# Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

## A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

**Site Internet:** http://dylanpackard.bandcamp.com

## A propos de la pièce

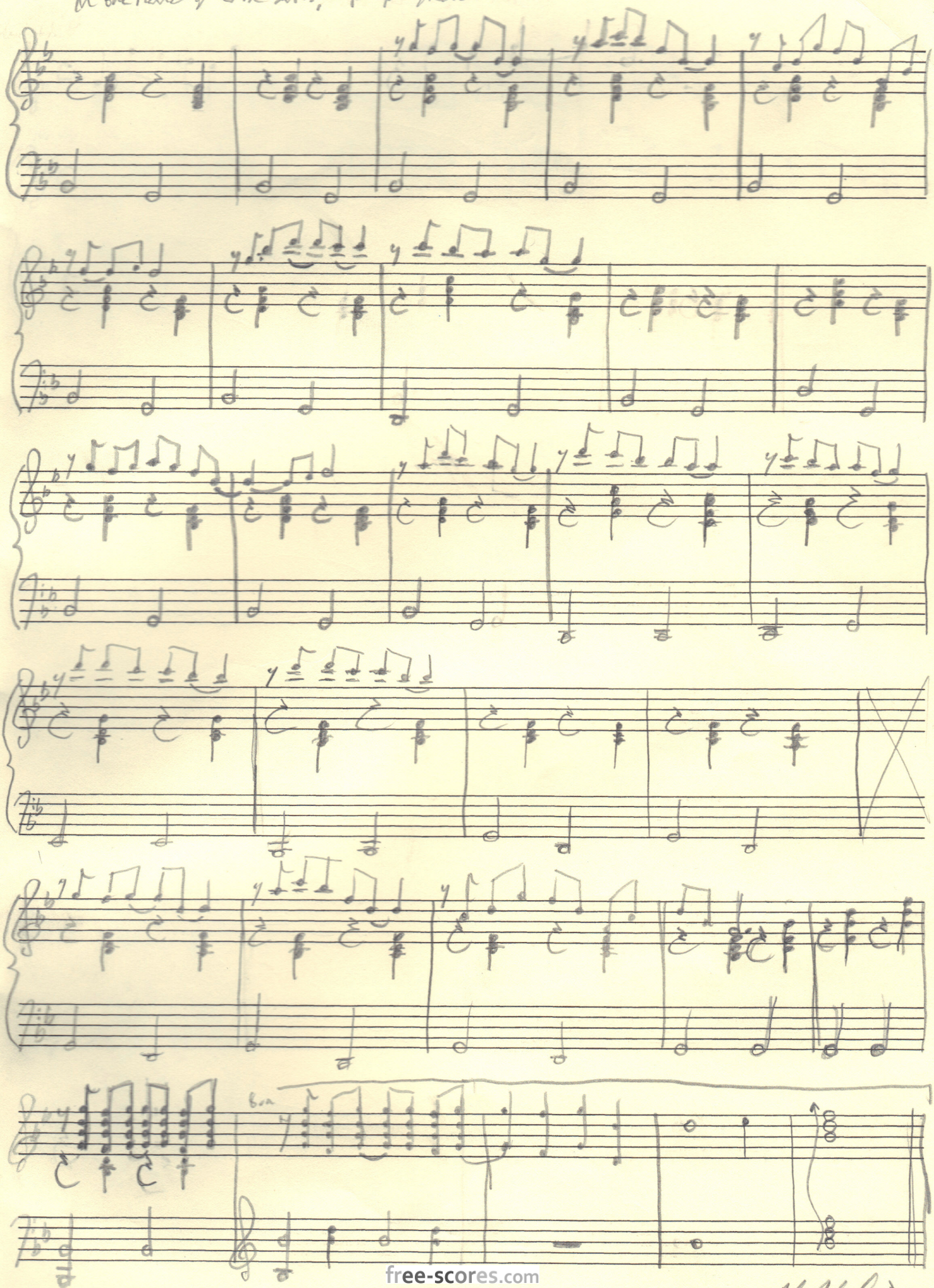
| | |
|---|---|
| **Titre:** | Rêverie à la Manière de Satie<br>[Dedicated to Interlochen Colleagues] |
| **Compositeur:** | Packard, Dylan |
| **Licence:** | Creative Commons Licence |
| **Instrumentation:** | Piano seul |
| **Style:** | 20eme siecle |

## Dylan Packard sur free-scores.com

http://www.free-scores.com/partitions_gratuites_quantumdylan.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :

In the Manner of Erik Satie, Impromptu/Reverie



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