



# William Pagan

États-Unis

## Capriccio Yaucano No. 1

### A propos de l'artiste

My name is William Pagán. I am a trombonist, music teacher and composer from Puerto Rico (an USA territory). I love music and trombone, that is why I like to compose music.

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### A propos de la pièce



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# Capriccio Yaucano No. 1

Score

For  
Trumpet in Bb and Concert Band

William Pagán-Pérez  
(B. 1976)

**Gallantly** ♩ = 68

Trumpet in Bb solo  
Piccolo  
Flute 1  
Flute 2  
Oboe  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Bassoon 1  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Xylophone  
Glockenspiel  
Tubular Bells  
Timpani  
Percussion  
Snare Drum  
Bass Drum  
Bongo Drums  
Tom Toms  
Piano  
Double Bass

The musical score for page 2 of 'Capriccio Yaucano No.1' features a variety of instruments. The B. Tpt. Solo part begins with a melodic line marked *mf*. The Piccolo (Picc.) part has rests. The Flute (Fl.) and Oboe (Ob.) parts have rests until the second measure, where they enter with a melodic line marked *mp*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have rests until the second measure, where they enter with a melodic line marked *mp*. The Saxophone (Sax.) and Trombone (Tbn.) parts have rests until the second measure, where they enter with a melodic line marked *p*. The Horn (Hn.) parts have rests. The Trumpet (Tpt.) parts have rests. The Tuba (Tuba), Euphonium (Euph.), and Trombone (Tbn.) parts have rests until the second measure, where they enter with a melodic line marked *p*. The Xylophone (Xyl.), Glockenspiel (Glk.), and Tom-tom (T.T.) parts have rests. The Piano (Pno.) part has rests. The Double Bass (D.B.) part has rests until the second measure, where it enters with a melodic line marked *p*. The Percussion (Perc.) part has rests. The Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Bongos (Bgo. Dr.) parts have rests.

The image displays a page of a musical score for 'Capriccio Yaucano No.1', page 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Ban. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Timp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The musical notation includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the page number '3' is visible in the top right corner.



The musical score for 'Capriccio Yaucano No.1' on page 5 features a variety of instruments. The woodwind section includes B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The brass section includes Xyl., Glk., T.B., and Timp. The percussion section includes Perc., S. Dr., B. Dr., Bgo. Dr., T.T., Pno., and D.B. The score contains various musical notations such as notes, rests, and dynamic markings like *mp*. A vertical bar line is present in the middle of the page, indicating a section change.

B. Tpt. Solo  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Ban. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Xyl.  
Glk.  
T.B.  
Timp.  
Perc.  
S. Dr.  
B. Dr.  
Bgo. Dr.  
T.T.  
Pno.  
D.B.





Bb Tpt. Solo  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Ban. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Xyl.  
Glk.  
T.B.  
Timp.  
Perc.  
S. Dr.  
B. Dr.  
Bgo. Dr.  
T.T.  
Pno.  
D.B.

The musical score for 'Capriccio Yaucano No.1' on page 9 features the following instruments and parts:

- B♭ Tpt. Solo
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Banjo
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Xyl.
- Glk.
- T.B.
- Timp.
- Perc. (with Eb Bb and Snm. Cym. markings)
- S. Dr.
- B. Dr.
- Bgo. Dr. (with 3/32 marking)
- TT.
- Pno.
- D.B.

The image displays a page of a musical score for 'Capriccio Yaucano No.1', page 10. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- B. Tpt. Solo
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn. 1
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Xyl.
- Glk.
- T.B.
- Tmp.
- Perc.
- S. Dr.
- B. Dr.
- Bgo. Dr.
- TT.
- Pno.
- D.B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. There are two '3x32' markings above the first staff. The percussion section (Perc., S. Dr., B. Dr., Bgo. Dr., TT.) shows rhythmic patterns with accents. The piano part (Pno.) and double bass part (D.B.) are also visible at the bottom of the score.

Musical score for Capriccio Yaucano No.1, page 11. The score includes parts for B♭ Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Tmp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The B♭ Tpt. Solo part has musical notation on page 11, while other parts are mostly blank with repeat signs.

B. Tpt. Solo

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Glk.

T.B.

Timp.

Perc.

S. Dr.

B. Dr.

Bgo. Dr.

TT.

Pno.

D.B.

The musical score for 'Capriccio Yaucano No.1' on page 13 features a variety of instruments. The woodwind section includes B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., and Ban. 1. The brass section consists of Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The percussion section includes Xyl., Gk., T.B., Timp., Perc., S. Dr., B. Dr., Bgo. Dr., T.T., Pno., and D.B. The score is written in 2/4 time and includes dynamic markings such as *mp* and *f*. The page number '13' is located in the top right corner.

