



# Mike Magatagan

États-Unis, SierraVista

## Ciacona in D Minor for Harp (T.204) Pachelbel, Johann

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Ciacona in D Minor for Harp  
[T.204]  
**Compositeur :** Pachelbel, Johann  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Harpe  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Ciacona

*in D Minor (T. 204)*

Johann Pachelbel (1653-1706)

Arranged for Harp by Mike Magatagan 2013

**Allegretto**

Harp *mf*

9

14

18

22

26

30

34

39

43

47

51

55

61

68

74

78

82

86

90

94

98

102

106

Musical score for measures 106-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 106 features a complex treble staff with multiple beamed eighth notes and a bass staff with a half note and a quarter note. Measures 107-109 continue with similar rhythmic patterns, including sixteenth and eighth notes in the treble and quarter notes in the bass.

110

Musical score for measures 110-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 110 features a complex treble staff with multiple beamed eighth notes and a bass staff with a half note and a quarter note. Measures 111-114 continue with similar rhythmic patterns, including sixteenth and eighth notes in the treble and quarter notes in the bass.

115

Musical score for measures 115-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 115 features a complex treble staff with multiple beamed eighth notes and a bass staff with a half note and a quarter note. Measures 116-120 continue with similar rhythmic patterns, including sixteenth and eighth notes in the treble and quarter notes in the bass.

121

Musical score for measures 121-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 121 features a complex treble staff with multiple beamed eighth notes and a bass staff with a half note and a quarter note. Measures 122-124 continue with similar rhythmic patterns, including sixteenth and eighth notes in the treble and quarter notes in the bass.

125

Musical score for measures 125-129. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 125 features a complex treble staff with multiple beamed eighth notes and a bass staff with a half note and a quarter note. Measures 126-129 continue with similar rhythmic patterns, including sixteenth and eighth notes in the treble and quarter notes in the bass.

130

Musical score for measures 130-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 130 features a complex treble staff with multiple beamed eighth notes and a bass staff with a half note and a quarter note. Measures 131-134 continue with similar rhythmic patterns, including sixteenth and eighth notes in the treble and quarter notes in the bass. A trill (tr) is indicated above the final note of measure 134.