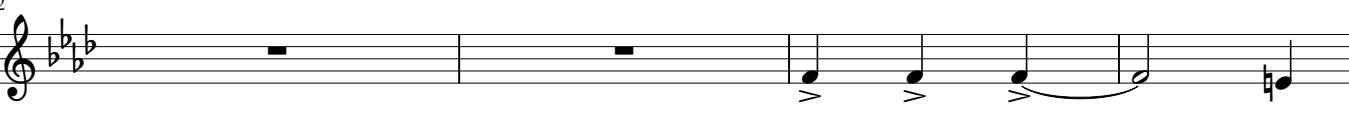
Ob. 

Fl. 

Fag. 

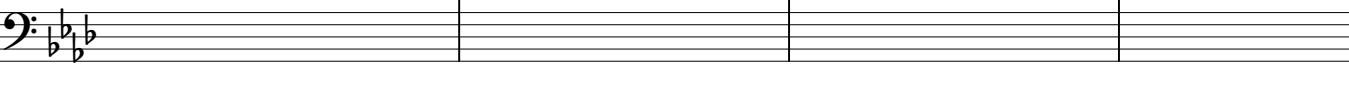
Cfag. 

132

Ob. 

Fl. 

Fag. 

Cfag. 

136

Ob. *mp*

Fl. *mp*

Fag. *p*

Cfag. *mp*

p

142

Ob.

Fl.

Fag.

Cfag.

147

Ob.

Fl.

Fag.

Cfag.

152

Ob. Fl. Fag. Cflag.

155

Ob. Fl. Fag. Cflag.

158

Ob. Fl. Fag. Cflag.

162

Ob.

Fl.

Fag.

Cfag.

This section contains four staves. The first three staves (Ob., Fl., Fag.) have treble clefs and the fourth (Cfag.) has a bass clef. All staves are in B-flat major (two flats). Measure 162: Ob. eighth note followed by six sixteenth notes, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. rests. Measure 163: Ob. eighth note followed by six sixteenth notes, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. rests. Measure 164: Ob. eighth note followed by six sixteenth notes, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. rests. Measure 165: Ob. eighth note followed by six sixteenth notes, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. rests.

166

Ob.

Fl.

Fag.

Cfag.

This section contains four staves. The first three staves (Ob., Fl., Fag.) have treble clefs and the fourth (Cfag.) has a bass clef. All staves are in B-flat major (two flats). Measure 166: Ob. eighth note followed by six sixteenth notes, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. rests. Measure 167: Ob. eighth note followed by six sixteenth notes, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. eighth note followed by six sixteenth notes. Measure 168: Ob. eighth note followed by six sixteenth notes, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. eighth note followed by six sixteenth notes. Measure 169: Ob. eighth note followed by six sixteenth notes, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. eighth note followed by six sixteenth notes.

170

Ob.

Fl.

Fag.

Cfag.

This section contains four staves. The first three staves (Ob., Fl., Fag.) have treble clefs and the fourth (Cfag.) has a bass clef. All staves are in B-flat major (two flats). Measure 170: Ob. rests, Fl. rests, Fag. eighth note followed by six sixteenth notes, Cfag. eighth note followed by six sixteenth notes. Measure 171: Ob. rests, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. rests. Measure 172: Ob. rests, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. rests. Measure 173: Ob. eighth note followed by six sixteenth notes, Fl. eighth note followed by six sixteenth notes, Fag. eighth note followed by six sixteenth notes, Cfag. rests.

174

Ob. Fl. Fag. Cflag.

ff

ff

ff

ff

179

Ob. Fl. Fag. Cflag.

$\text{♩} = 52$

$\text{♪} = 48$