Bb Tpt. Solo

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Glk.

T.B.

Tmp.

Perc.

S. Dr.

B. Dr.

Bgo. Dr.

TT.

Pno.

D.B.

Euphonium

Ses. Cym.

The musical score for Capriccio Yaucano No.1, page 15, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Tuba, Glockenspiel, Tam-tam), percussion (Bass Drum, Snare Drum, Bongos, Tom-toms, Piano), and strings (Violins, Violas, Double Basses). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation marks (accents, slurs), and a rehearsal mark '3x32' at the top right. The instruments listed on the left side of the score are: B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Ban. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Tmp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B.



B. Tpt. Solo

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Glk.

T.B.

Tmp.

Perc.

S. Dr.

B. Dr.

Bgo. Dr.

TT.

Pno.

D.B.

The musical score for 'Capriccio Yaucano No.1' on page 17 includes the following parts and markings:

- Parts:** B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Ban. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Timp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., D.B.
- Measure Markings:** 3x3/2 (repeated in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.

This page contains the musical score for page 18 of 'Capriccio Yaucano No.1'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Ban. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Gk., T.B., Timp., Perc., S. Dr., B. Dr., Bgo. Dr., T.T., Pno., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. A specific performance instruction '3-3-2' is visible above several staves, including those for B. Cl., A. Sx., Ban. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, and B. Cl. 1.

The musical score for Capriccio Yaucano No. 1, page 19, is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns), brasses (Trumpets, Trombones, Tuba, Euphonium, Snare Drum, Bass Drum, Tom-Toms), and strings (Violins, Violas, Cellos, Double Basses). The score is written in standard musical notation with various dynamics (mf, f, sf) and articulation (accents) markings. The piece is in a 2/4 time signature. The page number 19 is located in the top right corner.

This page of the musical score for 'Capriccio Yaucano No.1' features 33 staves. The instruments and their parts are as follows:

- B. Tpt. Solo:** Solo part for the first B-flat trumpet.
- Picc.:** Piccolo part.
- Fl. 1, Fl. 2:** First and second flute parts.
- Ob.:** Oboe part.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.:** Four parts for B-flat clarinets.
- A. Sx. 1, A. Sx. 2:** First and second alto saxophone parts.
- T. Sx., B. Sx.:** Tenor and baritone saxophone parts.
- Bsn. 1:** Bassoon part.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Four parts for horns.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3:** Three parts for B-flat trumpets.
- Tbn. 1, Tbn. 2, B. Tbn.:** Three parts for trombones.
- Euph., Tuba:** Euphonium and tuba parts.
- Xyl., Glk., T.B.:** Xylophone, glockenspiel, and timpani parts.
- Timp.:** Timpani part with a 'roll to 150 bpm' instruction.
- Perc.:** Percussion part.
- S. Dr., B. Dr., Bgo. Dr.:** Snare, bass, and bongo drum parts.
- TT.:** Tom-tom part.
- Pno., D.B.:** Piano and double bass parts.

207

B. Tpt. Solo

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

208

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

209

Xyl.

Glk.

T.B.

Tmp.

210

Perc.

S. Dr.

B. Dr.

Bgo. Dr.

211

TT.

212

Pno.

D.B.

and to P. Bsn.

The image displays a page of a musical score for 'Capriccio Yaucano No.1', page 22. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Gk., T.B., Tmp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The page number '22' is located at the top left, and the title 'Capriccio Yaucano No.1' is at the top center.

The musical score for "Capriccio Yaucano No.1" on page 23 is a full orchestral score. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon, horns), brass (trumpets, trombones, tuba, euphonium), percussion (snare drum, bass drum, bongo drum, timpani, triangle, xylophone, glockenspiel, tambourine), strings (violin, viola, cello, double bass), and piano. The score is written in a single system with multiple staves. Key features include:

- Woodwinds:** Flutes 1 and 2, Oboe, Bass Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon 1, Horns 1, 2, 3, and 4.
- Brass:** Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba.
- Percussion:** Snare Drum, Bass Drum, Bongo Drum, Timpani, Triangle, Xylophone, Glockenspiel, and Tambourine.
- Other:** Piccolo, Tenor Trombone Soloist, Piano, and Double Bass.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and various musical notations including notes, rests, and articulation marks.



