



Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

Site Internet: <http://dylanpackard.bandcamp.com>

A propos de la pièce



Titre: Impromptu in C Major
Compositeur: Packard, Dylan
Arrangeur: Packard, Dylan
Licence: Copyright (C) Dylan Packard
Editeur: Packard, Dylan
Instrumentation: Piano seul
Style: Contemporain

Dylan Packard sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_quantumdylan.htm

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Impromptu in C Major

Dylan Packard

Dolce

Piano

Musical notation for the first system (measures 1-4). The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef starting with a whole rest.

Pno.

Musical notation for the second system (measures 5-8). The piano part continues with eighth-note accompaniment and a melody in the treble clef.

Pno.

Musical notation for the third system (measures 9-11). The piano part continues with eighth-note accompaniment and a melody in the treble clef.

Pno.

Musical notation for the fourth system (measures 12-14). The piano part continues with eighth-note accompaniment and a melody in the treble clef.

Pno.

Musical notation for the fifth system (measures 15-17). The piano part continues with eighth-note accompaniment and a melody in the treble clef.

18

Pno.

Measures 18-20 of a piano score. The right hand (treble clef) features chords and single notes, while the left hand (bass clef) has a melodic line with slurs. Measure 18 starts with a chord in the right hand and a melodic line in the left. Measure 19 continues the melodic line in the left hand with a slur. Measure 20 ends with a chord in the right hand and a final note in the left hand.

21

Pno.

Measures 21-23 of a piano score. The right hand (treble clef) features chords and a whole rest, while the left hand (bass clef) has a melodic line with slurs. Measure 21 starts with a chord in the right hand and a melodic line in the left. Measure 22 has a whole rest in the right hand and continues the melodic line in the left. Measure 23 ends with a chord in the right hand and a final note in the left hand.