



# Gustav Anderson

États-Unis, Norwalk

## PAGANINI GOD SAVE THE QUEEN VARIATIONS Paganini, Niccolo

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** PAGANINI GOD SAVE THE QUEEN VARIATIONS

**Compositeur :** Paganini, Niccolo

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Classique

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# GOD SAVE THE QUEEN.

VIOLON PRINCIPAL

**N. PAGANINI.**

Oeuvre Posthume N° 4.

Op. 9.

- Tirez.
- △ Poussez.
- Allongez Parchet.
- + Pizzicato.
- Effet produit par l'harmonique.
- Harmonique: Note effleurée légèrement avec le doigt.
- Note appuyée.

**INTRODUCTION**

Andante. *Tutti.* *Pizz.*

**TEMA.**

Andante. *Arco.* *Pizz. de la main gauche.* *tr.* *Tutti.*

**VAR 1.**

Un poco più mosso spiritoso. *f* *tr.* *xtr.*



The main musical score consists of five staves. The first staff is the primary melodic line, featuring a series of eighth-note patterns and a descending scale. The second and third staves provide harmonic support with chords and arpeggiated figures. The fourth staff includes trills and triplets. The fifth staff concludes the section with a 'Tutti. 8' marking.

*Con molto di dolcezza.*

**VAR 2.**

Variation 2 is presented in two systems. The first system is in 2/4 time and features a melodic line with slurs and accents. The second system continues the variation with more complex rhythmic patterns and slurs.





VOLON PRINCIPAL

3<sup>e</sup> Corde

1<sup>re</sup> Corde

Arco. Pizz. Arco.

Tutti. 8

VAR 4. Vivace Pizz. *Sempre pizzicato.*

Arco. Stacc. *Sempre arco.*

tr. arco.

*Sempre pizz.*

*Sempre arco.*

tr. Arco. *Tutti.* 8





*Presto energicamente.*

*simili.*

**FINALE.**

**VAR. 6.**

The musical score for Violin Principal, Finale, Variation 6, is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Presto energicamente.* and the dynamics are *simili.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like *dolce*, *f*, *pizz.*, *arco*, and *fff*. There are also performance instructions like *1a* and *2a* indicating first and second endings. The score concludes with a double bar line and a fermata.