



Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

Site Internet: <http://dylanpackard.bandcamp.com>

A propos de la pièce



Titre: Third Lullaby
Compositeur: Packard, Dylan
Licence: Public Domain
Instrumentation: Piano seul
Style: 20eme siecle

Dylan Packard sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_quantumdylan.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
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très lente, avec dolce

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Handwritten musical notation for the second system, continuing the melody from the first system. It includes a large section of the staff that has been heavily scribbled out with dark ink.

Handwritten musical notation for the third system, starting with the instruction *Dolce* and *rit...*. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody includes a triplet of eighth notes.

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Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a triplet of eighth notes and the instruction *rit...*.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a triplet of eighth notes and a fermata over a note.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a triplet of eighth notes and the instruction *slowly return to the*.