This page of the musical score for 'Capriccio Yaucano No.1' contains 32 staves. The instruments and their parts are as follows:

- B. Tpt. Solo: Solo part with dynamics *mf* and *f*.
- Picc.: Piccolo part with dynamics *mf* and *f*.
- Fl. 1, Fl. 2: Flute parts with dynamics *mf* and *f*.
- Ob.: Oboe part with dynamics *mf* and *f*.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.: Bass Clarinet parts with dynamics *f*.
- A. Sx. 1, A. Sx. 2: Alto Saxophone parts.
- T. Sx., B. Sx.: Tenor and Baritone Saxophone parts.
- Bsn. 1: Bassoon part.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horn parts.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3: Baritone Trumpet parts.
- Tbn. 1, Tbn. 2, B. Tbn.: Trombone parts.
- Euph., Tuba: Euphonium and Tuba parts.
- Xyl., Glk., T.B., Tmp.: Percussion parts including Xylophone, Glockenspiel, Tom-toms, and Snare Drum.
- Perc.: Percussion part.
- S. Dr., B. Dr., Bgo. Dr.: Snare Drum, Bass Drum, and Bongos/Drums parts.
- TT.: Timpani part.
- Pno.: Piano part with dynamics *mp*.
- D.B.: Double Bass part.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulations (accents, slurs), and performance instructions. The page number '24' is located at the top left, and the title 'Capriccio Yaucano No.1' is at the top center.

271

B. Tpt. Solo

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Glk.

T.B.

Timp.

Perc.

S. Dr.

B. Dr.

Bgo. Dr.

TT.

Pno.

D.B.

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1000

This page of the musical score for 'Capriccio Yaucano No.1' contains 26 measures. The instrumentation includes a variety of woodwinds, brass instruments, strings, and percussion. The B. Tpt. Solo part features a melodic line with grace notes and slurs. The Picc. part has a rhythmic pattern. The Fl. 1 and Fl. 2 parts play a steady eighth-note accompaniment. The Ob. part has a similar rhythmic pattern. The B. Cl. 1, 2, and 3 parts are mostly silent. The B. Cl. part has a rhythmic pattern. The A. Sx. 1 and 2 parts are mostly silent. The T. Sx. and B. Sx. parts are mostly silent. The Bsn. 1 part has a rhythmic pattern. The Hn. 1, 2, 3, and 4 parts are mostly silent. The B. Tpt. 1, 2, and 3 parts are mostly silent. The Tbn. 1 and 2 parts have a rhythmic pattern. The B. Tbn. part has a rhythmic pattern. The Euph. part is mostly silent. The Tuba part has a rhythmic pattern. The Xyl. part has a rhythmic pattern. The Gk. part is mostly silent. The T.B. part is mostly silent. The Timp. part is mostly silent. The Perc. part is mostly silent. The S. Dr. part has a rhythmic pattern. The B. Dr. part is mostly silent. The Bgo. Dr. part is mostly silent. The TT. part is mostly silent. The Pno. part has a rhythmic pattern. The D.B. part has a rhythmic pattern.

The image displays a page of a musical score for 'Capriccio Yaucano No.1', page 27. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Timp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and accents. The score is written in a key signature of one flat and a 2/4 time signature. The page number '27' is located in the top right corner.

B. Tpt. Solo  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Xyl.  
Gk.  
T.B.  
Tmp.  
Perc.  
S. Dr.  
B. Dr.  
Bgo. Dr.  
TT.  
Pno.  
D.B.

Musical score for Capriccio Yaucano No.1, page 29. The score includes parts for B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Ban. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Timp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

B. Tpt. Solo  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Ban. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Xyl.  
Glk.  
T.B.  
Tmp.  
Perc.  
S. Dr.  
B. Dr.  
Bgo. Dr.  
TT.  
Pno.  
D.B.

The image shows a page of a musical score for 'Capriccio Yaucano No.1', page 31. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Ban. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Tmp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking 'mf' (mezzo-forte) is used in several places, including the Piccolo, Flutes, Oboe, Clarinets, Horns, Trombones, and Double Bass. There are also accents and slurs throughout the score. The page number '31' is visible in the top right corner.



B. Tpt. Solo  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Xyl.  
Gk.  
T.B.  
Tmp.  
Perc.  
S. Dr.  
B. Dr.  
Bgo. Dr.  
TT.  
Pno.  
D.B.

This page contains the musical score for the 33rd page of 'Capriccio Yaucano No.1'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Timp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks. The Percussion section includes parts for Snare Drum, S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The woodwind section includes parts for Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon, and Horns. The brass section includes parts for Trumpets, Trombones, and Tuba. The string section includes parts for Piano and Double Bass.

3432

B. Tpt. Solo

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Glk.

T.B.

Temp.

Perc.

S. Dr.

B. Dr.

Bgo. Dr.

TT.

Pno.

D.B.

