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France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande en Sib Majeur
Compositeur : Pachelbel, Johann
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone baryton et piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Saxophone Baryton

Piano

Measures 1-3 of the Sarabande in B-flat major. The Saxophone Baryton part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

Sax. Bar.

Measures 4-6 of the Sarabande in B-flat major. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The piano accompaniment continues with a steady bass line and chords in the right hand.

Sax. Bar.

Measures 7-9 of the Sarabande in B-flat major. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The piano accompaniment concludes the piece with a final cadence.

Sarabande en Sib Majeur

2
9

Sax. Bar.

The first system of the musical score consists of three staves. The top staff is for the Saxophone Baritone (Sax. Bar.) in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a repeat sign. The middle and bottom staves are for the piano accompaniment in bass clef with a key signature of two flats (Bb). The piano part features a series of chords in the right hand and a simple bass line in the left hand.

12

Sax. Bar.

The second system of the musical score continues from the first. It consists of three staves. The top staff is for the Saxophone Baritone (Sax. Bar.) in treble clef with a key signature of one sharp (F#). The middle and bottom staves are for the piano accompaniment in bass clef with a key signature of two flats (Bb). The piano part continues with chords and a bass line.

15

Sax. Bar.

The third system of the musical score concludes the piece. It consists of three staves. The top staff is for the Saxophone Baritone (Sax. Bar.) in treble clef with a key signature of one sharp (F#). The middle and bottom staves are for the piano accompaniment in bass clef with a key signature of two flats (Bb). The system ends with a double bar line and repeat dots.