



# Mike Magatagan

États-Unis, SierraVista

## "Carnival of Venice" Theme & Variations for Harp (Opus 10 MS 59) Paganini, Niccolo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Carnival of Venice" Theme & Variations for Harp [Opus 10 MS 59]
<b>Compositeur :</b>	Paganini, Niccolo
<b>Arrangeur :</b>	Aptommas, Thomas
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Romantique

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# "Carnival of Venice"

*Opus 10 MS 59 for Harp*

*Theme & Variations*

Niccolò Paganini (1805)

*arr.* Thomas Aptommas (1855)

Transcribed by Mike Magatagan 2012

**Allegro Moderato**

Musical score for measures 18-21. The piece is in G minor (three flats). Measure 18 starts with a piano (*p*) dynamic. Measures 19 and 20 continue with piano accompaniment. Measure 21 features a forte (*f*) dynamic and an 8va (octave) marking. The phrase concludes with a *diminuendo* marking.

Musical score for measures 22-25. Measures 22 and 23 continue with piano accompaniment. Measure 24 features a forte (*f*) dynamic and an 8va (octave) marking. Measure 25 concludes with a *diminuendo* marking.

Musical score for measures 26-28. Measure 26 starts with a pianissimo (*pp*) dynamic and a triplet of eighth notes. Measures 27 and 28 continue with piano accompaniment and triplet markings.

Musical score for measures 29-31. Measures 29 and 30 feature a triplet of eighth notes and piano accompaniment. Measure 31 starts with a pianissimo (*pp*) dynamic and a triplet of eighth notes.

Musical score for measures 32-34. Measures 32 and 33 feature a triplet of eighth notes and piano accompaniment. Measure 34 concludes with a forte (*f*) dynamic and piano accompaniment.

*marcato*

35

39

43

47

52

57

8va

*p*

61

8va

*f* *p*

*crescendo*

65

8va

*pp*

69

8va

*pp*

73

8va

*con Espressione* *p*

*calando.*

8va

78

9

*a piacere.*

(8va)

**a Tempo**

82

*p*

*cresc.*

*dim.*

87

*p*

*ben marcato.*

91

*p*

*più mosso.*

95

*p*

99 *p*  
*marcato il canto.*

102 *mf*

105 *f*

108 *p* (D<sub>1</sub>)

111 *f* (D<sub>1</sub>)

114 *Brillante.*

*ff*  
(Fix A# C#) (F# E#)

117 *glissando.*

*8va*  
*crescendo*

(A#)  
(C#)  
(F#)  
(E#)

119 *(8va)*

*ff* *ff* *ff* *Fine.*