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Sarabande en Sib Majeur Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande en Sib Majeur
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Baroque

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Flûte de Pan

Piano

The first system of the score shows the beginning of the piece. The Flute de Pan part is in the treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody consists of a sequence of eighth notes: B-flat, D-flat, E-flat, F, G, A, B-flat, A, G, F, E-flat, D-flat, C. The Piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays chords of two notes, and the left hand plays single notes. The first measure has a half note C in the bass and a half note G in the treble. The second measure has a half note D in the bass and a half note A in the treble. The third measure has a half note E in the bass and a half note B in the treble.

Fl. Pan

The second system of the score shows measures 4 to 6. The Flute de Pan part continues with eighth notes: C, B-flat, A, G, F, E-flat, D-flat, C. The Piano accompaniment continues with chords and single notes. The first measure of this system has a half note D in the bass and a half note B in the treble. The second measure has a half note E in the bass and a half note C in the treble. The third measure has a half note F in the bass and a half note D in the treble.

Fl. Pan

The third system of the score shows measures 7 to 9. The Flute de Pan part continues with eighth notes: C, B-flat, A, G, F, E-flat, D-flat, C. The Piano accompaniment continues with chords and single notes. The first measure of this system has a half note G in the bass and a half note E in the treble. The second measure has a half note A in the bass and a half note F in the treble. The third measure has a half note B in the bass and a half note G in the treble. The system ends with a double bar line and repeat dots.

Sarabande en Sib Majeur

2
9

Fl. Pan

This system contains measures 2 through 9. The Fl. Pan part (top staff) begins with a repeat sign and plays a sequence of notes: Bb, Bb, Gb, Ab, Ab, Gb, Ab, Bb, Bb, Gb, Ab, Ab, Gb, Ab, Bb. The piano accompaniment (bottom staves) features chords in the right hand and a bass line in the left hand. Measure 9 includes a fermata over the final note of the piano part.

12

Fl. Pan

This system contains measures 12 through 15. The Fl. Pan part continues with notes: Bb, Bb, Gb, Ab, Ab, Gb, Ab, Bb, Bb, Gb, Ab, Ab, Gb, Ab, Bb. The piano accompaniment continues with chords and a bass line. Measure 15 includes a fermata over the final note of the piano part.

15

Fl. Pan

This system contains measures 15 through 18. The Fl. Pan part continues with notes: Bb, Bb, Gb, Ab, Ab, Gb, Ab, Bb, Bb, Gb, Ab, Ab, Gb, Ab, Bb. The piano accompaniment continues with chords and a bass line. Measure 18 includes a fermata over the final note of the piano part.