

Minuetto g-moll op. 1 nr 2

Ignacy Jan Paderewski

arr. Jakub kowalewski

Allegretto grazioso

Flute 1 *mp*

Flute 2 *p*

Alto Flute 1 *p*

Alto Flute 2 *p*

Bass Flute *p*

7

Fl. 1 rit. a tempo

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

13

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

pp

19

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

pp

pp

pp

pp

pp

25

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f *f* *f* *f* *f*

31

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f *f* *f* *f* *f* *sf* *sf*

37

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

rit.

43

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

pp *pp* *pp* *pp* *pp* *pp*

a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

49

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

rit.

a tempo

mp

mp

mf

mp

mp

55

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

mf

mf

mf

mf

mf

61

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

pp

pp

pp

pp

pp

Più mosso

68

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sfz

sfz

sfz

sfz

sfz

73

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sfz

sfz

sfz

sfz

sfz

78

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f

f

f

f

f

88

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This system of musical notation covers measures 88 to 92. It features five staves for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. Fl. 1 and Fl. 2 play a melodic line with eighth and sixteenth notes. A. Fl. 1 and A. Fl. 2 play a rhythmic accompaniment with eighth notes and rests. B. Fl. plays a bass line with eighth notes. There are dynamic markings like *mf* and *f*, and accents (>) in measures 91 and 92.

88

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This system of musical notation covers measures 93 to 97. It features the same five woodwind parts as the previous system. The key signature and time signature remain the same. Fl. 1 and Fl. 2 play a melodic line with eighth and sixteenth notes. A. Fl. 1 and A. Fl. 2 play a rhythmic accompaniment with eighth notes and rests. B. Fl. plays a bass line with eighth notes. There are dynamic markings like *mf* and *f*, and accents (>) in measures 94 and 95. A triplet of eighth notes is marked with a '3' in measure 96.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

subito *p*

subito *p*

subito *p*

subito *p*

subito *p*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Minuetto-gmdl op. 1 nr 2

108

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This system covers measures 108 to 111. The key signature is three sharps (F#, C#, G#). The flute parts (Fl. 1 and Fl. 2) feature intricate melodic lines with triplets and slurs. The woodwind parts (A. Fl. 1, A. Fl. 2, and B. Fl.) provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 108, 109, 110, and 111 are indicated at the top of the staves.

112

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This system covers measures 112 to 115. The key signature remains three sharps. The flute parts continue with melodic development, including a triplet in measure 114. The woodwind parts maintain their rhythmic accompaniment. Measure numbers 112, 113, 114, and 115 are indicated at the top of the staves.

117 **Tempo I**

Fl. 1 *p*

Fl. 2 *p*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. *p*

122

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

A. Fl. 1 *p* *pp*

A. Fl. 2 *p* *pp*

B. Fl. *p* *pp*

143

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

rit. a tempo

149

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

155

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

dim.

dim.

dim.

dim.

dim.

161

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

mf

poco a poco dim.

p

mf

poco a poco dim.

p

mf

poco a poco dim.

p

mf

poco a poco dim.

p

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mp

7 *rit.* *a tempo*

14

21 *pp* *f*

28 *f* *f*

36 *f* *f* *rit.*

43 *pp* *cresc.*

92

3 3 3 3 3

subitop

98

3 3 3

101

f 3 3 3 f

106

3 3 3 3 3

110

Tempo I

116

3 3 3 p

Tempo I

120

p

127 *pp* *f* *f*

Musical staff 127-133: Treble clef, 3/4 time. Measures 127-133. Dynamics: *pp* (measures 127-130), *f* (measures 131-133). Accents (>) are present on notes in measures 127, 131, and 133.

134 *f*

Musical staff 134-140: Treble clef, 3/4 time. Measures 134-140. Dynamics: *f* (measures 134-140). A crescendo hairpin is shown under measures 134-136.

141 *f* *f* *pp* *a tempo*

Musical staff 141-147: Treble clef, 3/4 time. Measures 141-147. Dynamics: *f* (measures 141-142), *f* (measures 143-144), *pp* (measures 145-147). Performance markings: *rit.* (measures 145-146), *a tempo* (measures 147).

148 *cresc*

Musical staff 148-154: Treble clef, 3/4 time. Measures 148-154. Dynamics: *cresc* (measures 148-154). Accents (>) are present on notes in measures 148, 150, 152, and 154.

155 *dim.* *mf* *pp* *a poco dim.*

Musical staff 155-162: Treble clef, 3/4 time. Measures 155-162. Dynamics: *dim.* (measures 155-156), *mf* (measures 157-158), *pp* (measures 159-160), *a poco dim.* (measures 161-162). Accents (>) are present on notes in measures 155, 156, 157, and 158.

163 *p*

Musical staff 163-168: Treble clef, 3/4 time. Measures 163-168. Dynamics: *p* (measures 163-168). A crescendo hairpin is shown under measures 163-165, and a decrescendo hairpin is shown under measures 166-168.

169

Musical staff 169-174: Treble clef, 3/4 time. Measures 169-174. Dynamics: *p* (measures 169-174). A decrescendo hairpin is shown under measures 169-174.

175 *ppp* *ppp*

Musical staff 175-181: Treble clef, 3/4 time. Measures 175-181. Dynamics: *ppp* (measures 175-181). A decrescendo hairpin is shown under measures 175-181.

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p

7 rit. a tempo

14

21 *pp* *f*

28 *f* *f*

36 *f* *f* *pp* rit. a tempo

44 *cresc.*

98

subito *p*

98

f

103

f

108

Tempo I

112

p

119

p

126

pp *f*

132

Musical staff 132-139. Treble clef, key signature of one flat. Measures 132-139. Dynamics: *f*, *f*. Performance markings: accent (>), hairpin (>).

