



Perea Paco

Compositeur, Professeur

Espagne

A propos de l'artiste

I was born in Andalusia, although I live in Catalonia. I dedicated myself to the guitar, passionate about flamenco. I studied with Paco Peña. I also studied classical guitar at the conservatory. In order to feed my family with the guitar, I worked as a teacher and I played in Weddings and all kinds of events using the "chordMelody" technique. I have always been strict and honest with all the music. Above all with Flamenco. I think that Flamenco is a great inheritance that we have received from our ancestors and it has to be taken care of and respected so that it is known in future generations. It has rules that can not be modified with the excuse of "fusion". Everything has a name: if it is a fusion, it is no longer flamenco. It is my personal opinion. that I also apply to the rest of the music. The music that I have been creating for many years I want to share it with the guitarist community. It is not good for anything stored in a drawer. I think that on th... (la suite en ligne)

Qualification : Profesor de Guitarra

Page artiste : https://www.free-scores.com/partitions_gratuites_pacoperea.htm

A propos de la pièce



Titre : Bulería

Compositeur : Paco, Perea

Arrangeur : Paco, Perea

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Editeur : Paco, Perea

Style : Flamenco

Commentaire : Frases (falsetas) por bulerías. El intérprete ha de conocer el compás de bulerías, la técnica del alzapúa y que se suele hacer en los compases que están vacíos.

Perea Paco sur [free-scores.com](https://www.free-scores.com)



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Por bulerias

Paco Perea

The musical score is written for guitar in 3/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated in boxes on the left. The melody consists of eighth and quarter notes, often beamed together. The bass line features chords and single notes, including a prominent bass line starting at measure 25. Dynamics include piano (p) markings. The piece concludes with a double bar line and repeat dots at the end of measure 41.

Alzapúa

Alzapúa

Alzapúa

45

49

CV

53

CIII

CIII

57

61

CI

65

69

p p i

3 2

73

77

81

85

89

Detailed description: This is a musical score for guitar, consisting of 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several annotations: 'CV' is written below the second staff; 'CIII' appears twice, once above and once below the third staff; 'CI' is written above the fourth staff. The sixth staff has a double bar line and the letters 'p p i' above it, with circled numbers '3' and '2' below the first two notes. The seventh staff has a circled '2' below the first note. The eighth staff has a circled '3' below the first note. The ninth staff has circled numbers '4', '2', and '1' below the first three notes. The eleventh staff ends with a double bar line. The page number '45' is in the top left corner.