



Tony Wilkinson

Royaume-Uni, Wroxham

Variations (Op.16)

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A propos de la pièce



Titre : Variations
[Op.16]
Compositeur : Padowetz, Johann
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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Guitar Solo.

Johann (Juan) Padouetz

1800 - 1873



Variations

Op. 16

Variations

sur un thème de l'Opéra Norma (Bellini)

Johann (Juan) Padowetz
Op. 16

Maestoso

Introd. **f**

4 **p** **f**

Moderato

Theme **p**

13 **f**

17 **f** **p**

22

Var. 1 **p**

28 **f**

31

34 Musical staff 34: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of half notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

37 Musical staff 37: Treble clef, key signature of two sharps. Melody: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass line: half notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*.

40 Musical staff 40: Treble clef, key signature of two sharps. Melody: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass line: half notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*.

43 *Var. 2* Musical staff 43: Treble clef, key signature of two sharps, common time. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass line: half notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* and *f*. Includes triplets.

46 Musical staff 46: Treble clef, key signature of two sharps. Melody: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass line: half notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*.

49 Musical staff 49: Treble clef, key signature of two sharps. Melody: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass line: half notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

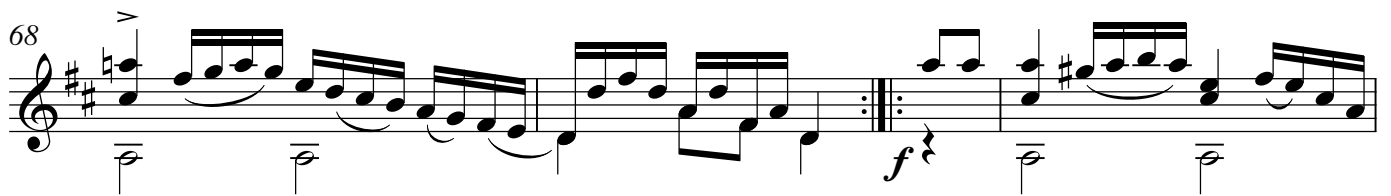
52 Musical staff 52: Treble clef, key signature of two sharps. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass line: half notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

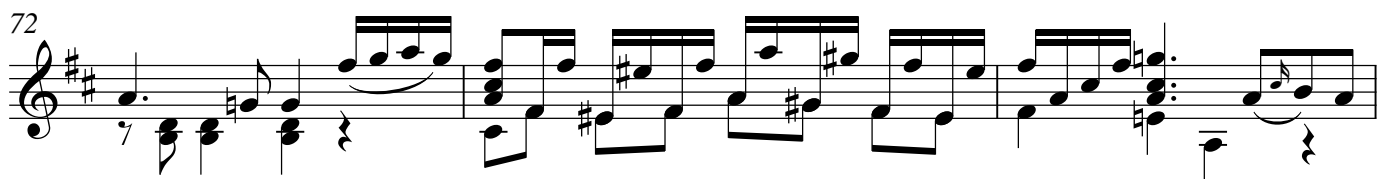
55 Musical staff 55: Treble clef, key signature of two sharps. Melody: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass line: half notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*.

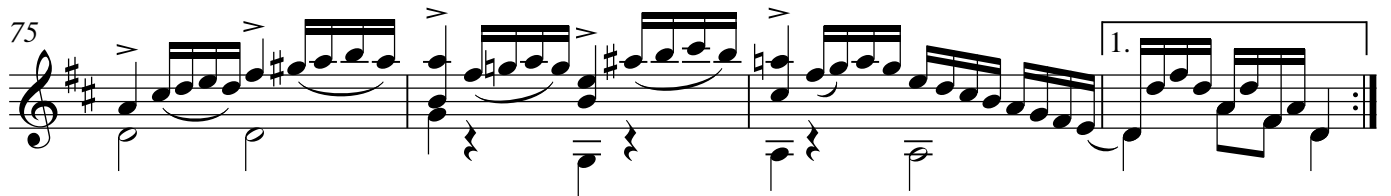
58 Musical staff 58: Treble clef, key signature of two sharps. Melody: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass line: half notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

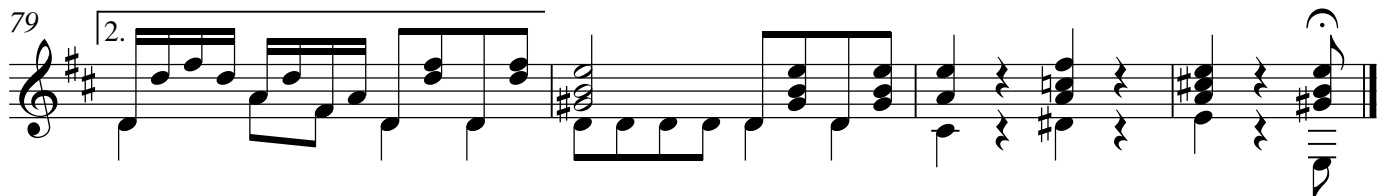
61
Var. 3 


65 


68 

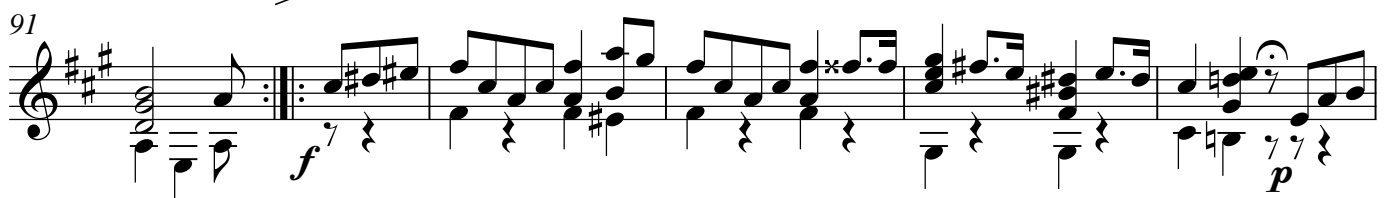
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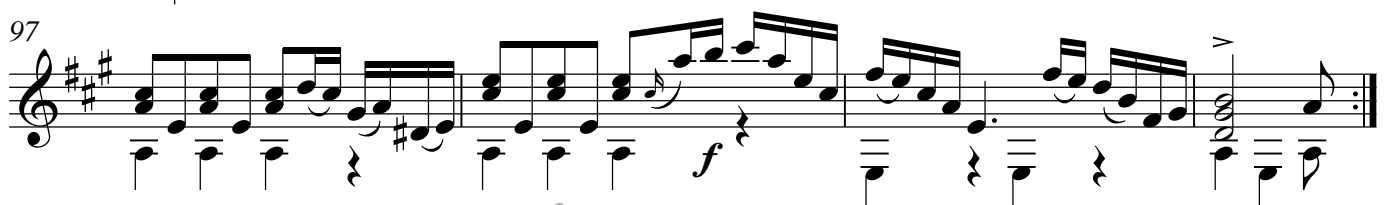
75 

79 

83 *Andante sostenuto*
Var. 4 

87 

91 

97 

101 *Allegretto*
 Var. 5 *p* *f*

107 *f*

114 *p* *ff*

120

126 *fp*

131 *f*

135

139 *f*

143