



# Tony Wilkinson

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## Fantaisie (Op.23)

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### A propos de la pièce



**Titre :** Fantaisie  
[Op.23]  
**Compositeur :** Padowetz, Johann  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Guitar solo.*

*Johann (Juan) Padouwetz*

1800 - 1873



*Fantaisie*

*Sur des motifs de l'opera  
Anna Bolena de Donizetti  
Op.23*

# Fantaisie

Sur des motifs de l'opera  
Anna Bolena de Donizetti

Johann (Juan) Padowetz  
Op. 23

*Allegro Moderato*

Guitar

1

4

7

11 *rit.*

16

21

26

31

35 *f* *p*

39 *f* *f*

43 *Più lento* *p*

49 *f* *p*

54 *f*

59 *p* *fp*

64 *cresc.*

67 *f* *p*

70 *fp* *f*

73 *Moderato*

*p*

Musical notation for measures 73-78. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked *Moderato*. The dynamic marking *p* (piano) is present at the beginning of the system.

79

*f* *p*

Musical notation for measures 79-82. The dynamic markings *f* (forte) and *p* (piano) are present.

83

*fp*

Musical notation for measures 83-86. The dynamic marking *fp* (fortissimo piano) is present. There are triplets and a four-note group in the melody.

87

*f*

Musical notation for measures 87-90. The dynamic marking *f* (forte) is present.

91

*fp*

Musical notation for measures 91-94. The dynamic marking *fp* (fortissimo piano) is present. There are triplets in the melody.

95

Musical notation for measures 95-96. This system contains two measures.

97

*fp* *f*

Musical notation for measures 97-100. The dynamic markings *fp* (fortissimo piano) and *f* (forte) are present.

101

*fp* *f*

Musical notation for measures 101-104. The dynamic markings *fp* (fortissimo piano) and *f* (forte) are present.

105

*ff*

Musical notation for measures 105-108. The dynamic marking *ff* (fortissimo) is present.

108 *fp* *cresc.*

112 *f*

115 *p*

120 *f*

125 *p* *f*

130 *f*

135 *p* *fp*

140 *f* *p*

145 *p*

6 *Moderato*

149 *VIII*

*p*

155

*f* *p*

160

*f* *p*

164

*f* *pp*

169

*f* *p*

173

176

*ff*

179

*p* *f* *p*

*Allegro moderato*

183

*p*

Musical notation for measures 183-187. The music is in treble clef with a common time signature. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily eighth notes. There are dynamic markings of *p* (piano) and accents (*>*) over several notes.

188

Musical notation for measures 188-191. The melody continues with eighth and sixteenth notes. The bass line remains active with eighth notes. Accents (*>*) are present over notes in both staves.

192

Musical notation for measures 192-195. The melody features some rests and eighth notes. The bass line continues with eighth notes. There are several accidentals (sharps and naturals) in both staves.

196

*p*

Musical notation for measures 196-199. The melody has a more rhythmic feel with eighth notes. The bass line has some rests. A dynamic marking of *p* (piano) is present.

200

Musical notation for measures 200-203. The melody consists of eighth notes. The bass line has some rests. Accents (*>*) are placed over notes in the melody.

204

*f*

Musical notation for measures 204-207. The melody is more active with eighth notes. The bass line has some rests. A dynamic marking of *f* (forte) is present.

208

*f*

Musical notation for measures 208-210. The melody is a continuous stream of eighth notes. The bass line has some rests. A dynamic marking of *f* (forte) is present.

211

Musical notation for measures 211-214. The melody is a continuous stream of eighth notes. The bass line has some rests.



214

217

220

223

226 *Larghetto*

230

234

237

240

Musical notation for measures 240-243. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 240 features a complex rhythmic pattern with sixteenth notes and a triplet. Dynamic markings include *p* and *f*. The bass line consists of chords and single notes.

244

Musical notation for measures 244-246. The music continues in the same key signature. Measure 244 has a dynamic marking of *fp*. The bass line features chords and single notes.

247

Musical notation for measures 247-251. Measure 247 includes a triplet. The tempo marking *Allegro con brio* is introduced. Measure 251 has a dynamic marking of *f*. The bass line consists of chords.

249

Musical notation for measures 249-253. The music continues with a consistent rhythmic pattern. The bass line consists of chords.

252

Musical notation for measures 252-254. The music continues with a consistent rhythmic pattern. The bass line consists of chords.

255

Musical notation for measures 255-257. The music continues with a consistent rhythmic pattern. The bass line consists of chords.

258

Musical notation for measures 258-262. The music continues with a consistent rhythmic pattern. The bass line consists of chords.

261

264

267

270

273

276

279