



Mike Magatagan

États-Unis, SierraVista

Praeludium in D Minor for Pipe Organ (P. 407) Pachelbel, Johann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Praeludium in D Minor for Pipe Organ [P. 407]
Compositeur :	Pachelbel, Johann
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

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Præludium in D Minor

(P. 407 / T. 222)

Johann Pachelbel (1653-1706)

Transcribed for Pipe Organ by Mike Magatagan 2017

Prelude (♩ = 77)

rit. **a Tempo**

Pipe Organ

Swell: 8', 4' Spitzflote, 8' Gemshorn
Great: 8', 4' Principal; 4', 2' Gedeckt, Mixture III

Pedal: 16' Bourdon, 8', 4' Flute, 16' Reed

14

tr

8

20

8

24

8

28 *Meno mosso* (♩ = 70)

32

34

36

8

38

8

40

8

42

8

44

8

48

Più mosso (♩ = 88)

8

53

8

58

Adagio **Allegro** (♩ = 180)

8

66

8

Adagio

Presto (♩ = 160)

76

Musical score for measures 76-83. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 83. The bottom system shows a single bass clef staff with a whole note chord in measure 83.

8

84

Musical score for measures 84-89. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 89. The bottom system shows a single bass clef staff with a whole note chord in measure 89.

8

90

rit.

Adagio

rit.

Musical score for measures 90-95. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 95. The bottom system shows a single bass clef staff with a whole note chord in measure 95.

8