

Variations on the Kanon by Pachelbel

The image displays a musical score for 'Variations on the Kanon by Pachelbel'. The score is organized into systems, each consisting of two staves labeled 'Sound 1' and 'Sound 2'. The music is written in 4/4 time. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The second system starts at measure 7, the third at measure 13, the fourth at measure 17, the fifth at measure 20, and the sixth at measure 23. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The score is presented in a clean, black-and-white format.

26

Sound 1

Sound 2

28

Sound 1

Sound 2

30

Sound 1

Sound 2

32

Sound 1

Sound 2

34

Sound 1

Sound 2

37

Sound 1

Sound 2

39
Sound 1

Sound 2

41
Sound 1

Sound 2

43
Sound 1

Sound 2

45
Sound 1

Sound 2

47
Sound 1

Sound 2

50
Sound 1

Sound 2

53

Sound 1

Sound 2

56

Sound 1

Sound 2

58

Sound 1

Sound 2

60

Sound 1

Sound 2

62

Sound 1

Sound 2

64

Sound 1

Sound 2

66

Sound 1

Sound 2

68

Sound 1

Sound 2

70

Sound 1

Sound 2

72

Sound 1

Sound 2

74

Sound 1

Sound 2

76

Sound 1

Sound 2

78

Sound 1

Sound 2

80

Sound 1

Sound 2

82

Sound 1

Sound 2

84 ♩ = 72

Sound 1

Sound 2

86 ♩ = 72 2. 6001 = 6465 4791 = 7172

Sound 1

Sound 2

87

Sound 1

Sound 2

88

Sound 1 *6* *6* *6* *6*

Sound 2

89

Sound 1 *6* *6* *6* *6*

Sound 2

90

Sound 1 *6* *6* *6* *6*

Sound 2

91

Sound 1 *6* *6* *6* *6*

Sound 2

92

Sound 1 *6* *6* *6* *6*

Sound 2

93

Sound 1 *6* *6* *6* *3*

Sound 2