140

Musical staff 140-147. Treble clef, key signature of one flat. Measures 140-147. Dynamics: *f*, *f*, *pp*. Performance markings: accent (>), hairpin (>), *rit.*, *a tempo*.

148

Musical staff 148-153. Treble clef, key signature of one flat. Measures 148-153. Dynamics: *cresc.*

154

Musical staff 154-160. Treble clef, key signature of one flat. Measures 154-160. Dynamics: *dim.*

161

Musical staff 161-166. Treble clef, key signature of one flat. Measures 161-166. Dynamics: *mf*, *poco a poco dim.*, *p*.

167

Musical staff 167-172. Treble clef, key signature of one flat. Measures 167-172. Dynamics: *ppp*.

173

Musical staff 173-178. Treble clef, key signature of one flat. Measures 173-178. Dynamics: *ppp*, *ppp*.

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Allegretto grazioso

p

7 rit. *a tempo*

14

20 *pp* *f*

27 *f* *f*

34 *sf* *f*

40 *f* *pp*

46 *cresc.* *rit.*

52 *a tempo* *mf*

58 *mf*

65 *pp* *Più mosso* *sfz*

71 *sfz*

77 *f*

83

88

subito *p*

Musical staff 88-94: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over measures 88-90. Measure 91 begins with a dynamic marking of *subito p*. The line continues with a triplet of eighth notes in measure 92 and another triplet in measure 93, both under a slur. Measure 94 ends with a quarter note.

95

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes in measure 96 and another triplet in measure 97, both under a slur. Measure 98 has a quarter note, measure 99 has a quarter note, and measure 100 has a quarter note.

100

Musical staff 100-105: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes in measure 101 and another triplet in measure 102, both under a slur. Measure 103 has a quarter note, measure 104 has a quarter note, and measure 105 has a quarter note.

105

Musical staff 105-111: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes in measure 106 and another triplet in measure 107, both under a slur. Measure 108 has a quarter note, measure 109 has a quarter note, measure 110 has a quarter note, and measure 111 has a quarter note.

Tempo I

111

Musical staff 111-117: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter note in measure 111, a quarter note in measure 112, a quarter note in measure 113, a quarter note in measure 114, a quarter note in measure 115, a quarter note in measure 116, and a quarter note in measure 117.

Tempo I

117

Musical staff 117-124: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *p* in measure 117. The line continues with a slur over measures 118-120, a dynamic marking of *p* in measure 121, and a dynamic marking of *p* in measure 122. Measure 123 has a quarter note, and measure 124 has a quarter note.

124

Musical staff 124-130: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *pp* in measure 124. The line continues with a slur over measures 125-127, a dynamic marking of *f* in measure 128, and a dynamic marking of *f* in measure 129. Measure 130 has a quarter note.

131

sf *f*

138

sf *f*

144

f *pp*

151

cresc. *dim.*

158

mf poco a poco *dim.*

165

p

172

ppp *ppp*

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p

7 rit. a tempo

14

21 *pp* *f*

28 *f* *f*

34 *sf* *f*

41 rit. a tempo *f* *pp*

47 rit.

cresc.

53 a tempo

mp mf

60

67 Più mosso

pp sfz

73

sfz

78

84

98

subito *p*

98

f

102

f

107

Tempo I

113

Tempo I

p

119

p

126

pp *f*

133

f *f* *sf*

Musical staff 133-138: Treble clef, key signature of one flat. Measures 133-138. Dynamics: *f*, *f*, *sf*. Includes crescendo and decrescendo markings.

139

f *f*

Musical staff 139-145: Treble clef, key signature of one flat. Measures 139-145. Dynamics: *f*, *f*. Includes accents and a ritardando marking.

146

pp *cresc.*

Musical staff 146-151: Treble clef, key signature of one flat. Measures 146-151. Dynamics: *pp*, *cresc.*. Includes a tempo marking.

152

dim.

Musical staff 152-157: Treble clef, key signature of one flat. Measures 152-157. Dynamics: *dim.*. Includes a sharp sign above a note.

158

mf poco a poco *dim.*

Musical staff 158-164: Treble clef, key signature of one flat. Measures 158-164. Dynamics: *mf*, poco a poco *dim.*

165

p

Musical staff 165-172: Treble clef, key signature of one flat. Measures 165-172. Dynamics: *p*. Includes various dynamic markings.

173

ppp *ppp*

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178. Dynamics: *ppp*, *ppp*. Includes a decrescendo marking.

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p

7 rit. a tempo

14

20 *pp* *f*

27 *f* *f*

34 *f* *f* rit.

43 a tempo *pp* *cresc.* rit.

51 a tempo *mp*

59 *mf*

67 *pp* **Più mosso** *sfz*

73 *sfz*

79 *f*

85 *f*

92 *subitop*

98 *f* *f*

108 **Tempo I**

Tempo I

115 Musical staff 115: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measures 115-120. Dynamics: *p*.

121 Musical staff 121: Treble clef, key signature of two sharps. Measures 121-128. Dynamics: *p*, *pp*.

129 Musical staff 129: Treble clef, key signature of two sharps. Measures 129-136. Dynamics: *f*.

137 Musical staff 137: Treble clef, key signature of two sharps. Measures 137-145. Dynamics: *f*. Includes *rit.* marking.

146 Musical staff 146: Treble clef, key signature of two sharps. Measures 146-153. Dynamics: *pp*, *cresc.*

154 Musical staff 154: Treble clef, key signature of two sharps. Measures 154-161. Dynamics: *dm.*, *mf*.

162 Musical staff 162: Treble clef, key signature of two sharps. Measures 162-169. Dynamics: *p*.

171 Musical staff 171: Treble clef, key signature of two sharps. Measures 171-178. Dynamics: *ppp*.