



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de la pièce



**Titre:** Toccata in D  
**Compositeur:** Pachelbel, Johann  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Classique

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# Toccata in D

a cura di Maurizio Machella

Johann PACHELBEL

(1653-1706)

(Maestoso, prelu-diando)



Manual

Pedal

*ff*

3

Musical notation for measures 3-5. The score is for three parts: Manual (treble and bass staves), and Pedal (bass staff). The key signature is D major (one sharp) and the time signature is common time (C). Measure 3 features a treble staff with a sixteenth-note melody and a bass staff with a sustained chord. Measure 4 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 5 continues the sixteenth-note accompaniment in the bass staff.

6

Musical notation for measures 6-8. The score is for three parts: Manual (treble and bass staves), and Pedal (bass staff). Measure 6 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 7 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 8 continues the sixteenth-note accompaniment in the bass staff.

9

Musical notation for measures 9-11. The score is for three parts: Manual (treble and bass staves), and Pedal (bass staff). Measure 9 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 10 has a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 11 continues the sixteenth-note accompaniment in the bass staff.

11

Musical score for measures 11-12. The piece is in G major (one sharp) and 4/4 time. Measure 11 features a complex texture with a sixteenth-note arpeggiated pattern in the right hand, a sustained bass note in the left hand, and a melodic line in the lower bass. Measure 12 continues with similar textures, including a sixteenth-note arpeggio in the right hand and a melodic line in the lower bass.

13

Musical score for measures 13-14. Measure 13 shows a melodic line in the right hand and a sixteenth-note arpeggio in the left hand. Measure 14 features a melodic line in the right hand and a sustained bass note in the left hand.

16

Musical score for measures 16-17. Measure 16 features a melodic line in the right hand and a bass line in the left hand. Measure 17 continues with a melodic line in the right hand and a bass line in the left hand.

18

Musical score for measures 18-20. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measure 19 continues with a melodic line in the right hand and a bass line in the left hand. Measure 20 concludes the section with a final chord in the right hand and a bass line in the left hand.