



# Bernard Dewagtere

France, SIN LE NOBLE

## Au Soir (Album de Mai, op. 10. N°1) Paderewski, Ignacy Jan

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Au Soir  
[Album de Mai, op. 10. N°1]  
**Compositeur :** Paderewski, Ignacy Jan  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Piano seul  
**Style :** Romantique

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# Au Soir

Album de Mai, op. 10. N°1

J. Paderewski (1860-1941)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto.

Piano

The first system of the musical score for 'Au Soir' is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andantino quasi Allegretto'. The system concludes with a *rit.* (ritardando) and a *a tempo* marking. The piece ends with a double bar line and a repeat sign.

8

The second system of the musical score starts at measure 8. It continues the melodic and bass lines from the first system. The tempo remains 'Andantino quasi Allegretto'. The system includes a *rit.* marking and a *un poco più moto e rubato* instruction. The dynamic is marked *dolce*. The system concludes with a double bar line and a repeat sign.

15

The third system of the musical score starts at measure 15. It continues the melodic and bass lines. The tempo remains 'Andantino quasi Allegretto'. The system includes a *con forza* marking, a *pp* (pianissimo) dynamic, a *rall.* (ritardando) marking, and a *rit.* marking. The system concludes with a double bar line and a repeat sign.

22

The fourth system of the musical score starts at measure 22. It continues the melodic and bass lines. The tempo changes to 'Tempo I'. The system includes a *ritard.* marking, a *p* dynamic, and an *animato* marking. The system concludes with a double bar line and a repeat sign.

Au Soir

2  
30

*risoluto*  
*sf*  
*f*  
*sf*  
*f*

Red. \*

Detailed description: This system contains measures 30 through 36. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics range from *sf* (sforzando) to *f* (forte). The tempo marking *risoluto* is present. Pedal points are indicated by 'Red.' and asterisks.

37

*sf*  
*mf*  
*mf*  
*pp*  
*pp*

*poco rit.*  
*un poco più mosso*  
*sempre legato*

Red. \*

Detailed description: This system contains measures 37 through 43. The right hand continues the melodic line with slurs. The left hand has a more active bass line. Dynamics include *sf*, *mf*, and *pp*. Tempo markings *poco rit.* and *un poco più mosso* are used. The instruction *sempre legato* is written in the bass line. Pedal points are marked with 'Red.' and asterisks.

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44

*pp*  
*p*  
*con forza*  
*rit.*  
*rit.*

Red. \*

Detailed description: This system contains measures 44 through 50. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic accompaniment. Dynamics range from *pp* (pianissimo) to *con forza*. Tempo markings *rit.* (ritardando) are used. Pedal points are marked with 'Red.' and asterisks.

51

*più lento*  
*rit.*  
*a tempo*  
*rit.*  
**Tempo I**  
*pp*

Red. \*

Detailed description: This system contains measures 51 through 56. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Dynamics include *pp*. Tempo markings *più lento*, *rit.*, *a tempo*, and *rit.* are used. The instruction **Tempo I** is written above the final measure. Pedal points are marked with 'Red.' and asterisks.

Au Soir

58

*rit.* *animato* *molto cresc.*

Ped. \* Ped. \* Ped. \*

65

*risoluto* *sf* *f* *p e ritard.*

Ped. \* Ped. \* Ped. \*

70

*rit.* *più lento e pp* *p*

2 Ped. \* Ped. \* Ped. \*

75

*calando* *rit.* *pp* *morendo* *ppp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* gtr.