

24 Caprices: Caprice No. 1

Niccolò Paganini

Op. 1

Andante.

4

simile

3

1 2 2 3

5

1 3 1 3 4

7

1 1 1 1

8va

9

1 1 1 1

11

1 1 3 2 1 3 2 3

13

1 2 2 3 4 1 1 1 3 1

34

Musical notation for measures 34-35. Measure 34 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 35 continues the melodic line and includes a triplet of eighth notes in the bass line.

36

Musical notation for measures 36-37. Measure 36 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line. Measure 37 continues the melodic line and includes a triplet of eighth notes in the bass line.

38

Musical notation for measures 38-39. Measure 38 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line. Measure 39 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line.

40

Musical notation for measures 40-41. Measure 40 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line. Measure 41 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line.

42

Musical notation for measures 42-43. Measure 42 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line. Measure 43 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line. A dynamic marking *p* (piano) is present at the end of the measure.

45

Musical notation for measures 44-45. Measure 44 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line. Measure 45 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line. A dynamic marking *simile* is present at the beginning of the measure.

47

Musical notation for measures 46-47. Measure 46 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line. Measure 47 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line.

49

Musical notation for measures 48-49. Measure 48 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line. Measure 49 continues the melodic line with eighth notes and includes a triplet of eighth notes in the bass line.

51

54

56

58

II a e III a...
IV a

60

62

64

66

III a e IV a....

68

70

72

74

f

cresc. - - - - -

Detailed description: This is a musical score for guitar, consisting of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff (measures 68-69) features a complex rhythmic pattern with fingerings 4, 3, 1, 0, 0, 4, 3, 1, 0, 0, 4, 2, 1. The second staff (measures 70-71) continues the rhythmic pattern. The third staff (measures 72-73) shows a transition to a more melodic line with a 'cresc.' marking. The fourth staff (measures 74) begins with a forte (*f*) dynamic and includes triplets and fingerings 3, 2, 1, 3, 3, 2, 0, 3.

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