



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

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|--------------------------|---|
| <b>Titre :</b>           | A Little Bit of Dreams, Un peu de rêves<br>[Album of the Young op. 23, no. 4] |
| <b>Compositeur :</b>     | Pachulski, Henryk   |
| <b>Droit d'auteur :</b>  | Public Domain   |
| <b>Editeur :</b>         | Heidtmann, Klaus  |
| <b>Instrumentation :</b> | Piano seul  |
| <b>Style :</b>           | Romantique  |

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# A Little Bit of Dreams, Un peu de rêves

Album for the Young op. 23, no. 4

Moderato

Hendryk Pachulski

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, with a mezzo-piano (*mp*) dynamic marking.

Musical notation for measures 9-16. Measure 9 is marked with a *più f* dynamic. The melody in the treble staff becomes more active with eighth notes. The bass staff continues with a steady accompaniment. The system concludes with a *pp* dynamic marking and a *To Coda* instruction. The final measure of this system is marked *Fine*.

Musical notation for measures 17-24. Measure 17 is marked with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of eighth notes. The bass staff has a simple accompaniment. The system ends with a *p* dynamic marking and a *riten.* (ritardando) instruction. The instruction *D.C. al Coda* is placed above the final measure of this system.

Musical notation for measures 25-32. Measure 25 is marked with a mezzo-forte (*mf*) dynamic and a Coda symbol. The melody in the treble staff consists of eighth notes. The bass staff has a simple accompaniment. The system ends with a *p* dynamic marking and a *riten.* instruction. The instruction *D.C. al Fine* is placed above the final measure of this system.