



Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

Site Internet: <http://dylanpackard.bandcamp.com>

A propos de la pièce



Titre: Un Numéro Etude en Sol Mineur
[Dedicated to Solomon Johnson]

Compositeur: Packard, Dylan

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Instrumentation: Clarinette solo

Style: Romantique

Commentaire: I have decided to make a series of clarinet etudes designed to challenge students on parts of the clarinet rarely exercised, mainly the lower register and long tones. This is the first of many, hopefully what will become a veritable Well- Tempered Clavier for the clarinet.

Dylan Packard sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_quantumdylan.htm

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Etude No. 1 in G Minor

Dylan Packard

Grave

With Legato Tongue, Long Articulation, No Stacatto

B \flat Clarinet *p*

B \flat Cl. *mf* **With Passion** *mf*

B \flat Cl. **Menacing**

B \flat Cl. *sfz* **With Great Sorrow**

B \flat Cl.

B \flat Cl.

B \flat Cl. *molto rit.*

B \flat Cl. *f* **Slowing... With Sullen Finality** *p*

B \flat Cl. *mp* *p*