



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fugue in G Major for String Quartet (Tertii Toni No. 7 P. 300) Pachelbel, Johann

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fugue in G Major for String Quartet
[Tertii Toni No. 7 P. 300]
Compositeur : Pachelbel, Johann
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Fugue in G Major

from "Fugues on the Magnificat"

Johann Pachelbel (Tertii Toni No. 7 P. 300) 1653-1706

Interpretation for String Quartet by Mike Magatagan 2023

Andante con moto (♩ = 78)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

15

V1

V2

Va

Vc

20

V1

V2

Va

Vc

24

D.S. *rit.*

V1

V2

Va

Vc

Violin 1

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Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic marking. The piece is in G major and common time.

9

Musical notation for measures 9-13. Measure 13 ends with a fermata and a '2' above the staff, indicating a second ending.

14

Musical notation for measures 14-19. Measure 14 starts with a repeat sign. Measure 19 ends with a fermata and a '3' above the staff, indicating a third ending.

20

Musical notation for measures 20-23. Measure 23 begins with a repeat sign.

24

Musical notation for measures 24-28. Measure 28 ends with a fermata. The instruction *D.S. rit.* is placed above the staff.

Violin 2

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mf

6

10

14

2

19

23

D.S. rit.

Viola

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mf

5

9

13

§

tr

17

21

26

D.S. rit.

Cello

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Andante con moto (♩ = 78)

mf

12

§

16

20

2

25

D.S. rit.