The image displays a page of a musical score for 'Capriccio Yaucano No.1', page 35. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Timp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The score shows musical notation for measures 273-277. The B. Tpt. Solo part has a melodic line with various ornaments and dynamics. The Percussion part includes a snare drum pattern. The S. Dr. part has a rhythmic pattern. The B. Dr. part has a rhythmic pattern. The Bgo. Dr. part has a rhythmic pattern. The TT. part has a rhythmic pattern. The Pno. part has a rhythmic pattern. The D.B. part has a rhythmic pattern. The other instruments are mostly silent or have simple accompaniment.

The image displays a page of a musical score for 'Capriccio Yaucano No.1', page 36. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Tmp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D.B. The score shows musical notation for each instrument, including rests and melodic lines. The notation is in a common time signature and includes various musical symbols such as notes, rests, and dynamic markings. The page number '36' is visible in the top left corner, and the title 'Capriccio Yaucano No.1' is centered at the top.

Musical score for Capriccio Yaucano No.1, page 37. The score includes parts for B. Tpt. Solo, Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Xyl., Glk., T.B., Timp., Perc., S. Dr., B. Dr., Bgo. Dr., TT., Pno., and D. B. The score features various musical notations including notes, rests, and dynamic markings such as mp.



B. Tpt. Solo  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Ban. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Xyl.  
Gk.  
T.B.  
Timp.  
Perc.  
S. Dr.  
B. Dr.  
Bgo. Dr.  
TT.  
Pno.  
D.B.



3+3+2 3+3+2 3+3+2

B. Tpt. Solo

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Glk.

T.B.

Timp.

Perc.

S. Dr.

B. Dr.

Bgo. Dr.

TT.

Pno.

D.B.

289 3+3+2

B. Tpt. Solo

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Gk.

T.B.

Timp.

Perc.

S. Dr.

B. Dr.

Bgo. Dr.

TT.

Pno.

D.B.

290 3+3+2

291 3+3+2

292 3+3+2

293 3+3+2

294 3+3+2

295 3+3+2

296 3+3+2

297 3+3+2

298 3+3+2

299 3+3+2

300 3+3+2

301 3+3+2

302 3+3+2

303 3+3+2

304 3+3+2

305 3+3+2

306 3+3+2

307 3+3+2

308 3+3+2

309 3+3+2

310 3+3+2

311 3+3+2

312 3+3+2

313 3+3+2

314 3+3+2

315 3+3+2

316 3+3+2

317 3+3+2

318 3+3+2

319 3+3+2

320 3+3+2

321 3+3+2

322 3+3+2

323 3+3+2

324 3+3+2

325 3+3+2

326 3+3+2

327 3+3+2

328 3+3+2

329 3+3+2

330 3+3+2

331 3+3+2

332 3+3+2

333 3+3+2

334 3+3+2

335 3+3+2

336 3+3+2

337 3+3+2

338 3+3+2

339 3+3+2

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365 3+3+2

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408 3+3+2

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410 3+3+2

411 3+3+2

412 3+3+2

413 3+3+2

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415 3+3+2

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418 3+3+2

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421 3+3+2

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425 3+3+2

426 3+3+2

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428 3+3+2

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471 3+3+2

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475 3+3+2

476 3+3+2

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478 3+3+2

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482 3+3+2

483 3+3+2

484 3+3+2

485 3+3+2

486 3+3+2

487 3+3+2

488 3+3+2

489 3+3+2

490 3+3+2

491 3+3+2

492 3+3+2

493 3+3+2

494 3+3+2

495 3+3+2

496 3+3+2

497 3+3+2

498 3+3+2

499 3+3+2

500 3+3+2

The musical score for page 42 of 'Capriccio Yaucano No.1' is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (flutes, oboe, clarinets, saxophones, bassoon, horns), brass (trumpets, trombones, tuba, euphonium), percussion (snare drum, bass drum, tom-toms, xylophone, glockenspiel, triangle, timpani, cymbals), and strings (piano, double bass). The score is written in a key signature of two flats and a 2/4 time signature. It includes numerous musical notations such as triplets (e.g., 3x3/2), dynamics (mf, f), and articulation marks (accents, slurs). The page number '42' is located at the top left, and the title 'Capriccio Yaucano No.1' is at the top center. The score is presented in a standard musical notation format with multiple staves for each instrument.

277

B. Tpt. Solo

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Xyl.

Gk.

T.B.

Timp.

Perc.

S. Dr.

B. Dr.

Bgo. Dr.

TT.

Pno.

D.B.

B. Tpt. Solo  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Ban. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Xyl.  
Glk.  
T.B.  
Timp.  
Perc.  
S. Dr.  
B. Dr.  
Bgo. Dr.  
TT.  
Pno.  
D.B.